

Richard Whiteing

Physically, the author of "No. 5 John Street" is tall and large, with strongly marked, regular features, brown eyes and grayish hair and pointed beard. To give an impression of Mr. Whiteing's personality from the inside, the author has written a 60 barrel long before navigation.

and those of previous times. I remember the last of what one might call London bohemians—men and women who lived and did their work, and good work it was, too, in many instances, in absolute disregard of the world's standards and regulations. Most of them perished miserably, to be sure, but it is a question which method is the best for literature as a whole—the old vagabond method of the present-day regulated, "range" method.

"The trouble is, we don't know enough about the conditions under which all the masterpieces were produced to give an answer to this question. For instance, what do we know about the writing of the "Iliad"? It may have been produced in peaceful surroundings or under conditions of tumult. But just think of the manner in which Goldsmith wrote "The Deserted Village" and so many other beautiful poems wandering aimlessly through France and literally living from the fruits of the country. See what the outcome of that journey was. Today Goldsmith would be under contract to his publisher to have his poem finished by a certain time, and he would travel first-class to the spot about which he was to write and put up at the best hotel.

"Without meaning to disparage the literature of the day, it is nevertheless true that it is absolutely commercialized; writing is nowadays just as much a business as any other line of work. But the astonishing part is that under such a cut-and-dried system so much good stuff is produced. Indeed, it is that way in every line nowadays. For instance, a man is informed that he will be expected to speak at a dinner on such and such a night, and when the time comes he turns up knowing that he is expected to make the audience laugh or cry, or do both, and what is more, he generally does what he is expected to do. The machine has got to be so big that it could not be run except in this regulated, well-ordered manner. To my mind, what is accomplished in these lines is just as wonderful as anything that the Edisons or Rockefellers do, this giving out of the spirit of spontaneity to order.

"Journalism is, I believe, mainly responsible for the change in methods of work in literature, for despite all that is said against journalism, it is absolutely pitiless in its exactness as regards regularity. I may write like an angel, as Goldsmith was said to have done, but unless I get my article in before the paper goes to press it is absolutely worthless."

"What you say about modern methods of work," I said, "is undoubtedly true, but I still believe it is very much a matter of temperament, and that although modern writers conform to necessity to modern requirements, there are still just as many bohemians in desire. At all events, one thing is true: nowadays authors are paid better than in former times. That is one consolation."

Mr. Whiteing laughed, and agreed that in this matter, at least, present-day writers were better situated than their predecessors. It was at this point that the conversation turned upon the unfair remuneration of writers of the semi-trashy order, whom Mr. Whiteing charitably took under his protection, notably Harrison Ainsworth, for the sole reason that

"Yes, this is a very nice, quiet neighborhood," said the author as he escorted me to the street door on leaving. "As you see there is no traffic past the house, as the street leads nowhere except into the fence, it is very nice, but there is just one drawback to these old houses—they will keep falling to pieces in parts."

This was said regretfully, sympathetically, as one might speak of the increasing feebleness of a faithful horse or dog, for whom, of course, it would be out of the question to part. Similarly, no one in London would change his residence simply because the house was falling to pieces in parts.

There was much in Mr. Whiteing's conversation that recalls the past, with its picturesqueness and quaintness and charm. To those who appreciate getting away from the bustle of everyday existence into the Mecklenburg square of life, nothing is to be more warmly recommended than a visit up three flights of stairs to the workshop of the author of "No. 5 John Street."

"I am often struck," he said, after we had discussed journalism for a few moments, "by the difference in method of modern literary workers

this author fascinated him in youth and still exercises a reminiscent attraction for him.

Mr. Whiteing was himself a journalist—"for many years," he said, "perhaps too long"—having begun by representing several London papers in Paris and then becoming leader writer for the Daily News. It was while in this latter position that he wrote the book that made him famous, "No. 5 John Street," on which he worked during hours which should have been devoted to rest. The consequences of thus burning the candle at both ends was an illness which has seriously interfered with his work until recently.

"The idea for 'John Street,'" he said in answer to a question, "came originally from a story I had heard of a visit of Rossetti to the slums and of his being fascinated by the wildness and fierceness of some terrible creature whom he encountered there and who was the terror of the neighborhood. I had often heard this anecdote and it rather took hold of my mind, and I asked myself what would be the result were a man of a high intellectual order to be mated to such a woman, whether he would elevate her or she drag him down. That was the idea with which I started out, but the book turned out before I finished it to be a study of different classes of society. After it was complete I found that it was necessary to rewrite a great portion of it entirely."

"That was discouraging, wasn't it?" I said.

"Oh, no, not at all, indeed quite the reverse. If your heart's in a piece of work and you see that you have not made the most out of it, of course you cannot be happy until you have done the best with it of which you are capable."—New York Times.

PEOPLE WE MEET.



CHARLES MILNE

ONE LUCKY MERCHANT

Chas. Milne Well Prepared for Winter Season.

This nothing succeeds like success is evident in the case of Grocer Chas. Milne, whose picture represents "People we meet" in today's paper. Although starting at first on a conservative scale, Mr. Milne has by close application to business and square dealing with his patrons, built up a most enviable retail business, the magnitude of which is astonishing. In addition to his well appointed and well filled store on First Avenue between First and Second streets, he has two commodious warehouses, one cold the other warm storage, which are located at the corner of Fifth Avenue and First street, the warm storage building being one of the neatest and best appointed structures in the city, its upper story which contains five pleasant rooms, being the home of Mr. and Mrs. Milne. Their home has all the modern conveniences, in striking contrast to the average cabin of the Klondike which in many cases are occupied by families of half a dozen members.

Although Mr. Milne shipped the greater part of his goods by the St. Michael route, he fortunately received every pound ordered, with the result that his warehouses are packed to the ceilings and his stock in all departments is and will be complete until it can be replenished seven or eight months hence. The world looks good to Milne, and Milne's big stock of goods looks good to the people of Dawson and the Klondike.

Send a copy of Goetzman's Souvenir to your outside friends. A complete pictorial history of the Klondike. For sale at all news stands. Price \$2.50.

Send a copy of Goetzman's Souvenir to your outside friends. A complete pictorial history of the Klondike. For sale at all news stands. Price \$2.50.

Send a copy of Goetzman's Souvenir to your outside friends. A complete pictorial history of the Klondike. For sale at all news stands. Price \$2.50.

Send a copy of Goetzman's Souvenir to your outside friends. A complete pictorial history of the Klondike. For sale at all news stands. Price \$2.50.

If you want the "Big" 50 cent cigar—call at Butler's Pioneer.

BAY CITY MARKET

BOYSUYT & CO., Props.

Photo Supplies

For Amateurs and Professionals. A COMPLETE STOCK.



Goetzman PHOTOGRAPHER

Send a copy of Goetzman's Souvenir to your outside friends. A complete pictorial history of the Klondike. For sale at all news stands. Price \$2.50.

PROFESSIONAL CARDS

WADE, CONDON & AIRMAN—Attorneys, Notaries, etc. Office, A. C. Office Building.

THE REGULAR COMMUNICATION OF Yukon Lodge, No. 79, A. F. & A. M., will be held at Masonic Hall, Klondike street, monthly, Thursday—on or before full moon, at 8:00 P. M. J. A. DONALD, Sec'y.

HURRAH FOR EAGLE

Her Next Industry to Be a Brewery.

F. A. Burns, well known in Skagway and Dyea during the boom days, is in the city with a complete brewery plant which he is taking to Eagle where he will engage in manufacturing that most delicious of beverages—plain, vulgar beer. Mr. Burns is an expert in his line and the people of Eagle are to be congratulated upon the appearance of one who will create a demand for growlers. Dawsonites will continue to pay two-bits for a thimbleful of the precious extract while her neighbors across the line will by the same token receive a bucket full to say nothing of a six inch collar.

In the outfit are 50 kegs, five tons of malt, hops and everything else necessary for equipment. Mr. Burns with his men leave in a scow tomorrow. He is also taking down on his boat 12½ tons of fish meat—for the post at Fort Egbert.

Send a copy of Goetzman's Souvenir to your outside friends. A complete pictorial history of the Klondike. For sale at all news stands. Price \$2.50.

Send a copy of Goetzman's Souvenir to your outside friends. A complete pictorial history of the Klondike. For sale at all news stands. Price \$2.50.

Send a copy of Goetzman's Souvenir to your outside friends. A complete pictorial history of the Klondike. For sale at all news stands. Price \$2.50.

N. A. T. & T. CO.

New Goods MARKED AT New Prices

New Customers EVERY DAY

We will be pretty busy for the next few days Unloading New Goods, but we will be pleased to serve you just the same.

THE N. A. T. & T. CO.

Steam Fittings
We Carry the Largest and Best Assorted Stock in Dawson.
SEE OUR WINDOW!
Dawson Hardware Co.
Store, Second Ave. Phone 96. Mfg. Dept. 4th St. & 3rd Ave.

WALL PAPER FULL LINE CHOICE BRANDS
Cox & Cloes, Wines, Liquors & Cigars
CHISHOLM'S SALOON.
Cor. 2nd and 2nd. Telephone 179. THE ORIGINAL, FROG.

STANDARD FREE READING, WRITING, SMOOKING, CHESS AND CHECKER ROOMS. **LIBRARY** WORKINGMAN'S LUNCH, DINNER AND REFRESHMENT ROOMS.

Wall Paper From 50 Cents Up. **Anderson Bros.** We have the finest lot of wall paper and paints direct from the factory. Stains, oils, turpentine, white and colored enamel, putty, glass and everything in the painter's line. Second Avenue.

STAGE LINES **FREIGHTERS**
THE ORR & TUKEY CO., Ltd.
TO GRAND FORKS—Daily each way, Sundays included. 9:00 a. m. and 5:00 p. m.
TO DOMINION AND GOLD RUSH—Via. Bonanza and McPherson's Forks. 8:00 a. m.
TO HUNGER—Daily (Sundays included). 7:00 a. m.
ALL LEAVE OFFICE N. C. CO. BUILDING. TELEPHONE NO. 9.

The White Pass & Yukon Route.
British-Yukon Navigation Co., Ltd.
Operating the following Fine Passenger Steamers between Dawson and White Horse:
"Victoria" "Columbia" "Canadian" "Whitehorse" "Selkirk" "Dawson" "Yukon" "Bailey"
"Kastanien" "Yukon" and Five Freight Steamers.
A daily steamer each way, connecting with passenger train at White Horse. Through tickets to all Puget Sound Ports. Baggage checked and bonded through.
Travel by the Best Route and Avoid Trouble and Delay. Reservations Made in Advance.
E. C. HAWKINS, G. S. BARLING, J. F. LEE, J. H. BROWN
Gen'l Mgr. W.P.&Y.R. Gen'l Mgr. B.Y.N.Co. Traffic Manager, Agent.

C. G. Wilson, Importer
THIRD AVENUE PHONE 142
FEED, PROVISIONS, FOOD PRODUCTS.
All Stored in the New Two Story Brick.
Call and Get Prices in Quantities.

Iowa Creamery Butter Better Than Any
L. A. MASON, Agent, Second Avenue.

Steamer Prospector
(CAPTAIN WATKINS)
Will Sail for **WHITEHORSE** Saturday, Oct. 12.
For Passenger and Freight Rates, Apply Frank Mortimer, Agent. Aurora Dock.

The Popular Steamer
CLIFFORD SIFTON
WILL MAKE... **ONE MORE TRIP TO WHITEHORSE**
WAIT FOR HER
Office, Townsend & Rose. Telephone 167.
Frank Mortimer, Aurora Dock, Ticket and Freight Agent.



Works Co. Phone No.