

SIDELIGHTS ON THE STAGE AND SCREEN

"THE JAGUAR'S CLAWS."

In one of the most unusual of the many startling photodramas in which he has appeared, Sessue Hayakawa, the noted Japanese actor, will be seen at the Brant on Monday, Tuesday and Wednesday in the Lasky-Paramount production, "The Jaguar's Claws," by Beatrice C. de Mille and Leighton Osmun from an adaptation by Roswell Dague of William M. C. Coy's story.

Hayakawa has been seen as a Japanese, a Chinese, Hawaiian, East Indian and American Indian and now for the first time is to be seen as a Mexican—a cruel, merciless bandit who with his band of followers, whom he rules by fear, terrorizes a certain portion of northern Mexico.

As the bandit he captures two American girls and the young American oil field manager, who is the bridegroom of one of the girls and the brother of the other one. Having the three in his power, El Jaguar gives the man the right to take one of the girls into safety, but the young American is at a loss what to do whether to leave his young sister to the mercy of the bandit, or his bride for a few days.

How the problem is solved is brought about in a most startling and unusual manner. Needless to say a play of this unusual theme, with Sessue Hayakawa as the bandit abounds in gripping incidents. The major portion of the picture was filmed in the actual locality in which the scenes of the story are laid, the Lasky Company having received permission from the Mexican government, who was at that time in charge to spend several days in the interior. But they nearly caused a breach in neutrality by bringing a hundred cowboys over the border to take part in the raid on a Mexican town. The Lasky Company had rented the town for the day from the local jefe, or mayor, who had failed to notify all the residents; consequently when the Americans swooped down through the streets, firing revolvers, great confusion ensued, but fortunately no serious damage was done. In the supporting cast are Tom Moore, Marjorie Daw, Tom Foman, Mabel Van Buren, Lucien Littlefield, and Horace B. Carpenter. The production was made for the Lasky Company under the direction of Marshall Neilan.

"THE NEGLECTED WIFE."

Literally, millions of people have read the stories of domestic life, which Mabel Herbert Erner has been contributing to the press of the country for several years past. They have been so intimate that they have won a warm place for themselves in the affections of countless readers. Realizing their popularity, Pathe has visualized Mrs. Erner's work in motion pictures. The result is the photoplay serial, "The Neglected Wife." The scenario was developed by Will M. Ritchey.

The leading parts are played by Ruth Roland and Roland Bottomley supported by a cast which includes

Corenee Grant, Phila McCullough, Daniel Giffether, Mollie McGinnell and many other well-known players. The production was made under the direction of William Bertram.

"The Neglected Wife" is in fifteen episodes of two reels each. The story is a natural one, such as might happen in any family; and no doubt, many men and women watching it unfold on the screen will be surprised how near their lives have been paralleled by the writer. While it does not depend on thrills to grip, there are some big effects in each installment.

Commencing next week this picture will be shown at the Brant theatre the last half of every week.

"GIVING BECKY A CHANCE."

Charming Vivian Martin, the Moroseo-Paramount star who, recently scored such success in "The Spirit of Romance," and "The Girl at Home," will be seen at the Brant on Thursday, Friday, Saturday and Sunday in the Lasky-Paramount production of "Giving Becky a Chance."

Formerly a charming star of the speaking stage, Vivian Martin has added fresh leaves to her laurel wreath with every appearance on the screen. Possessed of unusual piquancy and charm, full of life and vitality, she is the photodrama's best exponent of vivacious American girlhood.

In "Giving Becky a Chance," Vivian Martin has an opportunity to run her entire scale of dramatic emotions from the lightest light comedy to heavy, gripping tragedy.

The story is that of a young girl, the daughter of the general store keeper in a small country town. So that their daughter may enjoy the best advantages, her parents send Becky to a boarding school. There, thrown in with a number of wealthy girls, Becky thoughtlessly poses as a wealthy heiress. How, through her mother's illness, her deception is found out by the man she loves and how, as a clever cabaret dancer, she raptures, and wins back her sweetheart, is brought about in a most charming and delightful manner.

That Miss Martin is an accomplished and graceful dancer, was unknown to her many friends until the production of this picture. The director had prepared to make these scenes mere incidents, but when Miss Martin astonished them all with her grace, he promptly made them an important feature.

The cast supporting Vivian Martin is one of unusual excellence and includes such prominent players as Jack Holt, Alice Knowlan, P. H. Sasso, and Jack Richardson.

The production was made in the usual Moroseo-Paramount thoughtful and beautiful manner.

THE CAMERA EYE.

William Christy Cabanne's method of adopting and directing "The Great Secret," forms an interesting piece of motion picture history. It is a story of a director with a "Camera Eye."

"THE ROSARY"

At the Grand Opera House First Half of Next Week.

Most directors refer constantly to written notes on the work in hand, but not so with Cabanne, who carries in his mind every detail of the serial plot. So accurate and active in his memory that he never refers to written notes when scenes are being taken. In the making of one of the scenes of "The Great Secret" an actor who has a prominent part stepped before the camera.

"Hold on," said Cabanne, "when you were in this scene yesterday you wore a gold ring on the third finger of your right hand. The ring isn't there to-day." The actor apologized, went to his dressing room and got the ring. Afterward he complimented Cabanne on his keen powers of observation.

"Oh, don't talk about that," smiled the director, who once was chief of staff for D. W. Griffith, "it's part of my job. Come on, everybody, let's sing a song and then make ready for the next scene." And everybody sang. And that's one reason why there is so much good acting and "pep" in each chapter of "The Great Secret."

THE VAMPIRE INSTINCT

Louise Fazenda, the famous Keystone comedienne, says she is tired of being funny, and has ordered a vampire gown to show the boss that she really can be an emotional actress.

The gown came C. O. D. and then there Miss Fazenda registered a series of emotions that established her ability as a tragedienne for all time to come.

COMPULSORY TEARS.

Here's a funny mixture of tragedy and comedy. On the one hand, the Franklin brothers, clever young makers of photoplays of child life, adoring children, gentle and soft-spoken. On the other, six lovable Triangle youngsters, all in gay mood and all devoted admirers of the two directors.

Then the dire necessity—the six children must be made to cry—simultaneously, and not pretend, but really cry, with real, wet tears and

a breaking heart. For their little school teacher was going away, and they would never see her any more. "The Little Schoolma'am" was Dorothy Gish, and this new Triangle play will be seen at the Rex Theatre beginning Monday.

Each of the six children were isolated. Together the task was impossible. Then the brothers took them, one by one, and very quietly began to talk. They talked very earnestly about all the artistic failings of the poor children that they could remember, of their need to make good and their duty to the studio—Heaven knows what they did not talk about! They say they don't remember themselves. But they do remember that it was an appalling ordeal.

"One by one we got them started," said Brother Chet afterward. "The first was the youngest, Francis Carpenter, I talked to him for a straight hour and a half, and finally I had to threaten to 'extra.' This is the final studio disgrace, and the tears came."

"They were all weeping their eyes out at last. We rushed them to their positions, and for more than an hour we kept them bawling while we shot scene after scene. It seemed like cruelty, but it would have been still to have him reduced to go through it all again. And, thank Heaven, we got everything with tears in it that the play required."

"But I assure you we felt like the fond parent of toddlers with his comforting assurance. It hurts me more than it does you. In this case it was horribly true."

"Still, we caught some wonderful stuff."

CANADIAN SOLDIER'S LETTER

Says Dr. Cassell's Tablets Have Kept Him Fit Through Two Years

Sapper A. Hartley, of the A Company, Canadian Engineers, whose home address is 906, Trafalgar street, London, Ontario, is one of many who have written in praise of Dr. Cassell's Tablets. He says: "As a constant user of Dr. Cassell's Tablets, I would like to add my testimony to their value. I used them when I was in the South African War, and, finding the benefit of them there, have taken them since whenever I felt rundown. I always recommend them for I know that they do all that is claimed for them. In my opinion they are the best tonic anyone can take for loss of appetite, poor blood, or general weakness of the system."

A free sample of Dr. Cassell's Tablets will be sent to you on receipt of 5 cents for mailing and packing. Address: Harold F. Ritchie & Co., Ltd., 10 McCaul St., Toronto.

Dr. Cassell's Tablets are the surest home remedy for Dyspepsia, Kidney Trouble, Sleeplessness, Anaemia, Nervous Ailments, Nerve Paralysis, Palpitation, and Weakness in children. Specially valuable for nursing mothers and during the critical periods of life. Sold by druggists and storekeepers throughout Canada. Prices: One tube, 50 cents; six tubes for the price of five. Beware of imitations said to contain hypophosphites. The composition of Dr. Cassell's Tablets is known only to the proprietors, and no imitation can ever be the same.

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SESSUE HAYAKAWA IN THE JAGUAR'S CLAWS LASKY-PARAMOUNT

AT BRANT THEATRE MONDAY, TUESDAY AND WEDNESDAY

THE MARKETS AT A GLANCE

Changes in grocery lines have again been quite generally in the upward direction. One exception to the general tendency was in the case of tapioca, in which a slightly lower price was quoted in at least one instance.

Cut and plug tobaccos have made advances ranging from 1c. to 30c. per pound in some instances. Cornstarch and laundry starch have been increased one-quarter cent per lb. Some lines of soap and washing powders have been moved to higher levels. Certain brands of chewing gum are also quoted higher.

Butter and eggs were in strong market and advances were recorded in these commodities contrary to the expectations of some in the trade. There has been a better export inquiry for both of these commodities and prices exhibited strength in consequence. Cable despatches state that Denmark butter has been shut out of the English market and this resulted in a demand to Canada. Live hogs were in slightly firmer market and prices were somewhat higher.

Prices on canned salmon and canned peas have not yet been named. It is anticipated they will be some what later on sale. This season than usual, due to labor difficulties at the Coast. New crop prices have been named on asparagus, sliced pine apple, spinach, rhubarb, preserved strawberries are expected to be in short crop this year. The heaviest producing period is now under way for this fruit and berries are reaching the market in fair quantities.

The market for Manitoba flour held steady during the week, but millers were in an uncertain state of mind over the probable action of the food controller. Millers are not making sales for any distant delivery dates under present conditions. Flour demand has improved considerably during the week, as quite a bit of Canadian flour is going into the United States. Rolled oats and corn products are in firm market. For the former there is an excellent export demand, although the domestic consumption is falling somewhat. Prices on corn products are exhibiting strength, due to the inability of millers to get supplies of corn. There is practically no corn being offered for sale at the present time. Millfeeds are all in demand, and they have been for some weeks past, particularly so in the case of bran. Quantities of millfeeds are being shipped into the United States.

Sugar advanced 15c per hundred. Raw sugar in the New York market gave signs of a slightly easier tendency. There has been a fairly good demand for Canadian refined sugar recently under the stimulus of strawberry preserving time. Business in grocery lines continues quiet.

—Canadian Grocer.

EXTRAVAGANT LIVING WRONG

People of Canada Must Unite To Stop Waste—Encourage Thrift

Canada is living too extravagantly. Despite the war experiences of France and Great Britain, despite the growing seriousness of the Canadian situation, waste and luxury are still common in the Dominion. Millions of dollars are being spent on unessentials that should be devoted to war work. War has brought an artificial prosperity which is blinding the eyes of many to the true fact that the Dominion is spending money at an unprecedented rate and that the resources of the country are under serious strain. The situation must be corrected if the strain is to be endured. Waste and extravagance to-day are crimes against the men in the firing line. Their sacrifice demands sacrifice at home. There must be conservation of resources and united effort towards thrift and economy. Practical experience in industrial life has taught that there are few "waste" products that cannot be utilized. War has proven the truth of that teaching. Eliminate waste, practise thrift and invest your savings in War Savings Certificates.

BRANT Theatre

MONDAY, TUESDAY AND WEDNESDAY

SESSUE HAYAKAWA
The Talented Japanese Actor

"JAGUAR'S CLAWS"

One of Jesse Lasky's Greatest Productions

Bushman and Bayne In

"THE GREATEST SECRET"

Mazie Evans and her Banjo Boys

Two Rosards', Sensational Novelty

THURSDAY, FRIDAY AND SATURDAY

Vivian Martin In

"GIVING BETTY A CHANCE"

RUTH ROLAND

Return of this Popular Star in her latest serial success

"THE NEGLECTED WIFE"

DANCING A LA CARTE

Big Novelty Dancing Sensation

The Latest New York Success

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The ROMA READE PLAYERS

Next Week, First Half

"THE ROSARY"

Last Half of Week

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TRIANGLE FEATURE PRESENTS

DOROTHY GISH IN

"THE LITTLE SCHOOL MA'AM"

KEYSTONE TWO REEL COMEDY

THE POPULAR O. HENRY STORIES

THURSDAY, FRIDAY AND SATURDAY

JUNE CAPRICE IN

"THE RAGGED PRINCESS"

One of the Sweetest Stories of the Screen

Pearl White in "Pearl of the Army"

"The Terrible Scandal" Fox 2-Reel Uproar

Help Canada Maintain Her Financial Freedom!

Do Your Share towards Financing the War with Canadian Savings Rather than with Outside Capital.

THE problem of meeting the enormous cost of this war is two-fold. Not only must Canada get the money—most of it, of course, as loans—but she must get as much of it as possible here in Canada.

We can carry the war-debt if the bulk of the interest goes to Canadians, and so is used again in the country's development. But it will be a serious matter for us if a large proportion of the interest has to be sent outside the Dominion.

For the sake of our own and our children's future this drain on our resources must be avoided! Canada's financial freedom can and must be maintained! An average saving of 15 cents a day, invested by each man, woman and child in Canada in War Savings Certificates, would enable us to carry the whole cost of the war. To approach this average, hard work, thrift, self-denial and sacrifice are required of every citizen.

For each \$21.50 you lend the Government now, you will receive \$25.00 in three years—or you can get your money back at any time. Certificates are issued in denominations of \$25, \$50 and \$100, and may be purchased at any Bank or Money Order Post Office.

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BURNS EXONERATED.
New York, July 13.—William J. Burns, the detective convicted of a misdemeanor for having copied certain letters when trying to solve the theft of munition contract cables from the office of J. P. Morgan and Company, was to-day exonerated in the appellate division of the Supreme Court, which reversed the judgment of the lower court.

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