

## Society

[THE HOME JOURNAL would be pleased to receive the dates of parties and the names of persons attending social gatherings. To insure publication, this information would have to reach this office not later than Thursday noon.]

**SOCIETY** matters have been rather dull this week. However, there have been two or three events of more than ordinary interest.

The ladies and gentlemen belonging to Young Ladies' Institute, No. 33, and Seghers Council, No. 85, Y. M. I., will hold an entertainment at the Victoria Theatre on the 28th inst. The proceeds will be devoted to purchasing a new organ for St. Andrew's Cathedral. Mr. Mellon is in charge of the amateurs, and will introduce for the first time in Victoria the farce "My Wife's Second Floor" and Buckstone's Irish drama, "Presumptive Evidence" or "Murder Will Out." Reserved seats can be had at Waitt & Co's store.

A number of Victoria ladies gave a ball to their gentlemen friends, last Thursday night, at Harmony Hall. Mrs. W. Smith, Mrs. J. B. Jones and Mrs. Shewan were the committee who had the matter in charge, and the manner in which the arrangements were carried out left nothing to be desired. These ladies issued invitations to a number of lady friends, who in turn invited the gentlemen. The programme was composed of 24 numbers, with the usual extras. The music was excellent, and an enjoyable evening was spent.

At the meeting of the St. Andrews Young People's Association next Tuesday evening, Rev. P. McF. McLeod will deliver a lecture entitled "That Young Man." Owing to the well known ability of the lecturer, and the attractive nature of the subject, a large attendance is anticipated.

The Young Men's Christian Association has been presented with a fine piano by Mr. John Robson.

Senator McInnes lectured, Wednesday evening, in the Gorge Road

Methodist Church, on "Italy and Her Wonderful Cities."

Next Monday night, the annual dinner of the Law Society will be held. Great preparations are being made for the affair, the matter being in the hands of Messrs. Helmcken, Bodwell and Eberts. The judges will be entertained and invitations have been extended to the whole Bar of the province, and also to all barristers and solicitors of good standing at present in British Columbia, whether members of the society or not.

The members of the Y. M. I. will give an "At Home" at Harmony Hall, on the evening of Monday Jan. 18. Special arrangements in the direction of securing a pleasant time are being made, and doubtless all who attend will enjoy themselves. The entertainments of the Y.M.I. are deservedly popular.

A concert and a lecture illustrated with lime light views of India, will be given in St. John's schoolroom, Herald street, on Tuesday the 10th, at 8 p. m. An elegant programme has been arranged by the most talented vocalists of the city, under the auspices of the Church of England Young Men's Guild.

The Comus Club will give one of their enjoyable at homes in Harmony Hall on Tuesday evening.

A practice of the Toy Symphony was held last Tuesday evening, at the Rocabella. It will be repeated at an early date in the Victoria Theatre, with the object of raising funds to buy a piano for the Jubilee Hospital.

It is reported that the classes of young ladies practising calisthenics under the direction of Miss Beeton and Mrs. W. Marvin, will give a public exhibition in the Victoria Theatre at the close of the season.

A very pleasant reception was given in the St. James' Church schoolroom, last Wednesday evening.

There will be a grand concert in the Christ Church Cathedral schoolroom on Wednesday evening, the 20th inst., with the object of raising funds to build an addition to the schoolroom.

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## TOMBS OF ROMEO AND JULIET.

Those who take an interest in the true and tragic history of "The Lovers of Verona," whose lamentable fortunes have been immortalized by Shakespeare will no doubt be glad to learn some particulars regarding their tombs, especially that of Juliet. In 1888 M. Victorin Joncieres, the distinguished composer and musical critic, paid a visit to Verona, and he states that the tomb of Romeo's sweetheart, which is at the end of a garden in the old cloister of the Franciscan convent at that place, is absolutely in ruins. Above it, in a kind of niche in the garden wall, which is of brick, is a basketful of decayed and weather-stained visiting cards. Hanging on the wall near by the niche is a wreath with a card attached bearing the name of "Mme. Talbot Shakespeare," whom M. Joncieres puts down as a descendant of the Bard of Avon. On the wall to the left is a portrait of Friar Lawrence. Romeo is buried at Mantua, and it is said that his tomb is in a much better state of preservation than that of his lady-love. It is to be hoped that persons who take an interest in historic Italian monuments will see to it that the memory of these two famous lovers is forever kept green.—St. Louis Republic.

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