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later than noon on the Monday preceding publication. Campus events open to all members of the York community will be run, although some may be edited due to space limitations.



The dedication of the Scott Library is now recorded in a small book, likely to become a collector's item.

Book on library an art piece

It will never make the bestseller list — it's just not that type of book.

Nor will it ever be heavily stocked by booksellers.

Nevertheless, "The University — The Library", a slim handsome volume containing the papers presented on the dedication of the Scott Library in October, 1971, will most likely have far-reaching implications in what it does for York.

"It will gain recognition for York University and for the Scott Library from scholars all over the world," says Thomas O'Connell, Director of Libraries here at York.

His voice warms when he speaks of the slender 62-page work which he feels reflects in a variety of ways the philosophy, the concepts, the thinking behind the founding of the library and York University itself.

O'Connell calls the book "a piece of art" and in many ways it is.

It's a book to be valued, a book to be cherished by collectors of fine books, not just because of the content — the words of librarian Samuel Rothstein, bookseller and book publisher Richard Blackwell, and poet, librarian and statesman Archibald MacLeish on the theme "The University — The Library" — but because of the obvious care and effort by skilled craftsmen that has gone into producing it.

"The University — The Library" was published at the Shakespeare Head Press last year in the City of Oxford, England. This press, founded at Stratford-upon-Avon by A.H. Bullen in 1904, was revived expressly for this purpose. By its very nature the edition was limited.

But here a word of history is necessary.

At the turn of the century, printing in England had become a fine art. Men got together and formed fine presses — the Shakespeare Head Press was one of these. Its founder

A.H. Bullen, scholar - publisher and enthusiast of Elizabethan and Caroline literature, had dreamed of seeing Shakespeare's townsmen printing Shakespeare's plays and poems. He realized his dream in 1907 with the production of the Stratford Town Shakespeare in 10 volumes. Bullen maintained the Press with growing difficulty publishing works valuable to scholars until his death in 1920.

After his death, the Press was offered to Basil Blackwell who was publishing in Oxford and making experiments in elegant book production. Blackwell formed a small private company of men who shared Bullen's ideals, acquired the Press and developed his tradition of producing literary excellence in fine print.

Many of the small Presses had survived the First World War, but the effects of the Second World War proved too great.

Blackwell had moved the Shakespeare Head Press in 1930 from its narrow quarters in Stratford to Oxford and larger premises. However, in 1942 it was swept away by the more pressing needs of the War Office.

Today, Richard Blackwell, son of Basil Blackwell and Chairman of the firm B.H. Blackwell, Ltd., booksellers of Oxford England, looks after the Shakespeare Head Press. With the aid of sympathetic printers, the Press has been able to publish from time to time works worthy of its tradition. The last work it had published prior to "The University — The Library" was Richard de Bury's "Philobiblon" back in 1960.

"Richard Blackwell would only open the Shakespeare Head Press for a special kind of occasion," says Tom O'Connell. The opening of the Scott Library and the papers

University Summer Sports Seminars

Students, coaches, and teachers from all over North America will participate in eleven sports seminars offered this summer by York's Department of Physical Education and Athletics.

Formerly limited to five sports — gymnastics, hockey, modern gymnastics, volleyball, and dance — the summer program has been expanded to include seminars on athletic injuries, badminton, basketball, rugger, swimming, and table tennis.

According to Dave Smith, Administrator of the Summer Seminars, the program is unique.

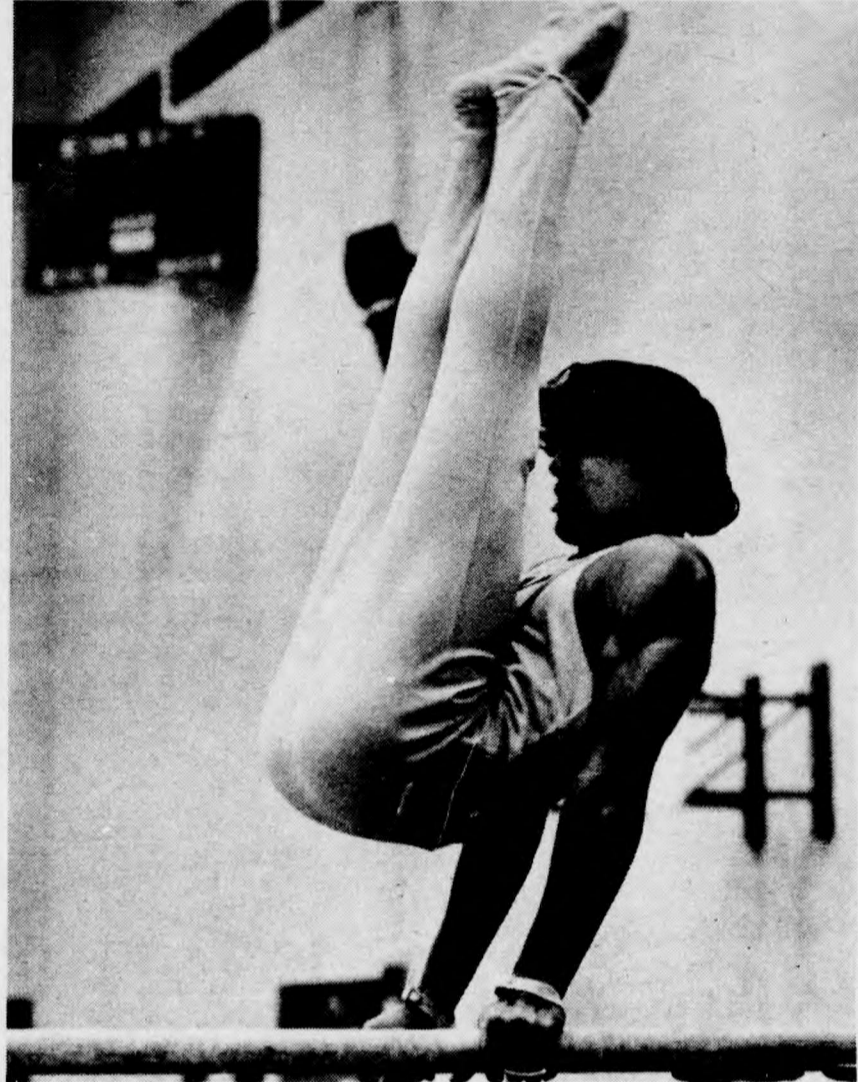
"We are the only university in North America to offer such an extensive summer program for amateur athletes. In addition to our own coaches, many of whom are international champions, we are bringing in national coaches and international champions from all over the world, including Bulgaria, Yugoslavia, England, the United States and Russia".

The seminars are well-balanced classes including individualized as well as team instruction. Classes are planned to provide an eight to one student-teacher ratio to maximize the possibilities for individual training. Instant video-tape replays will help participants correct and improve their skills.

Participants at the seminars — the age levels vary — may choose to commute or to live on campus. All participants will have full use of all campus recreational facilities when not involved in formalized classes.

Past summer seminars have met with great success.

"Several students have enrolled at York because of their learning experiences at our seminars," says Dave Smith. "And by continuing to provide this opportunity for amateur athletes and coaches to develop in specific areas we familiarize the



The Gymnastics Seminar is now in its seventh year.

public with our facilities and resources."

York's gymnastic facilities, for instance, are the finest in North America. The university has two gymnasias capable of handling 100 gymnasts at one time and offers equipment of the standard used for Olympic competition.

Two of the coaches for the Canadian Gymnastic Seminar will be top coaches from the U.S.S.R. and seminar participants include two Russian gymnasts here in Canada for the Canadian Gymnastics Championships held on campus June 29 — July 1.

The gymnastics seminar is the longest-running seminar of the group and is now in its seventh year.

Any profit from enrollment fees is

used to improve upon and supplement the programs. A course has evolved from the gymnastics seminar, for example, on judging gymnastics. The course has been filmed, along with another course on teaching gymnastics. A manual on teaching gymnastics has also been published — the only one of its kind in Canada. These are put together to form different packages distributed to schools, coaches, gymnastics clubs and so on.

The seminars are open to the general public. Further information and brochures are available from the Department of Physical Education and Athletics in the Tait McKenzie Physical Education Centre. Call the sports seminars office at 667-3529.

A chance for the writers to "meet the editors"

A unique chance to "meet the editors" is being offered to aspiring writers by the Centre for Continuing Education.

One of seven different courses on creative writing, the May 12 — July 28 course will feature magazine and publishing editors discussing their publishing requirements, indicating subject matter in demand, and describing in detail their working relationship with authors submitting manuscripts.

The editors include: Mike Hanlon (Editor of Canadian Magazine); Doris Anderson (Editor of Chatelaine); John Colombo (Editor of Tamarack Review); Val Clery (Editor of Books in Canada); George Jonas (Script Editor at

CBC); John Newlove (Senior Editor at McClelland and Stewart); Joe Rosenblatt (Editor of Dialog); Ted Earle (Editor of Marketing Magazine); John MacFarlane (Editor of Toronto Life); Tim Inkster (Editor of Porcupine Press).

Payment fees, contract conditions, and other business aspects of which a writer should be aware, will comprise a portion of the Saturday morning course.

The editors will also discuss reasons for accepting and rejecting non-fiction, fiction, poetry and technical articles.

The course will be held on the Glendon campus. For registration information call the Centre for Continuing Education at 667-2502.

Fine Arts summer courses

The Faculty of Fine Arts is offering a wide variety of summer courses from July 3 till August 10.

The courses are aimed at university students wishing to gain fine arts credits, teachers wanting to gain OSSTF courses, professionals wishing to develop in specific areas, and persons generally interested in broadening their awareness of the arts.

Courses will be offered in all five programs: visual arts, theatre, film, dance, and music. Lecture courses include: Film: the 20th Century Art; Music of the Americas and 20th

Century Dance.

There will also be studio courses in Photography, Printmaking, Jazz, Indian Drumming, Workshop in Musicianship, Film-making, TV, Tape and Film, Acting, Theatre Production, Theatre Design, Stage Direction, and a special course in Dance Studio which is open to all, regardless of eligibility for admission to university.

Further information and application forms are available from Summer Studies '73, Faculty of Fine Arts, YES Centre, Steacie Science Library. Telephone 667-3636.

Quote of the week

Oh! Don't the days seem
lank and long,
When all goes right and nothing
goes wrong?
And isn't life extremely flat
With nothing whatever to grumble
at?

— William Schwenck Gilbert
(1836-1911)