

KRASSNER KIBITZES, GINSBERG GROANS, FUGS FRACTURE

by Anita Levine
--reprinted from THE VARSITY

The Sunday night concert at Perception '67 was the perfect ending to any LSD orgy.

Paul Krassner, editor of Realist magazine, came on with an hour long pseudo-Lenny Bruce routine about almost everything.

On his experiences at the New Year's Eve orgy of the San Francisco Sexual Freedom League: 'So we went backstage and started to DO it and suddenly these curtains came up and lights flashed on and there were about two dozen people out there watching so I yelled out 'How was I? Do I get the part?'

On how he got kicked out of Disney land: 'Sure Walt Disney was an acidhead--even Jiminy Cricket says, 'Let your conscience be your guide.'

On the Diggers, a group of West Coast LSD missionaries: So the Digger burned most of the dollar bill I gave him and handed the last corner to a little Negro boy and said Here, take this to your mother and ask her about the anti-poverty program and the boy said 'How could you do that, it was a DOLLAR', and the Digger said, 'You have another level to go yet.'

Allen Ginsberg, the bearded, pot-bellied guru of potheads rose from the pillow where he had been contemplating something -- his navel probably, and chanted some Indian ragas and a Buddhist thing about the Highest Perfect Wisdom accompanied by a girl in Indian dress. Not too much voice but lots of technique with handbells. They were beautiful.

The poet read several selections written while under the influence of various hallucinogens.

The poems revealed an obsession with the search for a God absorption by the Divine Creator.

Only Ginsberg should read Ginsberg. He groans, he whispers, he howls, he pleads, he laughs, he ridicules himself. The Master is magnificent.

The Fugs' poet made way for The Fuzzy Fugs, who were the real stars of the evening. First Fug Ed Sanders did the intros (This next one is a Fug Golden Oldie, from our third album called The Fugs Eat It) and sang lead in tight levis, yellow sweater, and red boots. And under the beard and the weird clothes lurks a certain undeniable sex appeal. Maybe because he's very graceful and moves like a cat.

The two remaining Main Fugs were drummer Ken Weaver and Tuli Tuli Kupferberg, who mostly stands around, occasionally changing sweatshirts, shaking a tambourine, or banging a sawed off hockey stick strung with bottle caps while jumping up and down on 'Knock Knock Knock Knock... Knock' (If you ever want to lie down with me baby, just come and knock etc. at my door.

And the crowd loved it. They screamed when Tuli stripped, cheered when Ed bleeped, and roared when Ken took the mike to holler 'I Couldn't Get High'. The Fugs are fantastic. Their sidemen, who change constantly, included one of the greatest electric piano-players ever heard in Toronto, and a wailing guitarist reminiscent of The Mandala's Don Troiano.

But the most amazing thing about the Fugs is their beauti-



The Fabulous Fugs--

Flaunting four-letter words at U.C. Psychfest

ful, satiric, non-sniggering attitude toward sex and four-letter words in general. Sex is fun, they know it, and want us to know it.

They can jar you, but not outrage you. Their TV commercial take-off Coca Cola Douche, was the biggest and funniest put-on of the night. ('My baby's from heaven, you can sip her with a straw.)

The fabulous Fugs finished up

with a singalong--'River of Shit' --(about the War in Viet Nam, of course), and were forced to do two encores by the 2,000 hippies assembled in Convocation Hall.

The final number had the audience rolling out of their seats--'Supergirl' (able to take on tall buildings). So ended Perception '67, not with a whimper, but with a bang.

INTERVIEW

TOMMY DOUGLAS

by Jim Stoyan

NDP national leader Tommy Douglas claims his party is more youthful and in step with new ideas than the other parties in Ottawa. EXCALIBUR, in a brief interview after his appearance on CBC show SUNDAY, Feb. 12, tried to find out just where he stood on such issues as Vietnam, draft dodgers in Canada, Trotskyists in the NDY, nationalization, student protest and LSD. Throughout the interview, Mr. Douglas did strike us as a 'liberal' politician. If the two older political parties do not update themselves, they are likely to lose the majority of the young vote which is fast becoming a large part of the voting electorate.

EXCALIBUR: We believe you have been consistently against U.S. foreign policy in Vietnam, Mr. Douglas, but how do you feel about the question of draft dodgers in Canada?

DOUGLAS: Our party has criticized U.S. intervention in Vietnam in the House (of Commons) for three years now. I think the Americans made a mistake in going over there and are wrong to stay there. As for the draft dodgers, I think this is a matter of personal conscience.

EXCALIBUR: The student council at the University of Water-

loo recently decided to officially aid draft dodgers from the U.S., and, in Toronto, there are several unofficial channels through which draft dodgers can get help. How do you react to this? And do you support draft dodgers?

DOUGLAS: Well, I don't think the Canadian government can officially offer a sanctuary for those who break the laws of another country. But I do think it should give them political asylum. If student groups want to help, fine.

(Excalibur later contacted the American Consulate in Toronto. They informed us that draft dodgers in Canada are a matter for the Canadian government. Whether or not a Canadian can get in trouble for aiding a draft dodger depends on Canadian law (he cannot). It is a non-extraditable offense. The Consulate said it is not involved in locating or keeping track of draft dodgers in Canada.)

EXCALIBUR: What about student protest? Do the people in Ottawa notice or care about student protests?

DOUGLAS: Oh, yes. The continuous student protests about the war in Vietnam which began a few years ago, were the impetus that gave the govern-

ment the courage to stop white-washing U.S. military operations (through the I.C.D.) in Vietnam and try to bring about peace negotiations. And, as you can see today, the Liberal government is trying to bring about a non-military settlement of the war.

EXCALIBUR: If popular sentiment is swinging against the U.S. intervention in South-East Asia, as recent Gallup polls show, why have munition sales from Canada increased? Last year we sold \$300 million worth of arms to the U.S. Don't these industries require export licenses which would be one way the government could control 'Canadian Complicity'?

DOUGLAS: The Canadian government not only gives out these export licenses, it solicits the business from American industries for Canadian industries. It encourages and supports the role of munitions.

EXCALIBUR: Where exactly does the NDP stand on nationalization?

DOUGLAS: Nationalization is a tool--a means, not an end. It is merely one way whereby Canadians can regain control of Canadian industries. We agree wholeheartedly with the excellent diagnosis of the Canadian economy by Walter Gordon; we disagree with his methods to regain con-

trol.

EXCALIBUR: We understand there has been some conflict in the Young New Democrat (NDY) between the 'leftists' and the more orthodox sections of the party. Are extremists not 'liked' in the NDY? (Five NDY members, left wingers and Vietnam activists, were refused membership renewal.)

DOUGLAS: There was some trouble in Ottawa, but I believe it has been cleared up now. As for these 'Trotskyists'--I'm not sure they are really Trotskyists because, first of all, I don't think they have a comprehensive knowledge of Trotskyism and, secondly, this doctrine is not applicable today because the whole historical perspective has changed.

EXCALIBUR: What about today's youth? Is it moral? And how do you feel about LSD?

DOUGLAS: I do think our youth is moral and I think they are very idealistic. LSD has many sides and there are many things we just don't know about it. As yet, there is no legislation before the house, but there is a committee investigating. Our representative in the committee is strongly fighting to prevent a bill making it illegal. However, it should only be taken under supervised conditions.