

the campus

Inside Russia

Mowat presenting three lectures

Professor A. S. Mowat, head of the department of education at Dalhousie University began a series of three public lectures on his recent visit to Russia, on Jan. 11. Additional talks will be given Jan. 18 and 25, in Room 218 of the Arts and Administration Building.

Prof. Mowat who was one of 10 Canadian educators on a three-week educators' study mission to the U.S.S.R., visited schools from kindergarten to the university level in Moscow, Leningrad and Kiev.

His lectures, entitled A Visit to the U.S.S.R., will deal with his impressions of Soviet cities, Soviet schools, palaces and people and the talks will be supplemented by colour slides.

Student Union to host film festival

The Dalhousie Student Union in cooperation with the National Film Board of Canada will sponsor a Centennial Film Festival. The programme will run from January 12 to March 2 and will be held every Thursday evening in Room 117 of the Sir James Dunn Building. All facets of Canadian life will be covered in the films.

The first showing on January 12 will feature a twenty nine minute film entitled, Alexander Galt (The Stubborn Idealist). The film deals with the middle of the road attitude which was taken in politics by Galt until he saw the hope of a United Canada. As companion pieces to this film the programme will include films on the problems of a bush doctor in the Canadian North, on the Canadians who earn a living high above the ground on the steelwork of high rise buildings and on the nature and extent of the landform regions of Canada as seen from a helicopter.

Subsequent programmes will deal with such diverse topics as, John A. MacDonald, The Hutterites, Sir Charles Tupper, Samuel de Champlain, Wilf Geese and Georges-Etienne Cartier.

The festival will contain something of interest for all students and should extra showings be required they will be arranged. The showings are completely free of charge and are not restricted to students and faculty of Dalhousie but are open to the general public.

Pianist Mme Varro to perform at next Symphony Concert

The featured artist at the next Halifax Symphony Concert will be noted pianist Mme VARRO. Dalhousians will know her as the wife of Prof. TRELIL of the French Department. Mme Varro recently gave an outstandingly successful concert at the Neptune Theatre. All who heard her then agree that her command of the keyboard is remarkable. She is an artist of international repute, and we are fortunate indeed to have her here in Halifax.

The programme will also include Gounod's First Symphony.

Now in its fifteenth season, the Orchestra has a steady record of growth and is now a fully professional orchestra of some thirty five players under their dynamic young Musical Director JOHN FENWICK. Their most recent success was the First Centennial Concert in Canada on January 4th, under the baton of guest conductor Pierre HETU.

Tickets for Mme VARRO's concert which is at St. Pat's Auditorium on Wednesday, January 18th at 8.30 p.m. are available at the Students Council office at \$2.50 (Full price) or \$1.25 (Students). They will also be on sale at the Auditorium.

Festival of Music at Sunday Concerts

By JANET ROSS
Gazette Music Critic

A Festival of Music, presented by the Canadian Broadcasting Corporation in co-operation with Dalhousie will be the main feature of the winter session of the Dalhousie Sunday Afternoon Concerts.

The concerts themselves will open this Sunday, Jan 15 with a concert of music from Renaissance and Elizabethan England by the Dalhousie Renaissance Singers and the Dalhousie Consort, under the direction of Professor David Wilson.

Charles Treger, the first American violinist to win first place in the well-known Polish Wieniawski International Competition, will appear at the following Sunday afternoon concert.

On Jan. 29, the Netherlands Chamber Choir, an 18 member choral ensemble under the direction of Felix de Nobel, will present Dutch national music and folk songs as part of their concert programme. The Festival of Music begins February and will include four exciting concerts.

- Renee Monset and Victor Bouchard, the duo pianists.
- Joan Maxwell, soprano.
- Ronald Turini, distinguished Canadian pianist.
- The Halifax Symphony Orchestra, under the direction of John Fenwick.

The last two concerts in the Dalhousie series on Feb. 26 and March 26 will feature the Dalhousie Choral lead by Prof. Wilson, and the Dartmouth Choral Society and Brass choir presenting Lenten and Easter music.

This promises to be a most interesting programme which no one should miss.

Dalhousie's Class of '67

800 students on home stretch to graduation

For more than 800 of the 3,700 students at Dalhousie University, this week marks the last lap in their three or four years of scholastic effort before they step forward at convocation ceremonies in May to receive their degrees or diplomas.

For many of the remaining 2,900, the approach of summer will mean the search for employment to earn much-needed funds to enable them to continue their higher education.

Classes resumed at Dalhousie after a two-week break on Wednesday (Jan. 4) and prospective graduating students headed for the spring examinations in earnest.

But there will be some respite from studies. The week end of Feb. 3 and 4 will take in two extra-curricular events; Feb. 3 is Munro Day, a holiday granted to the students since 1881 in celebration of the great benefactions of George Munro, a wealthy New York publisher (and a Nova Scotian by birth), who gave substantial support to Dalhousie in its early days.

Coinciding with Munro Day is the students' winter carnival, which this year will have a Centennial theme. The carnival will be held Feb. 3 and 4.

From March 6 to March 13 there will be a study break, but while some students will take advantage of the week in which to relax, most will continue their studies but without having to stick to their schedule of classes.

There will be no classes on Good Friday, March 24, but once



Easter is over, until May 9, most examinations before the double of the students will take their convocation ceremony held on last classes of the year and their May 18 and 19.

Gazette finishes in third

UBYSSEY WINS SOUTHAM TROPHY -- AGAIN

MONTREAL (CUP) -- University of British Columbia's newspaper The Ubysses has topped the top award in Canadian student journalism for an unprecedented sixth consecutive year.

The paper was awarded the Southam Trophy for general excellence in newspapers that appear more than once weekly at the 29th national Canadian University Press conference held here last week.

Second and third prizes in the The Ubysses' category went to The Gateway of the University of Alberta and The Varsity at the University of Toronto.

Judged by committees of professional newspaper men, the awards were presented to papers achieving excellence in eight categories.

The Silhouette, published by McMaster University students, won the Jacques Bureau Trophy for general excellence in a weekly paper. Second and third prizes went to the University of Western Ontario Gazette and the Dalhousie Gazette.

The Victoria Times Trophy, for the best supplement section, was awarded to the University of Toronto Varsity.

Other competition winners were: Toronto Globe and Mail Sports Trophy, The Silhouette; The Bracken Trophy for excellence in editorials, The Queen's Journal and The Carleton (tie); The Ottawa Journal Trophy for the Ottawa Journal; The Ubysses; The Montreal Star Trophy for the best news photograph, the Gateway, and The N.A. MacKenzie Trophy for feature writing, The Varsity and The Brunswickan (tie).

Girl to head up student press

MONTREAL (CUP) -- A third-year University of Saskatchewan drama major Saturday became the first female president in the 29-year history of Canadian University Press.

Lib Spry, editor-in-chief of The Sheaf, was elected to the post by editors of 37 campus newspapers.

She defeated Jim Shafer, editor of the University of Western Ontario Gazette, in the election, held at the conclusion of CUP's 29th national conference.

Miss Spry will begin her 9-month term of office in Ottawa July 15, heading up a four-man office staff which she will appoint.

Elected unanimously to the position of honorary president of CUP for the coming year was T.E. Nichols, vice-president and publisher of The Hamilton Spectator.

Campus editors parley

Draft blueprint for more effective student press

By Canadian University Press

MONTREAL -- A five-year blueprint for construction of a more effective student press in Canada was approved here last week at the 29th conference of Canadian University Press.

More than 200 conference delegates, meeting in a record-smashing 19-hour plenary session, gave their stamp of approval to legislation calling for:

. A doubled national office budget for the 1967-68 operation of CUP news and features services;

. A field secretary who will travel coast to coast giving technical advice to editors starting next fall;

. A telex system to link CUP's national office in Ottawa to subscribers from the organization's 49 members;

. Expansion of CUP sports, photo and internal communication services, and

. A larger national office and pay boosts for CUP staffers working full time in Ottawa.

The five-year plan, together with a new fee structure which will generate \$21,000 for an expanded CUP, were major items of business at the organization's four-day conference.

CUP president Don Sellar told delegates that while the five-year plan is not intended to solve all CUP's financial and administrative woes in one fell swoop, "it is designed to provide you with guidelines for the future."

CUP's current executive also received a mandate to enter negotiations with a Toronto advertising firm in an attempt to establish a national advertising co-operative for CUP member papers.

National secretary Barry J. Rust predicted that college papers in Canada could provide national advertisers with a million-dollar market within ten years, and reap the benefits of such a scheme.

Mr. Rust will now attempt to iron out a contract with a national advertising representative, and submit it in a referendum to member newspapers by Feb. 15.

If the scheme is accepted, it will go into full operation by next fall, with CUP receiving about one per cent of gross revenue.

Speaking to one session at the conference, Mr. Sellar described as "overwhelming" to a plea for better communication among CUP member papers and their national organization.

But he warned the papers against complacency: "A glance at the majority of your newspapers is all that is needed to indicate the need for better writing and more effective presentation of your ideas and the news of developing academic communities across the country."

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Senate and Centennial

Grant: first guest lecturer

Dr. George P. Grant, chairman of the department of religion at McMaster University, Hamilton Ont., and for 14 years (until 1961) head of the philosophy department at Dalhousie University, will return to Halifax at the end of this month to be the first guest lecturer in a series of Centennial lecturers being sponsored by the Senate of Dalhousie University.

The series, the Senate's main Centennial year project, will feature five outstanding lecturers and will be presented at the university during the first half of 1967.

Dr. Grant, who will lecture at 8.15 p.m. on Jan. 26 in Room 234 of the Arts and Administration Building, was born in Toronto. He is a BA graduate of Queen's University, and a Rhodes Scholar; at Oxford he obtained his PhD in theology. During the war he served until 1944 with the British Merchant Navy, and from 1947 until 1961 was professor and head

of the department of philosophy at Dalhousie.

From 1956 to 1957 he was a Nuffield Fellow in England. He has also served as secretary of the Association for Adult Education in Canada.

Dr. Grant is internationally known for his radio and television appearances, as well as for his public lectures. One series of lectures, "Philosophy in the Mass Age" which was broadcast, has been published, and he has also contributed a paper to the supplementary studies volume of the Massey Commission under the heading "Philosophy."

In 1961 Dr. Grant prepared an essay on "Philosophy and Religion in 1960-61" for an international encyclopaedia, and has also presented papers at various symposiums. The author of Lament for a Nation, published in 1964, Dr. Grant was elected a Fellow of the Royal Society of Canada in that year.

Voices of student press

By Gazette Staff Writer
MONTREAL - Voices of the student press recorded during the 29th national conference of Canadian University Press here during the Christmas vacation.

"I can hardly wait to hear what I'm going to say," (typical dull banquet speaker)

"I liked the 'Wild Angels' so much I went out and bought an Iron Cross and a dungaree jacket. I wear them while riding my

CCM bicycle." (typical insane young student editor)

"He said, 'I'm sorry, miss, but the elevator is stuck between the floors. We're trapped!' ... and then he put his arms around me ..."

"I've got twenty cents left. Twenty cents and half a bottle of rye ..."

"On my first day at McGill, I said to the class: 'Good Morning - my name is Laurier La-Pierre.' And, my God, fifty per cent of them wrote it down."

"Our smut editor is a divinity student."

"They're still debating." - "But it's four in the morning."

"They don't know that."

"Open the door! Open the door! I know you're in there! ... I am not drunk! Listen, I don't care if you do call the desk."

"I hate to tell you this, but there's an inch of water on the bathroom floor."

"Where is the copy, where is the copy, where is the copy, the copy me lad, Where is the boy who took a course at Ryerson, Where in the HELL are you, Sid Black?"

"Have you girls got any glasses in there?"

"Where's the party?"

"Be careful of the way you eat that hamburger. It's still breathing!"

"Why do you insist on printing broadsheet? Don't you realize that every other university paper in Canada prints tabloid?"

"Our mayor Jean Drapeau's no fool! He got this Exposition for Montreal. That's an exposition, not a fair. Not the same thing at all."

"The dividers on this page are too light. If they were in darker type the page would look better, I'd be more inclined to read it."

"Mademoiselle, that coat is you! It was made especially for us. Regular \$130, but for you - a mere \$100."

"How did you get that girl to pose nude?" - "She volunteered."

"Did you get in trouble for it?" - "Well-l-l ..."

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