January 27, 1989

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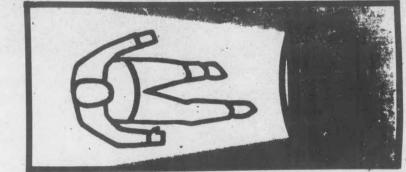
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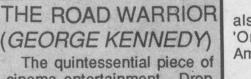
LAST WEEK FRONT 242, PUBLIC ENEMY AND SKINNY PUPPY WERE LISTED AS CLASSIC EXAMPLES OF MEAT MUSIC. THIS WEEK COME 'ROUND FOR AN EVENING OF

THE TEN BEST





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also check out Leone's 'Once Upon A Time in

along the most non-stop HIII is one of the sphere that seeks to up a precipitous emotional cliff action-fest of your life. After a contemporary greats of understand the scientists in a every other five minutes, while frightening historical modern cinema. Everything in space station that orbits the second is more grand perspective, we're rocket his pictures is exaggerated to around it. guignol, Both have all the launched right into a the point of just missing the Worried about the long ingredients of the classic Meat spectacular chase involving mark of a superb action comic. silence from the station, the visual experience: barely Max and some hideous Guns the size of small cats back on earth send up credible plots, fantastic desert mutants. And it just cannons go BANG! Cars and good old Boris to see what's imagination, heart-stopping Providing doesn't stop. buses tear into shopping going on. If you can stand the action and ace characters. inspiration for at least a store windows ---KER--languid pace of this beautiful They may be about huge hundred other movies, both in SMASH! The baddies eat film the lucky viewer of will be lizards that, having burst out of style and content, not one of paby-lambs with their sulfuric rewarded with some truly ;your chest, want to suck your Road Warrior's acid and the goodies get fed heart-rending moments. The face off, but the human contemporaries has came through meat-grinders and still ending is so absolutely element, atmospherics and close to snatching the crown come up with a shit-eating breath-taking that my first overall predicament are of the ultimate seat-edge grin. This one is my fave, but expertly handled. Own up viewing it took my parents fantasia. Mel Gibson plays don't be settlin' for the T.V. three hours to get mo off the how many of you out there the only other credible loner in versh chilluns cause they wall with a cooking spatula. were poking glove puppets cinema history other than we should. done cut a whole scad of stuff through a hole in Dad's old Harry Callaghan. Too bad out! The best buddy-buddy the third part of this trilogy was blow-out you'll see and it's Talk about influence! Siggie complete wank. Excellent film Nolte and Murphy's finest Weaver is God! score by Brian May (not the hour to boot. (By the way Hill BLADE RUNNER ANGEL HEART (Alan (Ridley Scott) one in Queen). also did 'Extreme THE GODFATHER Prejudice' which is actually a Parker) It will be a long time before (MICHAEL CIMINO) bit of a Turkey). any film will have as much Give Alan Parker a spool impact on the Sci-Fi genre as of film and he will invariably AT CLOSE RANGE Brilliant and evocative manage to put together one this icon in cinematic art. Even masterpiece adaptation of (Director Unknown) the fact that Harrison Ford helluva concoction of spine Puzo's odyssey of the Latter day gothic film-noir in uses Chandle - ype soliloquy tingling imagery at a goose Corleone animals. Most of this superb biece of broody (wank!) does not detract from pimplin' pace. Throw in the America's greatest acting excellence made frighteningly the sheer visual and (yes) excellent Mickey Rourke, talents get a look-in here, real by Sean Penn and audial spectacle. the chance to see Denise The including Brando, Pacino Christopher Walken. Vangelis sound track goes Crosby nekid and some ripe and DeNiro. Both parts are They play father and son BOOM-BOOM! as the little old voodoo hokey-pokey and essential viewing and, unlike involved in small town crime. flying cars skim over the where can you go wrong? many films, having sat through Unfortunately, Walken is horribly polluted urban sprawl; You can't. all six hours leaves the video Kronos personified and soon electronic blimps floating in MEGABRILL maniac with a sense of having friends, sweethearts, babes, the torrential rain, advertising SOUNDTRACK by Trevor witnessed something of the all are slaughtered in front of Jones just makes the whole off-world colonies. I can watch greatest substance. Penn who must test his this again and again to the experience insert itself in your Devotees of the rise of loyalty in the face of this point of wearing the tape out. psyche that much easier. organized immigrant crime in WALES, 2001. horrific brutality. An absolute stunner. Fabbo. the early 20th Century should

SOLARIS (Andrei) Tarkovsky) (Russian with subtitles)





"No! No! Please don't drive me through Montreal!!" Max relinquishes the prospect of subjecting Wes to the most hideous motorway nightmare of his life

ALIENS/ALIENS Cameron)

The quintessential piece of Somewhere out in the solar their time and league in all cinema entertainment. Drop 48 HOURS (WALTER system a new planet has. aspects of film-making. The your pretensions for ninety appeared. The twist is that it is first is a classic study in HILL) minutes and get roller coasted actually a huge sentient building tension and throwing

THE TERMINATOR (Ridley Scott/Douglas (Doug Cameran/Gail-Anne Hurd)

Never has so much Films that are way ahead of America.' senseless brutality and extreme force been so much fun! Arnie Shvarz-en-ecker plays his most convincing role ever as a doorman at the cosmopol.... er I mean a brainless homicidal robot thing from the twenty-first century. Michael Biehn! Linda Hamilton! Skeletor! Yes they're all here as everything goes completely mental in Los Angeles (again). You know something special has happened when NBC rip the film to pieces for TV viewing and it still makes you hide under the sofa. Get it out on video again! God knows we all need to practice that immortal line 'GIVE ME YOUR CLOTHES' more often than sweater on both occasions? THE NATURAL (GEORGE ROY HILL) IT'S HOKEY! IT'S CORNY! IT'S ABOUT BASEBALL! But I love it!! Did this one win any oscars? It bloody well should have matey! Has there been anything to rival Redford's climactic home run under the vaterfall of sparks from the smashed floodlights? Probably, but not much, sunshine! Listen to soundtrack and realize just how brill Randy Newman is! Also, provides a chance to see Glenn Close before a blow to the head starts her on the road to boiling bunnies and screwing Michael Douglas in freight elevators. Perfect for a damn good sniffle. RUNNERS-UP: BRAZIL, APOCALYPSE NOW. TO LIVE AND DIE IN L.A., THE FLY, THE OUTLAW, JOSEY