

us On!

Photos by
Judy Kavanaugh

Jonathan Murray, Supervisor. Engineering involves many different functions: from checking out a \$4,500 Stereo Ampex tape deck to changing a light bulb in one of our consoles to engineering a remote broadcast. The department is also responsible for the training under the supervision of the Chief Operator of all on-air personnel in the proper operation of the studio facilities.

The CHSR Production Department is responsible for the preparation of all pre-recorded programs, taped announcements, commercials, and program promotional materials. This involves the mixing of voice and music on a recording tape to make the finished product as well as the preparation of the script of "commercial copy" by the script writers.

The Public Relations Department under the supervision of the Publicity Manager is responsible for the preparation and distribution of program promotional materials, and general station

promotion.

Any organization requires certain administrative functions in order to run smoothly. CHSR is administered by a five-member executive which is elected each February by the membership. This executive consists of: the Director, who acts as a liaison between the SRC's and the University community as well as external groups; the Station Manager, who administers the day to day operations of the station; the Program Manager and the Chief Engineer who look after their respective departments; and the Business Manager who handles all financial matters as well as coordinating the Sales Department. The Sales Department under his supervision solicits the commercial advertising for the station.

Under the executive are the various departments and their respective department heads. This is the basic operational structure of the station, but there are also

several other key positions such as the Traffic & Continuity Manager, who coordinates the typing of the daily Program Logs used to schedule the programs and commercials at the proper times. The Executive Secretary keeps the minutes of the various meetings and with the office staff, handles the various station correspondence.

All in all CHSR provides a diverse and interesting service to its listeners. With a current staff of approximately 65 people, more are always welcome. "Anyone that comes up is welcome, we're always looking for new talent" according to Porter, who reminds students of the upcoming CHSR pub, November 18 at the SUB.



Vaughn Fulford and Charlene Kyte Searching for a hit

Executive

Station Director-Dave Porter

Station manager-Doug Varty

Chief Engineer-Jim Nason

Business Manager-Joan Clogg

News & Public Affairs-Bill Buroughts

Program Director-John Geary

CHSR Top 30

1. Kiss you all over — Exile, Warner Bros. (2)
2. Double Vision — Foreigner, Atlantic (6)
3. Raise a little hell — Trooper, MCA (5)
4. Who are you — Who, MCA (1)
5. Reminiscing — Little River Band, Harvest (7)
6. Don't look back — Boston, Epic (4)
7. Boogie Oogie Oogie — Taste of Honey, Capitol (3)
8. Beast of burden — Rolling Stones, WEA (11)
9. Whenever I call you friend — Kenny Loggins, Columbia (9)
10. Josie — Steely Dan, ABC (12)
11. Blue collar man — Styx, A & M (15)
12. Right down the line — Gerry Rafferty, United Artists (13)
13. Shame — Evelyn 'Champagne' King, RCA (19)
14. She's always a woman — Billy Joel, Columbia (14)
15. Paradise by the dashboard . . . — Meatloaf, Epic (21)
16. Come together — Aerosmith, Columbia (10)
17. When I think of you I cry — Jo-Anne Rooney (26)
18. Three times a lady — Commodores, Motown (18)
19. Ease on down the road — Ross & Jackson, Motown (24)
20. How much I feel — Ambrosia, Warner Bros. (17)
21. Pink Lemonade Oceans — Vaughn Fulford, CHSR Prod. (27)
22. Hot child in the city — Nick Gilder, Chrysalis
23. London town — Wings, Capitol (28)
24. California nights — Sweet, Capitol
25. Love me again — Rita Coolidge, A & M
26. Theme from 'Eyes of Laura Mars' — Barbra Streisand Columbia
27. The power of gold — Fogelberg & Weisberg, Epic
28. My mind's on you — Raymond Hache, CHSR Prod. (30)
29. Hollywood nights — Bob Seger, Capitol
30. Straight on — Heart, Portrait (25)



Station Manager Doug Varty operates his equipment

ay/Time

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10:00

10:00 -
12:00

12:00 -
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