

Danielle Thibeault reviews

Cast of thousands fails to clutter "Orient Express"

Murder on the Orient Express

Murder on the Orient Express is a must for the murder-mystery-detective-story-fanatics, for the Agatha Christie fans, for the entertainment seeker, and for you. The cast list reads like a page out of The Actor's Guild Directory and if you think that it clutters the movie, you couldn't be further from the truth.

How director Sidney Lumet ever gathered such talent as Albert Finney, Wendy Hiller, Rachel Roberts, Lauren Bacall, Jean-Pierre Cassel, Jacqueline Bisset, Sean Connery, Vanessa Redgrave, Martin Balsam, Ingrid Bergman, Tony Perkins, John Gielgud, Richard Widmark and Michael York on one set without the big-star personalities overpowering their characters, I'll never know. But the feat accomplished is a true tribute to the celebrated Agatha Christie and a pure delight for the spectator.

The plot is simple: A wicked man is murdered on the famous Orient

Express en route from Istanbul to Paris. The murderer must be found before the Yugoslav border is reached and the owner (Martin Balsam) pleads with Hercule Poirot (Albert Finney) to take charge of the investigation.

The unravelling attention is gripping: The passengers one by one perform their task of needling your curiosity, arousing your suspicion and totally confusing you. Like in carousel they in turn appear and disappear until you become dizzy with anticipation.

The stuttering, old-time news-reel flashbacks to the mysterious "Armstrong" kidnapping will have you on the edge of your seat gasping for clues.

The persistent mystery of the kidnapping, the events surrounding the murder, the suspense of connecting the double-crime, are all intercut with wit and dazzling intelligence.

Albert Finney presents a distinguished, talented but intensely human Hercule Poirot and it is certainly this energetic portrayal that keeps the script together and the vein of anticipating pulsating.

This movie can't but entertain you. You'll be thrilled on the Orient Express but you'll never figure out who dunnit?

Buster and Billie

I hope you didn't miss Buster and Billie. This little drama about rural Georgia, circa 1948, is a winner. Jan Michael Vincent is Buster - the big man on campus who is good to his folks, does the chores, goes to church and plans to marry the prettiest girl in town (Pamela Sue Martin) even is she won't let him "go all the way".

Billie is played by Joan Goodfellow as a bosomy, dishwater blond, naive young girl who shunned at school and gang-banged at night. What happens after that could have been just another love story.

Jan Michael Vincent plays a younger, handsomer and more gentle James Dean. No pure-heart by any means but a living, breathing, caring young man with the wild, often careless spirit of his youth to guide him.

To Billie, he's the personification of kindness and love. To Buster she's a welcome change from the hypocritical attitudes of the town "good" girls. She's carefree, full of

gratitude and easy to please.

The scenery in summertime Georgia is breathtaking. The photography is good quality, well presented and realistic without being gaudy. The script has good content though it borders on

gratuitous at times. The dialogue is sparse though usually meaningful and realistic.

The movie is a must, because you've got to see at least one "nostalgia" movie that is entertaining without being a comedy.

"Duddy Kravitz" too good a movie to miss

By DWIGHT MATTHEWS

"The Apprenticeship of Duddy Kravitz" is a movie that shouldn't be missed. As an interpretation of a novel (Mordecai Richler's by the same title) it is an exceptional movie. It does more than justice to the novel, it complements and strengthens it by utilizing those elements and action in "real life" increases the intensity and immediacy of the story in a unique way.

As for the story itself (only a peek!) it is, as the title suggests, the story of an apprenticeship which takes place in Jewish Montreal. It is an odd use of the word though, but then again, it is

an odd sort of apprenticeship. The entire movie is extremely sensitive in mood; the actors are superb in creating this effect (even when the humour is "a la Kravitz").

His apprenticeship is a struggle between his quest for wealth and power and his desire to maintain meaningful relationships. Duddy must sacrifice one for the other. It is an extremely difficult struggle which is eventually resolved, but the final decision is left to the audience; did he win or lose or was it how he played the game?

Whatever your decision, it won't be an indifferent one. There is only one alternative, GO (March 16 at Tilley Hall).



"The Best of Codco" coming to Beaverbrook

On March 20, 1975 at 8 p.m., "The Best of Codco", a contemporary satirical review will be presented at the Beaverbrook Art Gallery.

The programme consists of short humorous and mildly irreverent sketches using Newfoundlanders' accents and linguistic idiosyncrasies. "The Codco company has been able to use traditional comic subjects like gullibility, pretentiousness, inanity, mental aberration and physical deformity to theatrical advantage. Codco succeeds most by walking the line between gravity of material and lightness of treatment." (Boru, that's showbusiness, Dec. 4, 1974).

The brilliant young company responsible for the clever and inventive writing and performance of "Codco" consists of six young Newfoundlanders: Greg Malone, Dyan Olsen, Tommy Sexton, Cathy

Jones, Paul Sametz and Mary Walsh.

"The Best of Codco: a bold-faced lie" is a presentation of "Gallery Theatre", produced by Theatre New Brunswick and The New Brunswick Museum with the assistance of The Canada Council. "Gallery Theatre", a co-operative venture of the above mentioned institutions consists of a mutually advantageous interchange of art gallery and live theatre programmes. "The Best of Codco" is the first performance of "Gallery Theatre" at the Beaverbrook Art Gallery.

"The Best of Codco" has had great success from one end of Newfoundland to the other, as well as a long-run success in Toronto.

The programme which runs about one hour and twenty minutes will be held in the exhibition gallery and is free of charge.

Prominent dance troupe to perform

The Anna Wyman Dance Theatre will perform in Fredericton at the Playhouse Monday March 17 at 8:15 p.m. as part of their first cross-Canada tour.

Two new works by the company's artistic director and founder Anna Wyman are featured on the program. A highlight will be a new work set to the music of award-winning Canadian composer R. Murray Schafer. The repertoire of the company ranges from light comic pieces to serious dramatic works.

Described by Christopher Dafoe of the Vancouver Sun as "a tightly knit, technically impressive company with a distinctive style", the Anna Wyman Dance Theatre is considered by many to be the foremost professional dance company in Canada. Although in existence for only four years, the company has already achieved international recognition. At the International Young Choreographers Competition in Cologne, Germany in 1973, the company was judged one of the three best entries and received a standing ovation for its performance at the Cologne Opera House.

Much of the credit for the artistic excellence of the company belongs to Anna Wyman herself. Born in Graz, Austria, she began her dancing career in ballet and danced solo roles with the Graz Opera Ballet while still in her teens. During her seven years in England she studied the creative movement theories of Rudolph Laban and began choreographing on her own. Since coming to Vancouver in 1967, she has become a highly respected artist and has been asked to participate on a number of arts advisory boards.

Anna Wyman rarely discusses the messages expressed in her work:

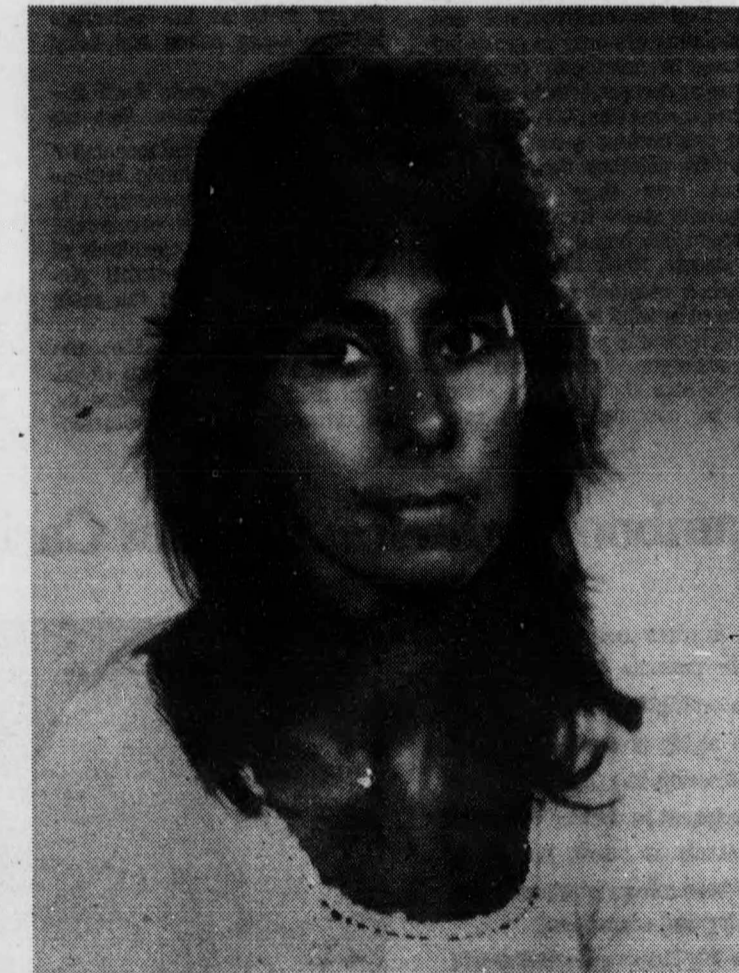
"To the public, to people who ask, to my dancers, I never explain. I know what I am saying, but why should people follow my

basic idea? I want people to make their own ideas, and that way we can make dance together."

The Anna Wyman Dance Theatre is brought to Fredericton by the creative arts committee of the University of New Brunswick and Saint Thomas University, and

by the Touring Office of the Canada Council.

Tickets are available to students and creative arts series subscribers at the Memorial Hall Art Centre, the UNB residence office, the Student Union Building office, or the STU faculty office.



Anna Wyman is the choreographer, artistic director and founder of the Anna Wyman Dance Theatre, performing at the Fredericton Playhouse Monday, March 17, at 8:15 p.m. Since coming to Canada in 1967, Anna Wyman has established herself as a major artistic and educational figure in modern dance. Her work has been described as "... both physically impressive and emotionally disturbing", and her ensemble is considered one of Canada's foremost professional dance companies.

Desmond

A

By FOR

Waken Lord Selected Stories edited by F University of pages, \$4.80. This book Campus Book

One thing from this book university a humans.

In general administrator know none of few of the to be decent the other fat old men such as, "D

Author known for the Kid.

movie

"

By

Julie's got her - since "Drews is Commun Paul New cock in

1968. The Sharif, a great heroine's amiable awful in

in Bar London's the Soviet mental an unco metallic

love co Canada der con each is respect

tion to sexual that the politics Transa catch simple