

# Insight interviewed

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Also I think when people talk about generation gaps and all that crap... (I think)... that there is such a gap now bet-

ween say, first year university students and Grade 9 students.

I would be willing to guarantee that if an average, if we can use those terms for a min-

ute, the average university student were to sit in on an average Gr. 9 class today that it would just rip the top of his head right off. I'm sure he wouldn't know what was going on. And I truly believe that.

BRUNSWICKAN: People in Fredericton, probably people in official services in particular, are aware of the fact that you as a group have no formal training in Psychology, for example, How do you react to that?

LAWRENCE: I do, but nobody ever asks me those questions.

BRUNSWICKAN: The awareness of a lack of formal training is not just one of my own fixations, others are quite aware of it also. Perhaps people you take to don't broach the subject but...

LAWRENCE: No I wouldn't ask them what their education is, I mean they are assuming that...they will judge us on how we handle situations and so far we have been able to, there haven't been any we haven't been able to handle. I have a few degrees and so on but I just refuse to talk about it, because at the present it has nothing to do with it, except what's in my head, my personal experience and I think that it's probably the same for the rest of our staff. They have all had experience in this line of

work. That's what counts. Its a pretty well educated staff. Among us we have a good collection of degrees.

LARMAN: Half degrees and non-degrees and self made degrees.

OLIVER: About that practical education thing. It may be "just living" as you said, I just feel that through my life's experiences and I guess that Jim does too, that this gives me a certain amount of ability to cope with problems that we may meet here. And I don't know how much that is exactly, but I think I can cope, and I think Patti does too. I think that no matter how much formal training you may take, you may be totally unprepared. Its kind of an obvious thing.

BRUNSWICKAN: Perhaps in relation to drugs anyway.

OLIVER: And in relation to psychology too, as you mentioned. You can study psychology but still know nothing about how to talk to people. I don't exactly how that works out but I've found it often to be the case.

BRUNSWICKAN: This education thing could be important getting into things like family counselling which may or may not be related to drugs at all.

LAWRENCE: Well yeah, hopefully we can because I think most families tend to see if a drug problem is encountered in the family, I don't care if its the popularized drugs or, an overdose of aspirin. They sort of regard that problem as a problem beset upon them by society, beset upon their

children by society. Actually, you see they never see it as an internal thing, with internal solutions. I'm not saying that people would stop taking the drugs but that it could be coped with.

I've gone and talked with various groups of people, parents, church groups, and they think of the drug problem as something outside their existence, as something that creeps in and snaps up their children and drags them out. Whereas I don't see it that way at all, I just see it as something that individual is going to encounter and how he deals with it depends completely upon his family situation or the situation that he is living in at the time. And I explain that to them. That's what I call family counselling.

Some families that doesn't work in, because the gap between the parents and kids is too great. We talk to the kids (12, 13, 14) and try to make them understand that their parents have a lot of views too, alot of their parents went through the depression and their fathers fought in the second world war with planes and bombs and things and its quite psychedelic. Certainly more psychedelic than grade 9 at Fredericton High School.

NEXT WEEK FOLKS PART II "HALFWAY BETWEEN THE SUB AND THE K-MART".

MONDAY:			TUESDAY:		
7:30 - 9:00	THE BEGINNING	RON BLANK	7:30 - 9:00	THE BEGINNING	RON BLANK
9:00 - 12:00	GOOD MORNING	RON BLANK	9:00 - 12:00	GOOD MORNING	ERIC FORBES
12:00 - 3:00	THE OPEN LID SHOW	TOM BRADSHAW	12:00 - 3:00	THE OPEN LID SHOW	TERRY WHITE
3:00 - 6:00	PETER ASHTON SHOW	PETER ASHTON	3:00 - 6:00	PHIL SHEDD SHOW	PHIL SHEDD
6:00 - 7:00	FREEDOM	M.J. O'NEIL	6:00 - 7:00	FREEDOM	M.J. O'NEIL
7:00 - 10:00	KEVIN MACGOWAN SHOW	KEVIN MACGOWAN	7:00 - 10:00	THREE PART HARMONY	BUDD LYNCH
10:00 - 1:00	YOHO	PETER DOWNIE	10:00 - 1:00	MIKE FRENCH SHOW	MIKE FRENCH
WEDNESDAY:			THURSDAY:		
7:30 - 9:00	THE BEGINNING	RON BLANK	7:30 - 9:00	THE BEGINNING	RON BLANK
9:00 - 12:00	GOOD MORNING	RON BLANK	9:00 - 12:00	GOOD MORNING	MIKE SHOULDICE
12:00 - 3:00	THE OPEN LID SHOW	SLIP MACALPINE	12:00 - 3:00	THE OPEN LID SHOW	AL BONNER
3:00 - 6:00	PETER CULLINAN SHOW	PETER CULLINAN	3:00 - 6:00	CHRIS FRANKLIN	CHRIS FRANKLIN
6:00 - 6:30	SPORTS REVIEW	HUGH CALDER	6:00 - 7:00	FREEDOM	ANSELM OGBECHIE
6:30 - 7:00	WOMEN'S WORLD	MARGOT & PATTY	7:00 - 10:00	PARADISE	GOD
7:00 - 10:00	CHUCK FULTON SHOW	CHUCK FULTON	10:00 - 1:00	BUDD LYNCH SHOW	BUDD LYNCH
10:00 - 1:00	CAPTAIN MUSIC	CAPTAIN MUSIC			
FRIDAY:			SATURDAY:		
7:30 - 9:00	THE BEGINNING	RON BLANK	9:00 - 12:00	THE GALLOTTI EXTRA-VAGANZA	CHRIS GALLOTTI
9:00 - 12:00	GOOD MORNING	TOM BLIZZARD	12:00 - 3:00	INSTANT INSANITY	RITCHIE/OWEN
12:00 - 3:00	THE OPEN LID SHOW	TOM BRADSHAW	3:00 - 6:00	PAUL BOWN SHOW	PAUL BOWN
3:00 - 6:00	MOE SHOW	MOE LATUCHE	6:00 - 9:00	JACK HEYRMAN SHOW	JACK HEYRMAN
6:00 - 7:00	FREEDOM	AL BONNER	9:00 - 12:00	BROKEN ARROW	CURZON DOBELL
7:00 - 9:00	DISC LIST	MIKE SHOULDICE	12:00 - 6:00	HISTORY OF ROCK	LEE KNUTSON
9:00 - 12:00	ELECTRIC LADY	MIKE CLARKE	6:00 - 9:00	GOOD MORNING	MIKE INMAN
12:00 - 6:00	HISTORY OF ROCK	BILL AKERLEY			
6:00 - 9:00	GOOD MORNING	MIKE INMAN			

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RADIO SUNDAY:  
 9:00 - 12:00  
 ON A SUNDAY  
 DOUG CURRIE  
 12:00 - 2:00  
 BAG'S GROOVE  
 DON LOCKHART  
 2:00 - 3:00  
 L'HEURE FRANCAISE  
 DICK PRIMEAU  
 3:00 - 6:00  
 BLUES ROOTS  
 R. COSGROVE  
 6:00 - 7:00  
 29 SUNDAYS  
 PRODUCER: DON  
 LOCKHART  
 7:00 - 10:00  
 SOUL TRAIN  
 PETER CHARRON  
 10:00 - 1:00  
 RAMBLIN'  
 KAREN CRANDELL

pro-gram  
 schedule - jan 1972