## NOVELTIES IN COATS AND JACKETS.

(For Illustrations see Page 263.)

For Spring wear the Empire, Louis XV, and Eton jackets are fashionable, the choice of a single, double-breasted or openfront coat being a matter of personal fancy. There are some tight-fitting modes, but the flowing fronts and backs of Empire jackets are becoming to young ladies of slight figure. Velvet in black and colors, plain or brocaded silk and handsome qualities of cloth in shades of tan, brown, violet, dark-red and marine-blue are chosen for the stylish development of these modes, which may accompany skirts that are gored, circular or full.

A handsome jacket-basque, known as the Louis XV, coat, is shaped by pattern No. 8907, which is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and costs 1s, 3d, or 30 cents. Brocaded silk, velvet and plain silk are tastefully united in the coat and a decoration of lace edging and buttons is added. Above the bust the fronts are turned back in

large revers that are curved at all their edges. A cascade of lace edging arranged at the front of each front frames the full vest of silk pretitly, and the vest droops slightly over the top of the deep, velvet girdle. The adjustment at the sides and back is close, the sleeves are of the latest shaping and the rolling collar rises high at the back above the standing collar.

A jacket new in cut and effect is shaped by pattern No. 8834, which is in nine sizes for ladies from thirty to forty-six inches, bust measure, and costs 1s. 3d. or 30 cents. It is fashioned from tan cloth and the

across the top, the closing made invisibly, and the back is conformed to the figure by the usual seams. Cuffs complete two-seam the sleeves and a high turn-down military collar finishes the neck. Cloth in any admired shade may be used for the jacket.

An Empire coat with gored collar that may have the seams left open to give a tab effect is shaped by pattern No. 8895, which costs 1s. 3d. or 39 cents

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LADIES TWO-SEAM SLEEVE, (TO BE GATHERED OR PLAITED AT THE TOP.) FOR COATS, JACKETS, LTC.

(For Description see Page 303.)

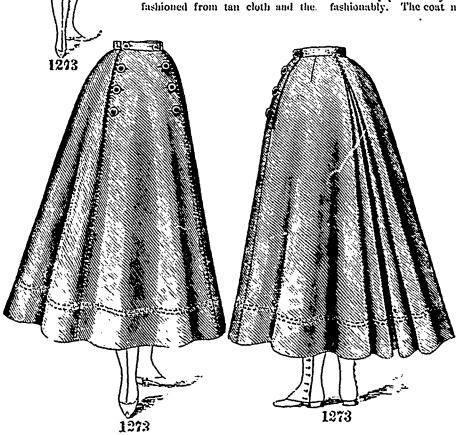
and is in eight sizes for ladies from thirty to forty-four inches, bust measure. Broadcloth was here chosen to make the coat and braid adorns it. The loose back of the coat is formed in a box-plait at the center; the plait widens and flares toward the bottom and a similar effect is seen at the front. The two-seam sleeves define the outline of the arm to quite near the top, where they puff out stylishly. The gored collar rolls and flares fashionably. The coat may be made in cloth, whipcord, and,

for very dressy wear, in velvet. A single-breasted Eton jacket, sometimes called the hussar or military jacket, is shaped by pattern No. 8951, which is in seven sizes for ladies from thirty to forty-two inches, bust measure, and costs Is, or 25 cents. Biscuit cloth was here selected for its development and a stylish decoration of braid gives it a very dressy appearance. The youthful air and jauntiness of the mode commend it to young ladies. who will have it either to match or contrast with the skirt it accompanies. The back is seamless and the fronts are fitted and button to the throat. The sleeves puff out stylishly at the top and a standing collar finishes the neck. Cloth, velvet or corded silk may be made up

in this manner with good results.

A double-breasted Eton jacket,
the sleeves of which may be finished plainly or reversed to form cuffs, is pictured in pattern No 8870, which is in nine sizes for ladies from thirty to forty-six inches. bust measure, and costs 1s. or 25 cents. A handsome quality of faced cloth was chosen for its develop-ment and machine-stitching provides a fashionable finish. jacket is deepened to a point at the center of the front and extends to the waist at the sides and back. The fronts lap widely and are furned back in large lapels that extend in points beyond the rolling collar. The mode is stylish and appropriate for cloth, whipcord and velvet.

A double-breasted Empire box jacket, either slashed e- plain at the back, is pictured made of cloth and braid. The jacket is shaped by



LADIES' DIVIDED CYCLING SKIRT, HAVING AN ADDED FRONT-GORE AND PLAITS AT THE BACK TO GIVE THE EFFECT OF A ROUND SKIRT WHEN STANDING. (PERFORATED FOR SHORTER LENGTH.)

'For Description see Page 303.)

Side-Back View.

collar, culls and pointed straps are piped with brown velvet. The fronts have a loose, flowing effect, but are smoothly fitted

Side-Front Viere.

velvet and decorated with braid. The jacket is shaped by pattern No. 8938, which is in seven sizes for ladies from thirty