



## DRESS GOODS.

### ADVANCES IN VALUES.

WHOLESALEERS are experiencing great trouble in securing repeats, even at advanced prices. Deliveries are very slow. One house, which expected a large shipment of boucle and other fancies on June 25, will not receive them until September 15. Costume cloths cannot be repeated, as mills cannot promise deliveries in time for this season's trade. At Bradford, bright goods, silesias, brilliantines and lustres have advanced in price from 25 to 50 per cent. Orders for these lines for next spring's delivery have been well placed. Crepons are still selling, but are not so strong. Alpacas are growing in popularity for next spring.

One most gratifying feature of the season has been the popularity of domestic tweeds for both ladies' and men's wear. Their styles, colorings and quality seem to have been materially improved, to the general benefit of the manufacturer and jobber.

### MANTLINGS AND DRESS GOODS.

Golf-suitings and cloakings, in about 100 patterns and in quantities ranging from 75c. to \$3 per yard, are shown by W. R. Brock & Co. In mantlings they also show ranges of beavers, serges, friezes, brocades, curls and sealettes.

Ladies' tweed costumings, six-quarter goods, small diagonal effects, are shown in the new bronze and other seasonable shades. Costume cloths, including Venetians and Sedan cloths, have sold extremely well with them, as have their ranges of Scotch and domestic tweed fancies.

In dress stiffenings they carry Textile Buckskin, Fibre Chamois, Fibre Buckskin, grass cloths (from 4½ to 10c.), wirettes, hair cloth, both genuine and imitation, and special makes of canvas.

### SOMETHING NEW.

Brophy, Cains & Co. are showing red serges for race gowns, rather rough makes being most worn, but they have them in fine and medium as well; also in browns and blues.

These serges are being made into stylish capes for traveling, golf, lacrosse and outdoor wear, where a cosy handsome garment is wanted. They should be lined throughout with corded silk.

### VELVET LEATHER.

A German, Hans Lebel, has patented a process for manufacturing velvet leather, which, it is claimed, will become an important addition to that class of articles which are useful for personal attire. The new velvet leather has a fine soft nap, and may be either printed or embossed, which is quite a new departure, as hitherto velvet leather could not be printed or embossed, and could only be colored with a single shade. The new velvet leather can be dyed in many shades, and its nap is so soft and fine that it can be brushed down in any direction. It is, in fact, claimed for the new material that it resembles the

best silky velvet. The fibre of the nap will show different shades, changing with the direction in which they are brushed down, bringing about some remarkable and beautiful combinations.

### RIGBY CLOTH.

The two latest lines in which H. Shorey & Co. have made Rigby cloth successful are in ladies' costumes and in coats for coachmen. The experiment of proofing cloth for a street costume, consisting of skirt and blazer, having turned out most satisfactory, provides a dress for street wear in all weather, and as the material is not affected in appearance or quality by the process there seems to be practically no limit to the demand. In driving coats for coachmen the advantages of Rigby are also apparent, and as these goods can be made to retail from \$10 upwards the sale will likely be large.

### VELVETS.

Plain velvets will be very much worn this autumn and winter. In a previous number reference was made to the many new shades shown in silk velvets, milliners' velvets and velveteens, by Brophy, Cains & Co.

### FOR LADIES' WEAR.

The fame of the dress goods department of Caldecott, Burton & Spence is well maintained by this season's display. Especially in serges do they show an extensive range, in which the finish and dyes are as perfect as mechanical skill and chemical art can make them. In fancies they show the cream of the French and German markets in medium goods. Boucle effects are bright and taking, crepons are in heavy weights, mohair and silk effects are abundant. The patterns are mostly plaids, in some form or other, and in definite figures and designs. The display is fully up to date.

One of the latest shipments to arrive is a lot of bright Sicilian cloths, the newest thing for fall costumes. Since purchasing these the demand has run up the price nearly 50 per cent. They are very suitable for early trade.

In mantlings, hosiery, gloves and underwear equally flattering remarks could be made concerning their ranges and the bounds of cool judgment be preserved. Other prominent lines are Japanese silk handkerchiefs at very low prices, ribbons in the popular tartans and all leading makes, shawls and tams.

Extensive preparations have been made to meet all the demands of the fall trade.

### HOW TO SHOW DRESS GOODS.

A cleverly-devised plan for showing how dress goods in the piece will look when made up is by the use of fashion plates which, being perforated to show the outlines of the costume, can be placed against the material. Thus, the purchaser, who is always anxious to know how the stuff will make up, can take one of these large white card surfaces, in the centre of which is the full length figure cut out, and put in front of the cloth. The result is a perfect model of what the dress will be like, because in cutting the outline narrow dark lines are left to show the trimmings and folds of the dress. By crushing the cloth a little the effect of reality is even better secured. This device from