

FASHIONS AND STYLES.

By a Fashion Authority.

Hats and Trimmings. There is more of conjecture at present, as to coming fall fashions, than actual facts concerning what will be worn. Some points seem certain. One is that there will be any quantity of birds and feathers worn, in all varieties, both made and natural, and onto hats and bonnets in every way that milliners may wish, to suit individuals. Shapes will not be much changed, but style and detail, with richness of material, will be attended in a marked degree. There is always a steady demand for black velvet and ostrich plumes, and these will, of course, be in evidence. Bright toques will be put forward for the early fall, and the heavier styles can come on later. Strings will not receive much favor, but they will be worn by a few. There will always be a small demand for them by elderly customers.

Velvets of two or three shades of brown, grey, blue, etc., will trim hats and toques to match costumes in the same style. Milliners can count upon velvet, in all its various patterns and styles, being greatly in demand.

Blue is to be the favorite color this winter for both headgear and gowns, and all materials of all the shades can be bought for trimming.

Another new hat is out, of fur, with a moderately wide brim and small, round crown. It comes in all the felt shades and is trimmed with rolls of velvet or silk close to the crown, with a knot of the same in front, to which may be added a plume sweeping backwards.

Hats, it is safely predicted, will not be as large for the coming season as they are at present for cool weather. This is suitable, as the broad brim is essentially a summer production. Felts will, of course, be worn as usual, and the very dressy hats will be made of various materials, such as velvet, silk, etc., but velvet will be the more fashionable; it will be used in all colors and shades. For early fall, the lighter colors will predominate, with touches of darker to show them up, but, as the cold weather approaches, the darker ones will be more used, of course.

The Tyrolean hat will be again worn, with some slight modifications. The crown will not be quite so high, but will keep its indented top. The brim will curl. Some will be turned up more on one side. These are called the "Transatlantique," and will be more trimmed with bows and knots of velvet or wide ribbon and quills. The other shape, the same on both sides, called the "Buffalo," does not require so much trimming.

Sailor hats will be worn to a limited extent, but this shape is not suitable to felt. It is altogether a summer shape and only becoming in straw and worn with light gowns. The sailor hat is not really a becoming hat and only keeps its hold by its usefulness, which is undeniable. They will be trimmed in the usual way, with bands of ribbon or velvet, rosettes, or knots, and a wing or quill.

The crowns of felt hats are to be made as were those of straw this season, that is, with the opening of the crown perfectly round, this is in order that the brim may be turned up either in front, sides or back.

Milliners incline to strings for the coming season, but it is difficult to say whether they will carry the day or not. It often happens that the customers have quite a different view of what is becoming and settle the question themselves.

In most of the hats the crowns are of medium height, either straight or widening out at the top.

The Alsace bow will be worn for hat trimmings and promises to be fashionable. It will be made of either wide ribbon, or vel-

vet. It can be made with two loops on each side, no ends, and always with some sort of buckle or brooch in the centre, or with two bows and a rosette in the middle.

Piece velvet will be much used for tor-sades, large bows, etc., but wide ribbon velvet will also be worn. Spotted, instead

of plaid velvets are to the front, but they are not certain to be favorites and may drop out—no guarantee can be given for them.

Plumage of all kinds will be as much worn as ever, and, where positive color is required, artificial plumage will be resorted to for the necessary combinations. Wings can be placed on the hats in any way that may occur to the milliner; there is no rule. They may point downward or upward, they may be well at the front or at the back or sides, they are in the highest favor. Velvet and silk are cut in wing shape, with the centre drawn through a metal buckle in a single loop; every kind of silk is used, but velvet has the preference.

Black ostrich tips will be as fashionable as ever, and will be used as backing for white or colored tips. Aigrettes, paradise tips and whole birds will be, as before, worn in spite of all protests from bird lovers.

Fall hats will be trimmed with the season's flowers, shaded leaves and berries. All sorts of cut steel ornaments will be required, as well as all styles of pins. These are not only to keep the hat on, but to stick up among the bows.

A rainy Easter changed the entire summer fashion in hat trimming. Flowers were to have been the order of the day, and large orders had been given. The weather turned out cold and wet, utterly unsuitable for such a style, and at a moment's notice something had to be devised to take their place. The rondeau was tried and has proved such a success that flowers have only been a secondary trimming ever since.

All kinds of material have been put to use, and the rondeau is seen from one of Aikin's exquisite creations to the attempt after it—a long way after—of the hat made-up of hairgrass faded finery.

Laces, Veilings * Feather boas are longer this season, and will be an indispensable adjunct to costumes.

Ostrich feathers will be used as borderings for mantles, cravats, and all sorts of neckwear.

Cravat bows are to be larger than ever, and trimmed with ruchings of chiffon, ribbon, etc.

Laces come in a variety of new styles. Some are interwoven with chenille, and others have a ruched ribbon outlining the edge. All sorts of guipure for applique and net-top vinese form a powerful factor in the coming season's styles.

The choosing of a veil is, with many customers, a most important matter. Now, that dressing has grown to be an art, a well-trimmed hat or toque may be entirely spoiled in its effect by an unsuitable veil, and artistic customers understand this thoroughly. A veil cannot be chosen carelessly, or put on hurriedly. The spotted Parisian gauzes sell well for both face and trimming. They come in white dots on black, and vice versa; also white on navy, and white on black. The 27-inch tulle, of all combinations of colors, and showing dots of various sizes, is a strong seller. Black lace bordered veils are to be worn for the fall. As the season advances there will be a large variety of veilings put upon the market. But the fine mesh, with medium dot, can always command a ready sale.

The season is, as yet, too early to report much on what gloves will be worn. All heavy purchases are made first, and the shades and style of gloves depend on what is to be the prevailing color of gowns and millinery. It is safe to say, however, that grey will be