

THE FOGGIER AT CHATHAM

CHAPTER XI.—CONTINUED.

"Why, what time is it?" inquired his sister.

"It was striking five when Mr. Janson left," said the man.

"What can he want there without a candle?" she wondered.

"Bring me up a light, will you?"

"I had no idea it was so late."

"What a man!"

"What a man!"

"What a man!"

"What a man!"

and money, and then left him in a pool of blood, "repeatedly reiterated Finch, all in a breath."

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

the fastest. I thought they were taking observations of the fog. In one place, at the corner of a street or lane, they had mustered so densely I had to administer some blows to get through.

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

Medical. AYER'S SARSAPARILLA, FOR PURIFYING THE BLOOD.

DR. CHANNING'S SARSAPARILLA FOR THE BLOOD.

DR. CHANNING'S SARSAPARILLA FOR THE BLOOD.

DR. CHANNING'S SARSAPARILLA FOR THE BLOOD.

DR. CHANNING'S SARSAPARILLA FOR THE BLOOD.

DR. CHANNING'S SARSAPARILLA FOR THE BLOOD.

DR. CHANNING'S SARSAPARILLA FOR THE BLOOD.

DR. CHANNING'S SARSAPARILLA FOR THE BLOOD.

DR. CHANNING'S SARSAPARILLA FOR THE BLOOD.

General Business. ARGYLE HOUSE, CHATHAM.

General Business. ARGYLE HOUSE, CHATHAM.

General Business. ARGYLE HOUSE, CHATHAM.

General Business. ARGYLE HOUSE, CHATHAM.

General Business. ARGYLE HOUSE, CHATHAM.

General Business. ARGYLE HOUSE, CHATHAM.

General Business. ARGYLE HOUSE, CHATHAM.

General Business. ARGYLE HOUSE, CHATHAM.

General Business. ARGYLE HOUSE, CHATHAM.

Travelers' Column. Chatham Branch Railway.

Travelers' Column. Chatham Branch Railway.

Travelers' Column. Chatham Branch Railway.

Travelers' Column. Chatham Branch Railway.

Travelers' Column. Chatham Branch Railway.

Travelers' Column. Chatham Branch Railway.

Travelers' Column. Chatham Branch Railway.

Travelers' Column. Chatham Branch Railway.

Travelers' Column. Chatham Branch Railway.

Law, etc. A. H. JOHNSON, BARRISTER-AT-LAW.

Law, etc. A. H. JOHNSON, BARRISTER-AT-LAW.

Law, etc. A. H. JOHNSON, BARRISTER-AT-LAW.

Law, etc. A. H. JOHNSON, BARRISTER-AT-LAW.

Law, etc. A. H. JOHNSON, BARRISTER-AT-LAW.

Law, etc. A. H. JOHNSON, BARRISTER-AT-LAW.

Law, etc. A. H. JOHNSON, BARRISTER-AT-LAW.

Law, etc. A. H. JOHNSON, BARRISTER-AT-LAW.

Law, etc. A. H. JOHNSON, BARRISTER-AT-LAW.

Manuf., Builders, etc. MIRAMICHI STONE WORKS.

Manuf., Builders, etc. MIRAMICHI STONE WORKS.

Manuf., Builders, etc. MIRAMICHI STONE WORKS.

Manuf., Builders, etc. MIRAMICHI STONE WORKS.

Manuf., Builders, etc. MIRAMICHI STONE WORKS.

Manuf., Builders, etc. MIRAMICHI STONE WORKS.

Manuf., Builders, etc. MIRAMICHI STONE WORKS.

Manuf., Builders, etc. MIRAMICHI STONE WORKS.

Manuf., Builders, etc. MIRAMICHI STONE WORKS.

CHAPTER XII.

PREMATURE DISCLOSURE.

Horror rose to the countenance of Miss Hardisty. It is natural it should so rise when a woman hears of such a crime committed in her vicinity.

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

CHAPTER XIII.

PREMATURE DISCLOSURE.

Horror rose to the countenance of Miss Hardisty. It is natural it should so rise when a woman hears of such a crime committed in her vicinity.

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

CHAPTER XIV.

PREMATURE DISCLOSURE.

Horror rose to the countenance of Miss Hardisty. It is natural it should so rise when a woman hears of such a crime committed in her vicinity.

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

CHAPTER XV.

PREMATURE DISCLOSURE.

Horror rose to the countenance of Miss Hardisty. It is natural it should so rise when a woman hears of such a crime committed in her vicinity.

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

CHAPTER XVI.

PREMATURE DISCLOSURE.

Horror rose to the countenance of Miss Hardisty. It is natural it should so rise when a woman hears of such a crime committed in her vicinity.

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

CHAPTER XVII.

PREMATURE DISCLOSURE.

Horror rose to the countenance of Miss Hardisty. It is natural it should so rise when a woman hears of such a crime committed in her vicinity.

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

CHAPTER XVIII.

PREMATURE DISCLOSURE.

Horror rose to the countenance of Miss Hardisty. It is natural it should so rise when a woman hears of such a crime committed in her vicinity.

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

CHAPTER XIX.

PREMATURE DISCLOSURE.

Horror rose to the countenance of Miss Hardisty. It is natural it should so rise when a woman hears of such a crime committed in her vicinity.

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"

"What a man!"