


PAPE'S DIAPEPSIN



Always Ready—Nothing to Add
The ULTONA is a distinctly new type of the hand you adapt it to play with an attachment—nothing to take off. It is diamond for the Edison, the Vitaphone or Pathe, the steel or fibre records. It is always there.

ation. At the turn
record. It is not
put on. The real
sapphire for Bruns-
e for other records

...Every Style Record So
TONA, coupled with the BRUN
and sound chamber, solves the g
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herto unattained.
lays all and every record accord
ents. The proper Diaphragm is
media exact weight.

all-wood problems a natural-
its exact
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1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

**H. TOWNSHEND
LIMITED**

and Piano Co.

The C. H. Townshend Piano Co.
LIMITED