

THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, MARCH 9, 1926

# MAE EDWARDS CO. IS WARMLY RECEIVED

"Hell's Garden," Powerful Play, Presented With Other Features of Interest

At the Opera House last night, the Mae Edwards Players ably presented the powerful drama, "Hell's Garden," a story of the fever-coast of Africa. The play gives great opportunities for the exercise of the dramatic talents of the company.

Miss Edwards as Ruth Marston, the only white woman in a native settlement, was excellent. Miss Peggy Downes as Wendy, an amusing native servant, brought many a laugh with her funny walk. Miss Mabel Grand as "Londa," a native girl loved by a white, played a difficult part well.

Charlie Downes, as George Washington Jones, portrayed the enthusiastic type of Yankee from New England and was quite amusing in his comedy parts. Paul Linton, as James Brand, a derelict ex-officer, played excellently. Lawrence Hayes played opposite Miss Edwards as Guy Marston, a young settlement doctor, and had a very difficult part which he handled in good style.

The jazz orchestra furnished several selections and were enthusiastically encouraged. The orchestra consisted of Fred Bemis, Lawrence Hayes (leader), Walter Sanville, Roy Mitchell, Charles T. Smith and Charlie Downes. Mr. Hayes played a delightful violin solo and Mr. Downes at the traps was the delight of the galleries.

Excellent vaudeville turns between the acts were given by Anita Webb, Charlie Downes, Lawrence Hayes and Phil Webb. They were enjoyed to the fullest. The house was packed.

Prof. Olegoroff Sakes declares that, though a fellow is willing to risk his life for his wife, 'tis far wiser for her to hire a cook.

## Just Married



They've just answered "I do" to the preacher's time-honored inquiry, have George Cohan, daughter of the immortal George M., and William Hamilton Powe, New York perfume manufacturer.

# QUEEN SQUARE HAS ATTRACTIVE FILM

"Peggy of the Secret Service" is Strikingly Interesting Picture Story

In "Peggy of the Secret Service," J. P. McGowan has made a picture well deserving of anything that may be said in its praise. It is at the Queen Square Theatre. Miss Peggy O'Day as "Peggy of the Secret Service" is charming and lovable in boy's clothes, and plays the part of a clever and daring member of the Secret Service with consummate art.

Most of the comedy is in the hands of Clarence Sherwood and Dan Peterson, who as "Spike Hennessy" and "Buck Brice" have created a new cinema type.

V. L. Barnes, as Abdullah the Unfaithful, plays his part in a realistic and convincing manner, as do W. H. Ryan as the keen-eyed Chief of the Secret Service, and Richard Neil as Abdullah's nephew. Miss Ethel Childers is alluring as the favorite wife of Abdullah. Eddie Phillips as Hal Tracy, a newspaper-reporter lover, and Miss O'Day dispute comical honors with "Spike" and "Buck" in one romantic scene on the docks, where Miss O'Day, disguised as a tough girl, tries to hide her identity from her sweetheart.

There are some beautiful scenes showing the docks at night, and some excellent pictures of an Algerian harem. Taken all in all, "Peggy of the Secret Service" is a thoroughly enjoyable picture in which thrills, comedy and romance are evenly balanced. Final showings tonight.

## PONY EXPRESS FINE SCREEN PICTURE

Gripping Story Told in Historic Production at Gaiety Theatre

If the sensational enthusiasm of those who witnessed James Cruze's mighty Paramount western "The Pony Express" at the Gaiety Theatre last night, may be accepted as a criterion, then the dictatorial wizard, who, in the world of "The Covered Wagon," has produced another epic screen masterpiece. Not only has Cruze succeeded in giving a graphic, unforgettable picture of the stirring achievements of these rugged heroes, who established the first active communication between the East and the West, but with their terrific hardships, dangerous escapes and glorious victories as a dramatic background, he has deftly interwoven an irresistibly appealing love-plot that lends a softening influence to the dynamic action.

To say that the characters fully measure up to the greatness of the story is to say a well-deserved tribute to the wholly delightful performance of Betty Compson as the heroine; to the historic ability and two-faced guilefulness of Ricardo Cortez in the role of the fearless pony express rider; to the artistry of Ernest Torrence, whose portrayal of the eccentric religious fanatic is a memorable piece of acting; to the versatility of Wallace Berry, who adds to his laurels by playing a happy-go-lucky vagabond with a rollicking Chaplinesque touch, and to the host of

minor players who acquit themselves with distinction.

The production marks another milestone in the history of motion pictures.

## PALACE SHOWING "THAT ROYLE GIRL"

Story of Life in Chicago Jazz Belt is Production of D. W. Griffith

D. W. Griffith has taken Edwin Balmer's vivid, ultra-modern story of life in the Chicago jazz belt and underworld, peopled it with such fine artists as Carol Dempster, W. C. Fields, James Kirkwood, Harrison Ford and others, and made of it a heart-grIPPING epic picture of thrilling drama and hilarious comedy, richly woven with poignant pathos, typically American humor and a compelling love-romance. It is "That Royle Girl" and is on the Palace Theatre screen.

Miss Dempster, in the title role, achieves a triumph characterization. With a naturalness and sincerity that is altogether convincing she reveals the many-sided phases of the jazz-mad little flapper's complex nature. In the same way, W. C. Fields, as the despotic father, instigates himself into the affections of the audience. Swindler and weakling though he is, there is yet something lovable and super-pathetic about him. Perhaps it's his saving sense of humor, for his comedy is certainly contagious.

No finer tribute can be paid James Kirkwood than to say that he portrays the uncompromising district attorney, torn between love and a New England conscience, with admirable restraint and whole-souled zeal. As for Harrison Ford, his impersonation of the epistolic jazz leader is the best thing he has ever done.

An aerial map of more than 200,000 miles of Alaskan coast is to be made by the aircraft squadron of the United States battle fleet.

## BILIOUSNESS?

Periodic bilious attacks, sour stomach, sick headache, torpid sluggish liver, and miserable constipation, easily avoided by Chamberlain's Tablets.

They keep the liver healthily active, make digestion easy, elimination regular and satisfactory. Why suffer, when CHAMBERLAIN'S TABLETS may be so easily had.

Only 25 cents—sold everywhere.

## NAZIMOVA IN GREAT PICTURE AT UNIQUE

Russian Star in Film "My Son," With Jack Pickford in Name Part

Edwin Carewe's picture of "My Son," which opened yesterday at the Unique Theatre, is a mighty achievement for the First National director. Nazimova plays the starring role and gives to the portrayal a finished quality comparable to the finest screen work. She plays the role of "Anna Silva," a Portuguese fisher woman who loves three men. Tony, her son, she loves most of all, for he is the image of his father. The drama that comes into the lives of Tony and his mother, brought by Betty Smith, a flippant flapper from the city, is vivid and compelling. The audience at the local showing were held spellbound by the acting. Especially by the last reel were they affected. In that fast-moving bit of action they saw a mother turn tigress and fell him with an axe handle rather than see her son become a thief.

Jack Pickford plays the name role and proves his worth.

Other excellent portrayals are given by Hobart Bosworth, Charles Murray,

Mary Akin, Ian Keith, Constance Bennett and Dot Farley.

Carewe personally directed the picture. The settings are picturesque and very different from the usual run of cinema sets. John D. Schulze is credited with the art direction and is given praise for his skillful and artistic work.

## MAINE SARDINE MEN TO MEET MARCH 22-23

EASTPORT, Me., March 8.—The Maine Co-operative Sardine Association will hold a two days' convention here, March 22 and 23, meeting in this city for the first time. The meeting is expected to bring together the majority of owners and operators of the 40 factories on the coast, also many allied industries.

In addition to the sardine packers there are to be present dealers in cottonseed oil, mustard, tin cans, salt, various factory supplies, sardine brokers and others. An important side issue will be possible developments in the proposed \$6,000,000 merger of eastern Maine coast plants.

## Queen Square TODAY

DON'T MISS IT!!! A fearless Girl Secret Service Agent matching her wits against Asiatic Jew thieves.

IT'S SURE TO THRILL YOU

### "Peggy of the Secret Service"

NEWS REEL-COMEDY

WED.-THUR.

AL WILSON "FLYING THRU"

Matinee 2:30-10c, 15c. Night 7, 8:45-25c.

## PALACE WEDNESDAY-THURSDAY

DOUBLE FEATURE BILL

No. 1 The drama of an innocent girl—a plaything in the hands of a cunning, roguish who would sacrifice her life to gain his own ends.

No. 2 When the crooked gamblers started to "frame" the cowpuncher, exciting things began to happen. Don't miss this sensational out-door picture.

An age-old story of love in a gorgeous modern setting with a capturing, hair-raising battles and a smashing climax.

"Back To Ireland" Let us take you to Ireland for a night and visit Dear Old Kerry in

"The Kerry Gow" A Four-Act Comedy-Drama March 15, 16, 17 St. Peter's Auditorium, Elm Street Price 35c. 3-10

# IMPERIA

Awful Walking But Big Crowd! DON'T MISS TODAY

LEWIS STONE Shirley Mason, David Torrence, Barbara Bedford



16-YEAR-OLD FLAPPERS—30-YEAR-OLD VAMPS

"WHAT FOOLS MEN" Elaborate Comedy-Drama By First National

Orchestral Selection From Offenbach's Love Songs ORCHESTRA AND WURLITZER ORGAN Pathe News and Aesop's Fables

## OPERA HOUSE Tonight 8.15

Matinee tomorrow

# MAE EDWARDS PLAYERS

Presenting a Play of The Primitive

## HELL'S GARDEN

NEW JAZZ NUMBERS—NEW VAUDEVILLE

Matinee Tues.-Wed.-Frid.-Sat. Evenings, One Show, 8:15-25c, 35c, 50c.



## "The Wanderer"

OTHERWISE THE PRODIGAL SON

IF IT WERE RIGHT to transfer "The Ten Commandments" to the screen—if "Ben Hur" is entitled to the place in screen history that all give it, then "The Wanderer" will take its place as one of the universal screen documents marking new milestones in this industry. The story of the wandering son—the black sheep of the family—is the oldest story of fiction. It was the first story when the world was born and today it occupies the front page of our newspapers for breakfast. Maybe you or we or many of us have been wanderers—left our homes—breaking the heart of a dear mother and father only to return before it was too late and bring back happiness to offset the anguish we had caused. "The Wanderer," one of the really great stage plays of modern times was purchased by Paramount several years ago after its New York success. It was never screened until now, because like "Peter Pan," Paramount felt the business was not ready. Its story is that of the "man who came back," placed against a background of the early ages.

NEXT WEEK AT THE IMPERIAL

SPECIAL ENGAGEMENT—

## UNIQUE NOW SHOWING

You see these wonderful folk of the fishing coast—the strong gallant seaman—the beautiful maidens with a touch of the briny deep in their blue eyes—and you see a temptress come into this haven of simple life and lure from a mother's arms a wonderful son.

Also Comedy "Starvation Blues"

# Nazimova in My Son

FIRST NATIONAL PRESENTS

## 3 DIE OF 'FLU,' MANY ILL AT SYRACUSE

SYRACUSE, N.Y., March 8.—With three persons dead from respiratory disease and several thousand ill at their homes, Syracuse is bordering on an epidemic of influenza similar to that which swept the city in 1918. Public schools in Solway and East Wood, suburbs, have been ordered closed. All hospitals in the city are crowded and the illness has greatly attended.

depleted the employed force of the business establishments of the city.

Only routine Temple business was transacted at the meeting of Moulson Temple, No. 14, Pythian Sisters, held last night in Pythian Castle in Union street, with M. E. C. Mrs. Don Cameron presiding. The meeting was well

## FRECKLES AND HIS FRIENDS



## ROUND ONE



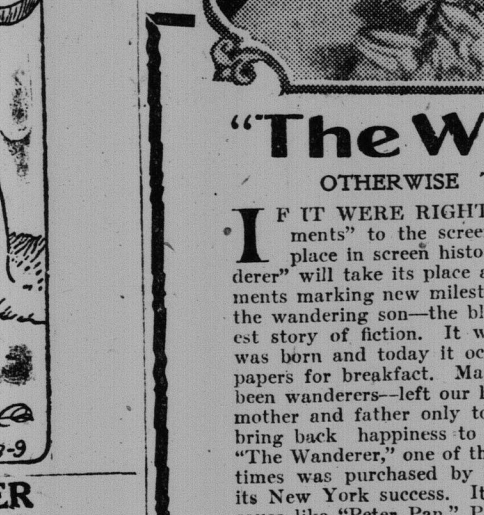
## ONE BORN EVERY MINUTE



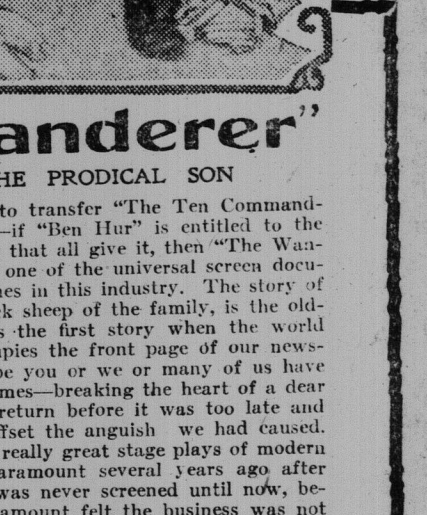
## SALESMAN SAM



## BOOTS AND HER BUDDIES



## By BLOSSER



## By SWAN

