# of today were Queen Anne in front and Mary Ann in the back." To give the figure symmetrical lines the belt is should be fastened a triffe higher in the back than the actual waist-line, and drawn firmly down a full inch lower in the front. If a soft ribbon is used it may be extended even lower, into a sharp-pointed effect. Considerable space this seems to devote to so apparently unimportant an article of dress. But, believe me, the belt is essentially important an article of dress. But, believe me, the belt is essentially important, and has the power to mar the portant, and has the power to mar the

In the Chicago Chronicle we find this brief characterization of the coming queen of England:

Alexandra of Denmark is a woman who will set the crown of England upon her brow and glory that it is there. Unlike Victoria, who dislikes to wear a crown, she will keep it upon her head and look prettiest in it.

An intimate friends of the Princess of Wales, for only an intimate friend can be pardoned in so describing her, says that she is "sweet, small, pretty, anappy, arrogant and disagreeable." temper is quick, disagreeable and uncertain. Yet, withal, this friend adds is carried twice around the neck and she is "just the most lovable woman

Queen Victoria, during her 62 years' reign, has shown herself to be more a man than a woman. Her conduct in time of trouble has been calm and serene, and in time of peace she has dis-played the stolidity so admired by Eng-

Alexandra, on the other hand, is excitable, fervent, pathetic variable-alwoman.

The strongest feature displayed by the coming queen of England is her clique. No one ever knew the queen of England to have any intimate friends. Even Mme. Albani was kept at length, but the Princess of Wales nas her friends and falls out with them in a

woman's way.
At one time she loved Lady Brooke, but her love cooled; at another sne and Lady Randolph Churchill were inseparable—one never shopped without the other-but at a later date she took Lady Craven instead, and insisted that she become one of her adies of honor. Just now Consuelo is her fad, and the two are often seen together. An Eng-lish paragrapher remarked upon the great similarity of the two women, and the Princess of Wales, though Con-suelo is young enough to be her granddaughter, was so girlishly delighted that she insisted upon driving in Rotten Row side by side with the youthful

American beauty.

The Princess of Wales is noted for her taste in dress—a distinction which does not belong to Queen Victoria.

In admirable characteristics Alexandra is not wanting. She is the only one of Queen Victoria's royal daughters-inlaw who have been able to get along with her; even her daughters have found little sympathy in the cool rigidness of the throne. But Alexandra began by determining to like her mothin-law, and she has kept it up for 35 years.

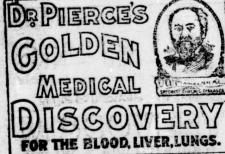
Queen Victoria declares today that she likes the Princess of Wales better than any one of her own family, except Beatrice, and that she would sooner see her than any other on the throne.

## Serving Summer Dishes.

"Especial daintiness is called for in the setting forth of what we call light food for summer diet," said the rosycheeked cook in the white mobcap, 'for, while a large joint is handsome enough of itself and needs little to set it off, a ragout, a fricandeau, a compote-even a simple poached egg-all depend much for their attractiveness on the manner of their being presented at the table. to a cutlet, a border to a mince, a garnish to cold meat, may not add to its intrinsic value, perhaps, but it alters that in turn controls the gastric juices that affect digestion-hence we demonstrate again the effect of mind over matter. A well-made sauce will make the homeliest dish handsome. Mark the improvement that a cream sauce makes to a plainly boiled vegetable and to fish, the added piquancy that parmesan and cayenne give to the sauce itself when it covers a white cauliflower, and the capital effect that a mayonnaise makes in disguising those cold cooked beans and potatoes. A cultivated taste finds in light diet ample scope for development.

# A Woman's Model Day.

At a recent club meeting in a suburban town a member presented the "Value of System in Work," and gave a model day in which every minute from breakfast to bedtime was filled with active effort. When she had finished a woman in the audience arose, and pointed out that one important occupation of the day had been omitted. This was "dawdling," and the speaker said while indorsing the value of system she must put in an eloquent plea



origin in the derangement or disease of the stomach and other organs of digestion and nutrition. The stomach is the receptacle in which food is received and the laboratory in which it is prepared to nourish the different parts of the body. It prepares brain nourishment in one nerve nourishment in another, muscle nourishment in another. When the stomach is "out of order" these various forms of nourishment are only partly or imperfectly prepared, and nerve, muscle, or brain, as the case may be, is only partly fed, and the result is pain, which is Nature's protest and warning. The pain may be in the head or in the heart, but you must reach it through the stomach or you can't cure it. That is the philosophy on which Dr. Pierce's Golden Medical Discovery is prepared. It has absolute control of the stomach and digestive and nutritive system. It cures diseases in head, heart, liver, lungs and other organs by curing the diseased condition of the stomach which prevents the proper nourishment of the various organs and corrupts them by its own diseased condition, in the partial nourishment it provides. In like manner "Golden Medical Discovery purifies the blood, by purifying the stomach and other blood-making organs.

It contains no alcohol, or other intoxicant, and no narcotic.

day of every woman of at least a half-hour's absolute rest—not the rest of a fresh occupation, but the rest of complete and entire relaxation, mental and physical. The nervous, active, overzealous woman of the present day scarcely knows how to rest. "If you scarcely knows how to rest. "If you have found a day to be idle," says some one, "be idle for a day." This is a motto that many women will do well to fasten up on their dressing tables.

# White Ribbons.

The rather broad white ribbon is much seen with outing skirt waits. It terminates in a big, loose knot with ends in front. All colors are worn, and to keep ribbon high and stiff round the throat there come foundations of crinoline and other stiff ma-

### +++ Hair Clasps.

Very small gold wreaths not bigger than a quarter are worn in the street to keep up the stray locks at the back of the neck, but for evening more elaborate designs are shown. The pret-tiest hair clasps I have seen so far were a very slender crescent of pearls, and a little gold bow, such as archers use, strung with a gold thread, on which were three or four small pearls.

# Domestic Diplomacy.

She never describes her aches and pains.

She never dwells on unpleasant reminiscences.

She never apologizes for the food. She is never a martyr. She never corrects the children in the

presence of anyone, not even the fam-She lets everyone have affairs of his

or her own.
She is always polite and cordial to the children's troubles

A Novelty in Table Decoration.

A lovely and novel table decoration for any dinner, and especially appropriate for the vegetarian one, is known as the "Cabbage Rose." Its arrangement is simple, but so exquisite and unique in effect as to rival the presentations of the most skilled florist. Place in the center of the table a round plat of fine green foliage. Select a medium-sized perfect head of cabbage, with rather loose curled-edge green leaves. Part them, and in every opening outline the scallop with pink roses, the stems cut medium length. The cabbage leaf will close to hold the flowers in place. In the top center of the head insert a cluster of rosebuds and green leaves as finish. "Seeing is believing," in this instance, so lovely is the combination of the peculiar green of the vegetable with the pink of the flowers. The most observant eyes seldom discover that the wonderfully beautiful center-piece is with such humble foundation as a cabbage head, but so it is. Taste and deft fingers count more than material.

# For Housewives' Comfort.

One of the handrest things that has ever been gotten up by the enterprising cans. It is no longer necessary to spend hot afternoons cutting and writing and pasting innumerable small labels. The new kind is simply a piece of gummed paper bearing a picture of fruit. They are neat, pretty and inexpensive.

# Creamed Cucumbers on Toast.

Pare half a dozen cucumbers and cut them lengthwise into quarters. Drop them into cold water for half an hour, then drain, cover with boiling salted water and simmer for 20 minutes. In the meantime prepare a number of thin weeds" as they rolled rapidly along slices of buttered toast, arrange on a hot platter. In another saucepan put one tablespoonful of butter, one tablespoonful of flour, and a dash of cayenne. Mix over the fire, add one-half of a cupful of rich milk, and one-half of a cupful of the water in which the cucumblers are cooking, and stir until the sauce is thick and smooth. Simmer for five minutes, stir in one tablespoonful of vinegar, and one tablespoonful of butter, and take from the fire. Drain the cucumbers, arrange them on the hot toast and pour the

### +++ When Scorched.

When you suspect what you are cooking has become scorched because you have neglected it for just one moment too long, lift the vessel holding the food quickly from the fire, and stand it in a pan of water for a few minutes. In almost every case the scorched taste will disappear.

### +++ Beits and How to Wear Them.

Long usage seemed to esablish the fact that black was the conventional color for belts, or at least that belt and Experience has shown to physicians skirt should match in color. Reverse that the majority of diseases have their this order, wear a belt corresponding to your bodice and see how much neater your figure appears. Close observation will prove erroneous the idea that black or a very dark-hued belt made the waist seem small. So it does if it be a continuance of the shade of the bodice, but then only. A white belt with a white bodice will have exactly the same effect. So it will be seen that it is the application not the color of the belt that gives advantage. It should continue the inward slope from the bust and shoulders. Apropos of belts, they are about the most unruly articles of our apparel, and while simple-looking and easy to adjust, they require tasteful management to keep

them under control. The clever patentee has failed utterly in devising methods for keeping skirt and bodice from separating under the slightest stress of circumstances. There are pins and clasps galore, and they answer well enough ordinarily, but let an unwary foot plant itself ever so gently on the hem of your skirt and it breaks restraint with a rasping sound that falls on your tortured ear like an exultant cry of relief. The best remedy for all this troublesome matter is the simplest. Have three small hooks ranged evenly along the center of the bodice, at the back, corresponding eyes on the skirt-unite these carefully and you'll find you have discovered a wonderful panacea for the preservation of temper, to say nothing of the reputation for neatness, for nothing is more glaringly untidy than the appearance of a dress sagging below the waistband. A contemporary "hit it" wittily when he remarked that many women

years ago.

Bertram now looked on with great curiosity, while Frank took the bellows and made a wind that blew several of character of one's gown. Again, even the apparent slendering of one's figure is a foil to old Father Time. A woman

across the dining-room carpet. After this, whenever Frank and Ber-

# 00000000000000 Boys and Girls. 000000000000000

The Plight of Peterkin.

never grows too old to rejoice at being told she looks "girlish" a compliment she can never draw forth unless she

keeps her figure as taut and trim as

[By Guy Wetmore Carryl.] Peterkin Pillowby bought him a bicy-

cle,
Bought it, and learned to ride,
My! But it made you as cold as an

seeing the tricks he tried. Peterkin's riding was simply a mir-

People who saw it said "Hi!" Peterkin smiled in a manner satirical, But he disdained to reply.

You would have thought that he was professional, Making his bicycle rear; Then ne would ride in a fashion reces-

Never considering fear; For, though he barely was out of the sional. nursery, Such was his marvelous skill That he could go in this manner re-

versery Even while climbing a hill.

People assembled around him and lauded him— Great was the cheering, and loud; Peterkin, hearing the way they applauded him, Grew to be shockingly proud—

Tried to do something extremely periculous,
When of a sudden, he fell,
All the observers said, "La, how ridiculous!"

Peterkin's damages hurt and astound-No one could tell which was worst;

Sad is the sequel to tell

Yet he remarked to the crowd that surrounded him, "Look to the bicycle first!" And when they said, "It is higgledy-

piggledy, "Never mind doctors," he cried. Then, when a moment he'd twisted and wriggled, he Softly and silently died.

-Harper's Round Table. +++

# A Little Cyclone.

Bertram was born and had spent all his life on a Kansas prairie. He had never watched the waves rolling in from the ocean, nor picked up shells along the shore, nor dug wells in the sandy beach. He had never listened to the wind as it sighed gently through the tops of the pine trees. Indeed, he had never seen any real woods at all, nor any high hills; and he knew nothing about great rocks that are so nice to climb upon and make such lovely caves to hide oneself under.

But he knew all about how the on the plains ride over the range to brownd-up catthe 'nad' often player at throwing a rope" to lasso the stalks of the tall sunflowers that bloom so thickly over the western plains. He had seen great fires rushing madiy through the dry prairie grass. He had even seen half a dozen fires at a time far off on the great round line in which the wid sky shuts itsif down over the wide earth.

He also knew how hard the winds could blow across the great open plains. When the spring winds came blowing all the way from the Gulf of Mexico or the Polar Ocean, Bertram used to watch the great round "tumblefaster than a horse could gallop. Some times when the wind grew flercer than usual it brought a thick cloud of dust to choke the breath and blind the sight. Then Bertram would run into the house as fast as his legs could carry him, and shut his eyes, almost fearing that the little house would be lifted from its foundations and shaken to pieces by the fierce wind of the prairie.

When Bertram was five years old his mother took him to New England to visit his grandmother and some cousins

that he had never seen. Bertram thoughts the rooms in his grandmother's house were very large—large enough for houses, he said. He was never tired of running up down the stairs, because he had never before lived in a house where there were any stairways to be climbed. One day Bertram's uncle brought

home from the city a large box. and told Bertram and his little cousin Frank that this contained something which they would like to see. When they opened the box they found in it—a toy village. There was

a church with a steeple, a post office. schoolhouse, a store and some smaller houses. There were a good many little trees to shade the village, and a number of little men and women to walk about its streets. There was also a depot and a train of cars to bring people to and from the town. Both of the children were delighted. They took the little things out of the

box and looked at them one by one. Then they began to build the town. Frank had often been to the city with his father, and thought that he knew all about how a town should be built. He did not think that Bertram knew much about towns. So it happened that almost all the things that Bertram set

up Frank would soon change to another Bertram soon began to feel that it was all Frank's town, and that he was being left out of the play. He looked very sober for a few minutes. He stopped working and watched the little town as it grew up under Frank's busy fingers. But he was all the time thinking how he could have a share in the

play himself. At last a new thought came to him. The town was just finished, with all the trees and houses set up in beautiful order, and the little men and women walking quietly around the streets. Then Bertram cried out, "Here comes a slycone!" and filling his little lungs with air, he blew out a great wind of breath. In two seconds half of the town lay in a heap, with the frightened little men and women under the overturned houses

Frank looked up, feeling half angry But Bertram's eyes were shining. He was not cross or naughty; he only wanted to have a part in the play.
Frank's eyes began to shine, too. This
was a new kind of fun.

So he said, "That was a blizzard, sure enough! Now all the men will have to go to work and build the town over again." Then with a good laugh both of the

the little men and women half way

tram set up the toy village, the very best part of the play was the time when the cyclone came, and trees and houses and men and women tumbled down together in a heap of ruins .- Youth's companion.

# The Poets.

Ins Grand Seigneur.

To the hut of the peasant or lordly To the heart of the king, or humblest

thrall. Sooner or later, love comes to all. And it came to the Grand Seigneur, my dear, It came to the Grand Seigneur.

The robins were singing a roundelay, And the air was sweet with the breath of May, As a horseman rode through the forest

way, was a Grand Seigneur, my And he dear. He was a Grand Seigneur.

Lord of the Manor, Count Bellefon-Had spurred over many a stormy plain. With gallants of France at his bridal For he was a brave Cavalier, my

dear, He was a brave Cacalier. -W. H. Drummond.

### +++ Romance.

When Flora makes soft music, And all the lights are low, And dark winds down their alleys Among the roses blow, wander in a country

Where once I used to go, A land of vague and sweet delights That only lovers know.

Over her fingers drooping I see her shadowy hair so from some dim old canvas Might steal on twilight air The grace that was so lovely, The face that was so fair, That the painter lost his cunning, And the priest forgot his prayer.

I wonder if this life of ours Repeats its sweetest woe; If under other stars we met The ancient evenings so, If Flora and her listener Only old raptures know,

And in that land of strange delights Were lovers long ago! -Harriet Prescott Spofford in the Woman's Home Companion.

### +++ Spilling Sunshine.

If you should see a fellow-man with trouble's flag unfurled, An' looking like he didn't have a friend in all the world,

know he has a friend in you. Then ax him what's a-hurtin' him, an' And tell him that the darkest night is just before the day. Don't talk in graveyard palaver, but

That God will sprinkle sunshine in the trail of every cloud. This world at best is but a hash of pleasure an' of pain; Some days are bright and sunny, and some all sloshed with rain, And that's just how it ought to be, for

say it right out loud,

when the clouds roll by We'll know just how to 'preciate the bright and smiling sky. So learn to take it as it comes, and don't sweat at the pores Because the Lord's opinion don't coin-

cide with yours; But always keep rememberin', when cares your path enshroud,
That God has lots of sunshine to spill behind the cloud.

-James Whitcomb Riley.

# NEW CROP OF HAIR

Turkish Physician's Successful Experiment in Scalp Planting.

A Turkish physician has been experimenting successfully on the transplanting of hairs one by one to the bald parts of the scalp. His results seem to show that there is no impossibility in the complete renewal of a lost head of hair by this means.

The physician, Dr. Menahem Hodara, according to a foreign paper, tried his experiments in the case of a disease that had removed part of his patient's hair. His plan was to scarify the bare surface and to implant thereon hairs removed from other parts of the pa-tient's head. The hairs used for the purpose were trimmed with scissors at each end.

Some four weeks after implantation a certain number of the hairs were found to have taken root, and in no long time a goodly new crop was produced.

Encouraged by these results Dr. Hodara has since applied the method in other cases of baldness following favus, and he thinks himself justified in stating that "clinically there can be no doubt as to this very curious fact-that small bundles of hair stems cut with scissors and implanted in the incisions made with the scarifier can take root and grow, forming in time long visible

By microscopic examination he has satisfied himself that after some weeks a real new bulb forms at the lower end of the implanted hair. Dr. Hodara's results are interesting in themselves, and still more in the promise which they appear to offer of further results undreamt of, or at any rate, unmentioned, by the ingenious experimenter.

Why should not the same treatment be applied in cases of ordinary baid-ness? Many bald men would gladly ness? submit to have their scalps plowed and afterwards sown with new hairs if there was a reasonable hope of even a moderate harvest.

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To prevent delay, all Letter Orders and inquiries for samples should be addressed ROBINSON & CLEAVER, Belfast, Ireland Please mention this paper.

The state of the s

# OVER-EXERCISE

How It Affects the Heart and Works

Injury. [London Hospital.]

Interference with digestion is a by no means uncommon effect of excessive exercise, and so far as training is concerned, it is one of the most destruc-tive. The blood cannot flow in full stream to every part at once. As Dr. Brunton says: "Everyone knows that while moderate exercise tends to produce appetite, a long and exhausting exertion tends to destroy the appetite, and even to produce actual sickness, as one finds in mountain climbing."
People differ greatly in this respect, but in some but in some—great, ponderous men, as they may seem—the digestion is so easily upset by muscular exercise that, although they may be giants for a momentary exertion, anything like sustained effort disturbs digestion, and cuts at the very root of their nutrition. In many cases, however, the limit to exercise lies in diminished excretion. Unless the excretory organs are thoroughly efficient the tissues become crowded with products which cannot be got rid of, the senses become dimmed, and effort becomes a mere auto-matism, in consequence of a self-poisin all the world.

Go up and slap him on the back and holler, "How d' you do?"

And grasp his hand so warm he'll waste unterference with digestion so lowers nutrition, while accumulation of waste products so poisons the system that in either case further exertion becomes impossible—the very will to make it passes away. But it is different in regard to the heart. The heart, although strained, may yet be driven on to its own destruction. Every muscular ef-fort not only demands from the heart an increased flow of blood, but also drives an increased quantity toward it. So long as the heart can pass this forward all is well, but when it fails not merely is the circulation of the blood rendered imperfect, but serious damage is done to the heart itself. If when the heart was over-driven it merely struck, the enfeebled circulation would soon put a stop to further effort. The willing heart, however, taking at each beat a wider sweep, and driving into the vessels a large quantity of blood, so meets the call that the athlete can struggle on, perhaps to win his race. But the strained heart suffers, the stretched muscle does not quite come back, the dilated cavity does not quite close at each contraction, and permanent mischief is set up. Thus it is that exercise driven to the limit imposed by the heart, is over-exercise in the most serious sense of the word. If it is the

# it has already gone too far. A BRAVE WOMAN.

heart that stops it, the chances are that

How a Drunken Husband Was Made Sober Man by a Determined Wife.

A PATHETIC LETTER She writes:—"I had for a long time been thinking of trying the Samaria Prescription treatment on my husband for his drinking habits, but I was afraid he would discover that I was giving him medicine, and the thought unnerved me. I hesitated for nearly a week, but one day when h came home very much intoxicated and his week's salary nearly all spent, I threw off all fear and determined to make an effort to save our home from the ruin I saw coming, at all hazards. I sent for your Samaria Prescription and put it in his coffee as directed next morning and watched and prayed for the result. At noon I gave him more and also at supper. He never suspected a thing, and I then boldly kept right on giving it regularly as boldly kept right on giving it regularly, a I had discovered something that set every nerve in my body tingling with hope and happiness, and I could see a bright future spread out before me—a peaceful, happy home, a share in the good things of life, an attentive, loving husband, comforts, and everything else dear to a woman's heart or my husband had told me that whiske as vile stuff and he was taking a dislik o it. It was only too true, for l had given him the full course he had stop ped drinking altogether, but I kept giving he medicine till it was gone, and the or another lot to have on hand if he should elapse, as he had done from his promises before. He never has, and I am writing you this letter to tell you how thankful I im. I honestly believe it will cure the

worst cases A pamphlet in plain, sealed envelope, sent free, giving testimonials and full in-formation, with directions how to take or administer Samaria Prescription. Corre spondence considered sacredly confiden-tial. Address The Samaria Remedy Co.-Jordan street, Toronto, Ont.

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A. M. SMITH & CO., 176 York street, ELLIOTT, MARR & CO., 333 Rich Love laughs at locksmiths, but the majority of them marry just the same.

The critic ignores the meaning of the author and dilates on what he should mean.