

*hooks."* Then the third characteristic of the golden age is to be the conversion of merely destructive force into positive and constructive ministries. No energy is to be destroyed: it is all to be transfigured. The sword is to become a ploughshare; the weapon of destruction an implement of culture. I saw a picture the other day which was intended to represent the re-enshrinement of peace. A cannon had dropped from its battered carriage and was lying in the meadow, rusting away to ruin. A lamb was feeding at its very mouth, and round it on every side the flowers were growing. But really that is not a picture of the golden age. The cannon is not to rust, it is to be converted, its strength is to be transfigured. After the Franco-German war many of the cannon balls were re-made into church bells. One of our manufacturers in Birmingham told me only a week ago that he was busy turning the empty cases of the shells used in the recent war into dinner gongs! That is the suggestion we seek in the golden age: all destruc-