

the causes of the American Revolution, and gives a rapid review of the annexations to the United States, urging on the latter to take possession of Cuba. The author then enumerates the conquests of the European nations, and gives a glowing account of the future of our union. Strange to say, only seven years before the Civil War began, he did not seem to have foreseen the terrible events that were approaching. Mr. de Marigny ends by claiming in a few touching words the indulgence of his fellow-citizens: "en raison des motifs qui raniment mes forces et me font presque oublier mes malheurs et mes vieilles années."

'Histoire des Comités de Vigilance aux Attakapas,'<sup>8</sup> by Alexandre Barde, is a true story, but has all the interest of a romance. It relates the efforts of some valiant men to free their parishes from the bandits, who, like the *chauffeurs*, were committing the greatest atrocities, and whom the law was powerless to punish. The vigilants were men of courage, of wealth, and of culture, and among them, were Alexandre Mouton, ex-governor and United States Senator; his son Alfred Mouton, the brave general killed only a few years later at Mansfield; Major St. Julien, a real *chevalier*; Alcibiade De Blanc, afterwards a judge of our Supreme Court; Alcée Judice, most eloquent and intrepid; the Martins, the Voorhies, the Broussards, and many others of the best and most respected families. Mr. Barde not only gives the history of the committees; he describes most accurately the picturesque Tèche country, and relates all the legends and traditions of the Attakapas region. I do not think that any history of Louisiana can give as correct an idea of life in our country parishes before the war as Mr. Barde's work. No one can begin to read it without finishing it, and the adventures of our Louisianians are as interesting as those of Dumas' celebrated "mousquetaires."

'Esquisses Locales' par un Inconnu (Cyprien Dufour) 1847. This work was first published in the "Courrier de la Louisiane," and excited the greatest interest. The author presented a series of pictures of the most prominent men of the day, and showed the most consummate tact and skill in his criticisms. His style is sprightly and witty, and he displays throughout the utmost

<sup>8</sup> ALEXANDRE BARDE, 'Histoire des Comités de Vigilance aux Attakapas.' 1 Vol, 8vo, 428 pp. Imprimerie du Meschacbé et de l'Avant-Coureur, St. Jean-Baptiste, 1861.

<sup>9</sup> UN INCONNU (CYPRIEN DUFOUR), 'Esquisses Locales,' 1 Vol, 8vo, 147 pp. J. L. Solle, Nouvelle-Orléans, 1847.