

weeping at the tomb of Lazarus, bursting into tears over Jerusalem, or praying for his murderers upon the cross, remember you are tracing the character of the Father in the acts of the Son. You are viewing infinite perfection, discovering its beauty through the medium of a finite nature. You are beholding God "manifest in the flesh." You are contemplating the "loving-kindness" of the Lord."

But after all, as in Providence so in Grace, if we would sensibly feel the goodness of the Lord, we must contemplate, not merely the Divine character abstractedly, nor even the work of Redemption, considered in itself, but our connexion with that character, our own interest in that work. The subject is one which can never be rightly estimated by the mere formalist in religion. It is the work of the Spirit in illuminating the mind, renewing the heart, and filling the soul with holy joy, that gives us just conceptions of the length, and breadth, and depth, and height of the love of Christ. It is the having in our souls the Spirit of adoption, the foretaste of heaven, the present sense of pardon, and the assured hope of future glory, and perceiving in our own experience the comfort which these things afford in the day of trial; that alone can enable us to say with any thing of the holy Psalmist's feelings, "We have thought of thy loving-kindness, O God, in the midst of thy Temple."

But why think of it in the Temple more than in any other place? Are not the proofs of the Divine goodness diffused throughout the universe? Does not the christian recognize them in every possible situation? Is not the whole world, as exhibited to the eye of faith, but a Temple of God; and whether he worships in the sanctuary, or makes his bed in the desert, with the heaven for his canopy and the stone for his pillow, is he not privileged to say, "Surely the Lord is in this place, this is none other but the house of God, and this is the gate of Heaven?"

All this is true. The christian knows it to be so. He knows that in the wide world there is no imaginable situa-