

TROUBLE IN THE LOUVRE

WHEN the German troops were marching
with the Uhlans far ahead,
The objective point being Paris, as the Berlin
wireless said,
There was trouble in the Louvre, 'mong the paint-
ings on the walls,
There were shoutings 'cross the centuries, there
were loud artistic calls:
"Mona Lisa" ceased her smiling and "The
Banker and His Wife"
Turned to Millet's "Women Gleaning"—begged
protection for their life;
While "The Gypsy Girl" of Franz Hals, fearful
of impending fate,
Roused "The Shepherds in Arcadia" with "The
Hun is at the Gate!"