

Mansfield, Grand Marais, opposite the most northern point of Calumet Island; Durham, range 4, lot 4.

TALCOSE SLATE.—*Ochre Yellow*.—Stanstead, range 9, lot 13; Leeds, range 13, lot 13.

SOAPSTONE.—*White*.—Sutton, range 7, lot 12; Potton, range 7, lot 20, very pure; Bolton, range 1, lot 17; range 2, lot 6; range 4, lot 4; range 11, lot 1; Melbourne, range 2, lot 19; range 3, lot 10; Vaudreuil Beauce Seigniory, range 3 on the north side, very pure; Broughton, range 4, lot 12; Elzevir, range 1, lot 27; range 2, lot 13, pure.

SERPENTINE.—*Greenish White*.—Eastern Townships, in many places, too numerous to be particularised. (For the range see Map.)

FERRUGINOUS CLAY.—*Light Red*.—Nassagaweya, Melville Mill; Nottawasaga, Mad River.

MATERIALS APPLICABLE TO THE ARTS.

LITHOGRAPHIC STONE.—Marmora, range 4, lot 8; Rama, range 4, lot 8; John's Lake, south of the Junction, and on Lake Couchiching. There are probably many exposures between Rama and Mad River, the distance being 70 miles.

MATERIALS APPLICABLE TO JEWELLERY AND ORNAMENTAL PURPOSES.

AGATES.—Lake Superior—St. Ignace and neighbouring lands; Michipicoten Island.

JASPER.—Ascote, near Sherbrooke, in a bed; Gaspé, in pebbles.

LABRADORITE.—Drummond, range 3, lot 1; Bathurst, range 3, lot 19.

SUNSTONE.—Bathurst, range 6, lot 3.

HYACINTHS.—Grenville, range 5, lot 10.

AMETHYSTS.—Lake Superior, Spar Island, and sundry places along the neighbouring coast.

RIBBONED CHERT (*For Cameos*)—Lake Superior—Thunder Bay.

JET.—Montreal.

RUBY } Burgess, range 9, lot 2 (in minute grains.)

SAPPHIRE }