

supports, three ornaments, three greater and three lesser lights, three movable and three immovable jewels, and the list might be indefinitely extended.

TYLER.

An officer of the Lodge, whose duty it is to keep off all cowans and intruders from Masonry, and to see the candidate for admission comes properly prepared.

TRADITIONS.

The Traditions of Masonry form no small part of its ritual, and while some of them have been in the lapse of ages corrupted by a long series of oral transmissions, there is no doubt they all contain a large amount of truthful narration. Every intelligent Mason can, however, with a little thought, specially if he has ever read the accounts of the ancient mysteries, easily separate the truth from the fictitious or symbolical additions, which have been in course of years superadded.

TRANSIENT BRETHREN,

Or visitors to a lodge, when properly clothed are to be heartily welcomed, after having in usual way "proved themselves true and trusty."

TRAVELLING FREEMASONS.

In the history of the Craft there is no portion more deserving of careful examination than the accounts of the "Travelling Freemasons" who, during the middle ages, traversed the whole of Europe, erecting public buildings and religious edifices, many of which still exist, and the ruins of others show even yet with what skill and cunning these old ancestors of ours performed their work. Clavel, in his *Masonic History*, traces these associations to the "*Collegia artificum*," or colleges of artifices, which were instituted at Rome by Numa in 714 B.C., and whose members were originally Greeks imported for the purpose of embellishing the city. These "colleges" had certain privileges granted them by the