

several students of McGill visited the College and painted the armourial bearings on the soffit.

It may be mentioned that the original design for decorating The Sir Arthur Currie Hall in an appropriate manner is the work of Professor P.E. Nobbs, M.A., R.C.A., an authority on architecture and decorative art. Professor Nobbs visited the College in the spring of 1922, and in company with the Commandant carefully inspected the Hall, learned of the ideas the authorities had in connection with its decoration, and drew up sketches, designs and specifications, which have been carefully followed.

The visitors will now leave the Sir Arthur Currie Hall and proceed up the staircase, on one side of which are portraits of the various Commandants who have guided the destinies of the College, and on the other side the Staff Adjutants who have held tenure of office from time to time.

On the landing will be noticed many interesting things. Probably the most attractive to the visitors will be the four small flags affixed to lances. These were the guidons of the Divisional Commanders in France, and are placed in the order of their seniority in the Corps; 1st Division, 2nd, 3rd and 4th Divisions. It will be noticed that the emblem of the 1st Division was a red patch, cut by a small strip of white; that of the second an oblong of blue bearing the device C.II; that of the 3rd a gold dumb-bell; and that of the 4th, a maple leaf on an olive green background.

Close at hand is one of the German anti-tank guns, invented by the enemy after the tank had made its appearance on the Western Front. Notice the large bore of the rifle and the three holes in the bolt for gas release.

Some early patterns of trench mortars are also to be seen on the landing.

The three oil paintings on the left are worthy of attention. Nearest the window is a marvellous