

Actually, I do not think it has been under serious study before the past several committees. Might I suggest that copies of that white paper be circulated and that a further study be made of it. We are going to have a discussion on this question afterwards in the light of what has been said here this morning.

The CHAIRMAN: Is it agreed that copies of the white paper be distributed? Agreed.

*By Mr. Whitman:*

Q. Is that the white paper which contains these regulations?—A. Yes.

Q. Then, I for one would like to see it.

The CHAIRMAN: Yes, it is agreed.

Mr. FLEMING: Mr. Chairman, my next question is on a different subject. I have raised this question before. I do not say that it applies to the C.B.C. stations but it relates to their responsibility of having some supervision over broadcasts which go out over private stations. I think there is altogether too much laxity in the crime or murder programs. A great many of your listeners are juveniles, and I think for them to listen to broadcasts of that type is altogether harmful. I speak from observation and I think the C.B.C. should take steps to try to put some curb on that type of crime or murder program. I do not think they are fit programs for children's ears.

The WITNESS: May I make a comment on that, Mr. Chairman?

The CHAIRMAN: Yes, please.

The WITNESS: I think you will not find many of them on the C.B.C. networks now. But there is a difference in connection with the private stations. It is a difficult kind of thing to check by regulations. If the question comes up: "What is a good, or what is a bad mystery program?", how are you to define it? It does seem to me to be primarily a matter of responsibility on the station itself.

*By Mr. Fleming:*

Q. You do have a general responsibility with respect to private stations as well as your own programs?—A. I agree with you, but I say it is a difficult thing to do by regulations. It is the sort of thing which I hope would be better taken care of through a sense of responsibility on the part of the broadcasters themselves.

Q. Well, I do not think that responsibility is being adequately met at the present time. There is no perceptible diminution of the number of crime programs which go out. We have had to take action to curb the so-called crime comics; yet I am satisfied that these programs on the air reach more juvenile minds than did the crime comics. And as far as I can see, these programs are still flourishing. I have not found any reduction in the number of them.

Mr. LANGLOIS: You would not want to deprive someone of his liberty to listen to these things?

Mr. FLEMING: If we admit that the arguments are sound—and I think most of us did so admit in the House of Commons, when we passed the amendment in connection with crime comics—we admit that they do influence the minds of children and I think that the same thing applies to crime programs.

Mr. LANGLOIS: The same principle applies in defence of them. It is exactly the same thing.

*By Mr. Murray:*

Q. Does not "Stage 52" tend to balance it?—A. I do not think we put it forward as a balancer, Mr. Murray.