FESTIVAL EXHIBITIONS TO IS BENEZIE

(C.W.B. August 13, 1958)

The most extensive exhibition of Canadian art, music, books and theatre crafts yet presented by the Stratford Shakespearean Festival is attracting large crowds daily to the Exhibition Hall on River Drive. Causing most comment this year as in the past is the highly skilled craftsmanship revealed by the costumes and properties from past Stratford produc-

An extensive collection of sketches by designers Tanya Moiseiwitsch, Desmond Heeley and Marie Day enable visitors to see at first hand the development of the costume from original conception to finely finished gown. Again on view this year is the Sidney Fisher collection of Shakespearean books including an extremely rare third quarto of "Richard II", one of two copies known to exist in the world.

Canadian art is represented by the Second Biennial Exhibition of Canadian Painting and the display of ceramics by the Canadian Potters' Guild. A new and growing aspect of this country's art is shown in the models of settings for stage and television. A fascinating display by the Canadian Theatre Centre traces the development of the theatre in Canada from its beginnings over a century ago to the recent growth at Stratford.

vehicles to 790 000 fem 815 000 means. It is a series of the series of t

In the music room just off the exhibition hall, copies of the tapes of Canadian music sent to the Brussels exhibition are played on a high fedelity machine lent by the Dominion Electrohome Company of Kitchener. An extensive display of Canadian books, including for the first time books by publishers from Quebec, provides a relaxing atmosphere for exhibition visitors. Finally a display of early motion picture equipment arranged by the Eastman Kodak Company of Rochester illustrates the development of the art of the film.

The display consesses at leather-work, elementarynwoodwork, plastics

U.K.'S QUOTAS TOWNS TO BUT AND THE STORY OF THE STORY

Mr. Gordon Churchill, Minister of Trade and Commerce, has announced the quotas established by the United Kingdom Board of Trade for the importation of fresh and processed fruits (other than fresh apples) from the dollar area.

United Kingdom importers will be issued licences which will be valid for imports from October 1, 1958. Of particular interest to Canadian fruit exporters are the following

the development of the theatre in Canada from	vishnoose II vino eeel or and be 000 c.i.f.
its beginnings over a century ago to the	Fresh Pears 420
recent growth at Stratford.	-Fresh Peaches, Plums, Grapes,
From Britain comes a newly acquired collec-	Apricots and other fresh fruit 375
tion of costume designs by the eminent stage	Fruit Juices 300
designer, Edward Gordon Craig. On view for the	Canned Apples 150
designer, raward Gordon Craig. On view for the	Callied Apples
first time in Canada, these woodcuts are part	Canned Peaches, Pears, Apricots,
of a collection belonging to the National	Cherries, Fruit Salad and other
Gallery. Gallery and GimorA To see Tulessed end.	canned fruit Salad and other 2,200
THE PARTY OF THE P	de close teachers came to loronto at :
Ottawa on March 6, 1938 were exchanged July * 31 in Ottawa. The Agreement enters intesferce	their own expense during the summer holidays *
or in Class the Agreement enters into leave	Mr. Cordon said that ddring the past 20
upon the date of this exchange it dark doubt	Years an average of 25 new industrial arts

Mr. Cordon said that during the past 20 years an average of 25 new industrial arts

much to do with the development of oversess

of eighteen, joined the Canadian Overseas TeleEdministerion Corporation in 1954 as Chief Engineer, Since then he has supervised the

tion centre in the new Montreal building He has had the unique experience of having de-

munical innebengineers."

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