

| <u>PERFORMING ARTS</u> | <u>PERFORMING ARTS</u> |
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| <u>IMPRESARIOS ETC. (cont'd)</u> | <u>IMPRESARIOS ETC. (cont'd)</u> |
| <u>BENEFICIARIES</u> | <u>BENEFICIARIES</u> |
| | <u>PROJECTS - PLACES AND DATES</u> |
| Uriel Luft, Gestion Artistique Mondiale Inc., Montreal | Pretour to Asia to organize tours for the Royal Winnipeg Ballet, Les Ballets Jazz de Montreal and Repercussions, August-September 1986. |
| The Association of Canadian Orchestras, Toronto | Participation by executive director Betty Webster at the Conference of the Nordic Symphony Orchestra and a meeting of heads of the International Orchestra Association in Oslo, September 1986. |
| Glen Gould Retrospective, | Exhibition presented at the Canadian Cultural Centre, Paris. |
| Cirque du Soleil, Montreal | Pretour by Guy Laliberté in California and Australia, March-April 1987. |
| Le Centre d'Essai des Auteurs Dramatiques, Montreal | Readings by Quebec authors at the UBU Repertory Theatre in New York, November 1986. |
| Pattie Sun, Great Artists Management, | Pretour to China, Hong Kong, Thailand, Indonesia, Toronto Singapore, Korea and Japan, September-October 1986. |
| George Skalkogiannis, Skalkogiannis Artists Management | Pretour to New York for La La La Lock Dancers, September 1986. |
| The Foundation for Public Theatre, Montreal | Participation by Claude des Landes at informal meeting of European Theatre in Copenhagen, October 1986. |
| Centre Québécois de l'Institut international du théâtre | Participation by president, Helene Falcon at the eighty-first session of the I.I.T. in Paris and the Festival de la francophonie in Limoges, France, October 1986. |
| Festival de Théâtre des Amériques, Montreal | Participation by director Marie Helene Falcon at the New Wave Festival in New York, the Festival de Limoges, the Iberoamericano de Teatro de Cadix Festival, informal meeting of European Theatre in Copenhagen and the Festival d'automne in Paris October-November 1986. |