

### Example of Carving and Metal Work

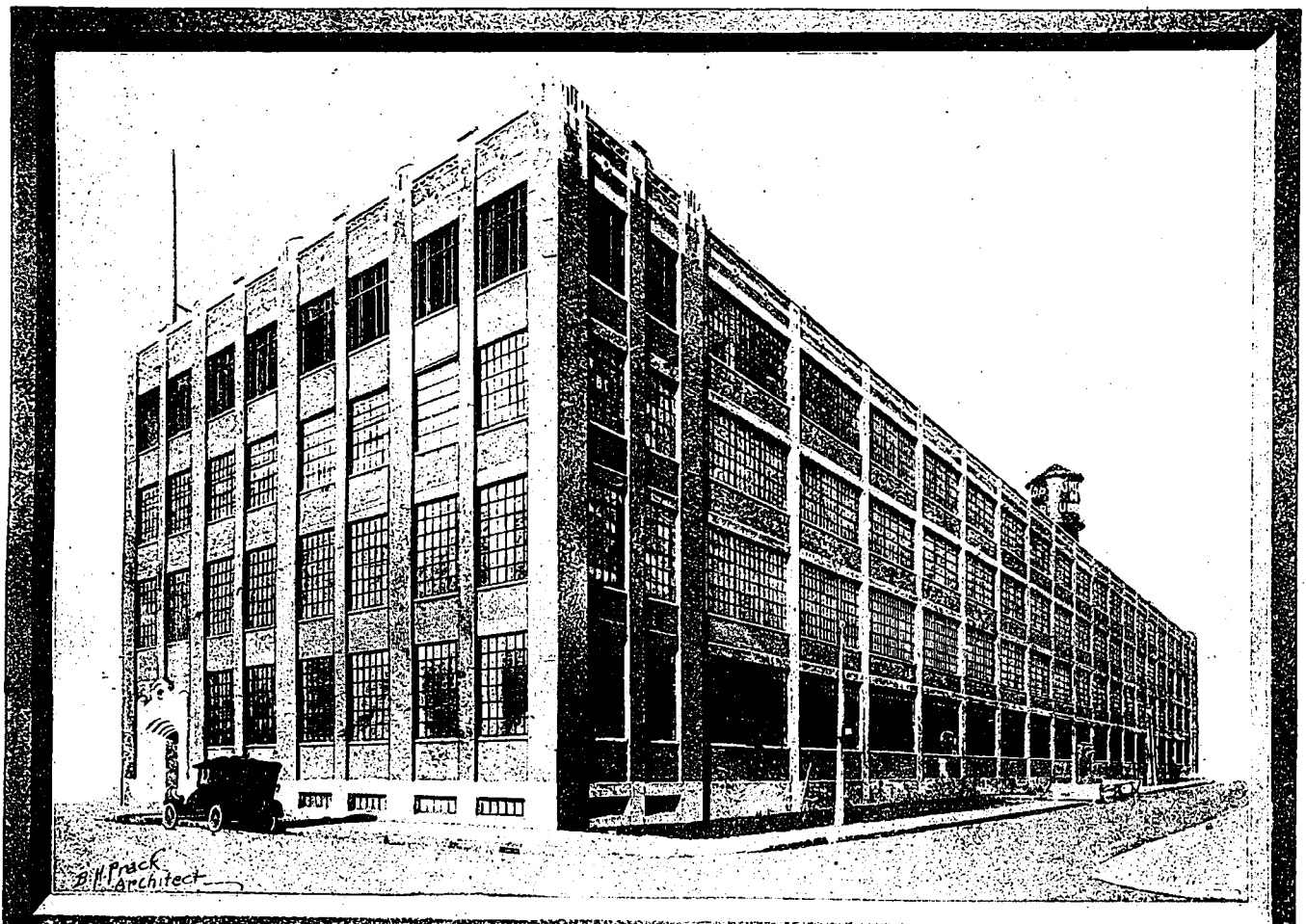
Through the munificence of the T. Eaton Company, Toronto, some seventeenth and eighteenth century furniture typical of the best work of that period in England, and which was secured by Dr. C. T. Currelly, the curator, on his recent trip abroad, is shortly to be added to the Royal Ontario Museum. The collection also contains a number of eighteenth century mantel-pieces which are said to be of an extremely high degree of excellence, the carving in particular being of great delicacy and delightful design.

Another feature of interest is a room from a recently dismantled mansion built about 1740, which is being brought across the Atlantic and will be set up in the Museum as it stood in London. It is entirely of carved pine, and according to Dr. Currelly, represent a fine specimen of the grandeur and elaboration of that time, the carving being extraordinarily good, particularly

over the alcove, for ornamental porcelains which were a characteristic feature of some of the early drawing rooms.

Besides this, the Museum has succeeded in obtaining a collection of decorative iron work—iron balconies, stairs, and many other important things from bank grilles to fences—of valuable to the architectural student and craftsman. This latter gift, which was acquired at a considerable cost, was presented by Mr. Robert Mond of England, a recent visitor to Toronto, and who has been very generous to the Museum on previous occasions.

Other features of the added collection will include a number of sixteenth century plates from the artists of Italy, made in Faenza for the Medici family; some exquisite portrait plates from Castel Duranti; and various features of Savage ornament which are important in teaching design.



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