

"THE MAYFLOWER.—The first number of a new monthly journal bearing the above title, and edited by Miss Herbert, has just been issued from the press of the Athenæum office. It comprises a large variety of reading matter in its 32 pages, but chiefly selected. Its poetical contents are the Lay of the Rose, the Estranged, the Orphan, the Wife, &c. The principal prose articles are as follows: Emily Linwood, or the Bow of Promise, an original tale by the Editress; the Oppressed Seamstress, A Defence of Literary Studies, Intellectual qualities of Milton, Advice to Young Ladies, Something about a Murder, the Fashions, Items of News, Editorial, &c. Without having had leisure to examine it attentively, we can but briefly say that we wish the *Ladies' Acadian Newspaper* every success."—*Guardian*.

"THE MAYFLOWER.—The second number of this periodical, edited by Miss Herbert, was issued on Wednesday from the Athenæum Press. It is quite respectable in appearance,—and its diversified contents, filling 32 8 vo. pages, are charming in style and sentiment. We anticipate our fair contemporary will be encouraged by such a numerous list of Patrons of literary enterprise, as will make the Mayflower a fashionable Table-book of every house of the Province, whose inmates prize literary entertainment more than frivolous amusement."—*Acadian Recorder*.

AMERICAN MONTHLY MAGAZINES.—Godey's Lady's Book, and Graham's and the International Magazines for July, have appeared. These deservedly popular Periodicals contain some fine plates, and a variety of choice original and other articles.—Their mechanical execution is unexceptionable,—and their perusal cannot fail to form a pleasing and profitable recreation for leisure hours. For sale by E. G. Fuller, American Book Store.

TO THE FRIENDS OF LITERATURE.—We hope that the friends of literature will aid in sustaining the character of this Periodical by the contribution of good original articles, both in prose and verse. Such will ever be welcome to the columns of the *Mayflower*. It is deemed right to state that the usual privilege accorded to Editors, will be exercised in declining articles which may

not come up to the standard of merit we have proposed to ourselves,—with no intention, however, of wounding the feelings of any individuals.

The Old Mountain AND THE LITTLE BROOK.

A WORD FOR THE YOUNG AND MERRY.

BY CHARLOTTE YOUNG.

In lofty grandeur, mighty and alone, a venerable mountain reared its gigantic form, and reigned undisputed sovereign over all that grew beneath its shadow. So hoary was his head, and so protecting his spreading circumference, that he seemed to awaken fancy like some benevolent grandsire, while the creeping mosses were cherished little ones, climbing the knees of their beloved parent, and making him smile at their playful innocence. But it was not often that this mountain smiled; for he was a very grave old gentleman indeed, and extremely learned. He knew all about the deep hidden mines that lay beneath his surface, and which no one had as yet thought of exploring; he could tell the hard name of the different strata that were embedded one above the other in geological order, and had spent more than a century in trying to discover the nature of some unpronounceable fossil, which he fondly hoped all Christendom would be as much interested about as he was.

Well, close by this mass of profundity, there danced and sparkled a saucy little brook—not by any means shallow though, or deficient in another kind of learning, for she could tell long tales about her journey down the side of the mountain, and what pretty things the sun had said to her on her way; but she liked a little fun now and then, for all that, and sometimes with saucy gesture sprinkled the steady and time-worn foot of her old neighbour, tumbling and frolicking about in sheer wantonness, and saying as plainly as words could, "What a happy life we are all living here." Once, when she had been going on in this way for some time, she heard an ominous sound that seemed to proceed from the heart of the mountain, and soon distinguished the following words addressed to herself:—