

repugnant to the modern woman of the smart set, to her of the diamond-studded heel, and to her of the slitted skirts. Milton also writes: "Eve, half embracing, leaned on our first father; half her swelling breast, naked, met his under the flowing gold of her loose tresses hid," and "for contemplation he and valour formed, for softness she and sweet and attractive grace."

Kipling's words are none too consoling in these lines:

"Oh, the toil we lost and the spoil we lost,
And the Excellent things we planned,
Belong to the woman who didn't know why,
(And now we know that she never knew why)
And did not understand."

Was this want of understanding referable to the query: Bridge or Babies? or to those queries: Lives of misery, of barrenness, or babies? Unfaithful homes or babies? Unhappy homes or babies? Hospital wards or babies, or Asylums or babies, or Suffragettes or mothers, or Husbandette or wife, or Courtesan or wife, Murderess or mother, Hell or Heaven, a harlot or Cordelia?

Had Sir Sidney Smith in view the woman—that art alone makes—when he wrote these lines?

"His heart in me keeps him and me in one,
My heart in him his thoughts and senses guides;
He loves my heart, for once it was his own,
I cherish his because in me it bides:
My true love hath my heart and I have his."

Yes, "a woman's crown of glory should be her family, her throne—home; and her sceptre—affection," yet modern teachings as given at many girls' colleges, and by means of literature, so-called, of monthly and other widely spread journals for the so-called fashionable set, conduce more to sensuality and the development of the manly woman—the athletic woman, to whom no man of any intelligence wishes to give a home, his heart or his honored name. In two periodicals, found in many virtuous families—the names of which publications I need not name, as I am not a publisher's agent—one, who is interested in live stock, as is the farmer in the best bulls, stallions, rams and boars, the best milkers among cows, etc., can find the following description of a typical marketable woman in early years: Weight, 118; height, 61¾ (standing), 33½ sitting; girth of neck, 13½; of chest, 31½; of chest (full), 33½; of lower chest, 27½-29½; waist 23½; hips, 35½ (if not an athlete, 39 in. said Dr. Blanche Denny);