

Mr. S. G. Pratt, the composer and pianist, of Chicago, who has been staying in Germany for some time, is at present in London. At a concert given at Mrs. Mackenzie's residence, Harley Street, he was assisted by Mdles. Valleria and Rosavella (Tucker); Signor Foli; Miss Freeman, a young American lady of much promise as a singer; Mr. Shakspeare, and Mdme. Antoinette Stirling.

Madame Christine Nilsson is to receive 7,000 francs (£280) a night at the Imperial Operas in St. Petersburg and Moscow. She is to perform twice a week, and the engagement is for three months. In addition to this, two performances are to be given in her name as "benefits," for which she is to be paid 28,000 francs. Before leaving Vienna last spring, Mdme. Nilsson signed a new agreement with Signor Morelli, and will sing in German Opera, in the German language, during the months of February and March at the expiration of her Russian engagement.

The Salzburg Festival was, after all, what any rational person might have expected it to be. Only one great work of Mozart's was given, the Symphony in C, "Jupiter;" and it seems that most of the time was spent in eating, drinking, speechifying and "such," added to excursions in the mountains.

Mademoiselle Titjens still continues in a most precarious condition, and the idea of her appearing at either the Gloucester or Leeds Festival had to be given up. During her long and serious illness she has proved herself the favourite of the English public who know that there is no living prima-donna that can for a moment be compared with Theresa Titjens in her own line of singing. The grand declamatory passion and intense grandeur which in every thing she attempts is manifested more or less has no other exponent at the present time and has had none since the days of Pasta and Grisi, of whom she is the legitimate successor. Her private life has also ensured her the esteem and admiration of all who are admitted to see it, and we are sure that the wish is universal that she may be spared a little while to do her duty as a woman if never again as an artist, for it is feared that her superb voice is much impaired.

Dr. Hans Von Bülow has accepted the post of conductor at the Glasgow autumn and winter subscription concerts in place of Mr. Arthur Sullivan, who has resigned. The *Graphic* doubts if the change will be advantageous, and judging from the fact that Wagner is almost the worst of conductors, at least in England, it might well be feared that his disciple Von Bülow would prove himself incapable.

Frederic Von Flotow, composer of *Stradello*, *Martha*, *L'Ombre*, &c., has sold his estate in Reichenau and retired to his villa in Mecklenburgh. He has finished a new romantic opera *Die Musikanten* (The Musicians), libretto by Richard Gluee. The story taken from one of Mozart's early adventures is said to be highly amusing, and the music is well spoken of. The opera, already translated into Italian, will be performed for the first time at Turin next October.

On Saturday, August 11, the promenade concerts at Covent Garden, under the management of Messrs. A. & S. Gatti, recommenced. The decorations were equal, it is said, to those of former years, and among other expedients for