

Literature and Art.

GILBERT and SULLIVAN produce a new opera next summer.

BLIND TOM plays 7,000 pieces besides the pieces into which he knocks the piano.

"The Complete Works of REMBRANDT," with a description and notes by CHARLES BLANC, has three hundred and fifty six plates, reproducing in fac-simile the whole of his etchings.

ANTHONY TROLLOPE has a high, round head, bald on the forehead and bordered by curly, fluffy hair. He is 65 years old, and is overbearing in his manner.

VICTOR HUGO drinks coffee continually, stands always while writing, walking up and down to rest himself, and does all his work in the morning.

EDMUND ABOUT, a Paris correspondent says, had two hundred thousand dollars bequeathed him; he married a rich wife; but for ten years he has not advanced one step save in increased wealth. He has grown gray, and wears a most disappointed face.

The first part of Mr. W. J. RATRAY'S work on "The Scot in British North America" has been published by MACLEAR & Co., and is commented on in favourable terms by the critics. The volume is handsomely printed and bound.

Says BARTLEY CAMPBELL, "My progress for the last nine years has been through a purgatorial existence, and if I have reached the haven of success I think that I have fairly earned it, and any one who wants to get it at the same price has my condolence in advance."

The Students of Trinity College, not to be outdone by their *confreres* of the University, have started a quarterly journal, which they have named *Rouge et Noir*, after the College colours. The paper is a highly creditable production from both literary and typographical points of view, and will no doubt be *rouge* with much interest by all friends of the College. Messrs. A. J. BELT and E. VAN CARSON—the latter a clever Whitby boy—are the editors.

"Practical Instruction for Business Men"—is the title of a book from the pen of J. HENRY GOODWIN, of Chicago, and we have no hesitation in saying that it is one of the best works on Book-Keeping in the market. The principles of Book-Keeping in Mr. GOODWIN'S work are taught, not by means of abstract rules, but by examples of the various transactions common in actual business, and gives valuable hints for detecting counterfeit money, computing interest, rules for measurement of capacity, how to succeed in business, &c., &c. Price \$1.00.

Vanity Fair, a brilliant comic weekly which made its appearance in New York twenty years ago, was started by HENRY L. STEPIE'S, artist, and FRANK J. THOMPSON, of New York, with WM. A. STEPHENS as managing editor. A few months afterwards it was purchased by Dr. WILLIAM CAMAC and HENRY BONSALL, of Philadelphia. It was successively—and successfully—edited by FRANK WOOD, CHAS. G. LELAND, ARTEMUS WARD and CHARLES DAWSON SHANLEY—all of whom, save LELAND, are dead. Its three years' existence cost the proprietors over \$25,000. It was doing well, and promised to be a success, but was prostrated—as were a great many other literary enterprises—by the breaking out of the rebellion.

"The Hog Swindle."

Such is the heading of a *Globe* article explaining how some of the pigs suffer under the N. P. The *BIG DAILY* may be trusted when it speaks on behalf of the grunters. It was bad enough for JOHN A. to swindle the Grits out of office, but to swindle hogs is even more wicked.

Canadian Literature.

Mr. ADAM says that the *Globe* has done nothing for Canadian Literature, and the *Globe* does not retort that Canadian Literature has done nothing for Mr. ADAM. It may be truly said that there is no Canadian literature for which anybody can do anything and none that can do anything for anybody. It is a real though a negative service to literature to refrain from puffing twaddlers. When one man or woman capable of writing decent fiction, verse or history shall go to work in Canada, the *Globe*'s aid will not be needed to insure the success of that writer, nor will any literary midwife have to weep over a still born production. GRIP has the prophetic gift largely developed.

Toronto Church Choir Opera Co.

H. M. S.

"PINAFORE"

AT THE

HORTICULTURAL GARDENS,

Friday Evening next, March 19th

AND

GRAND SATURDAY MATINEE,

IN AID OF THE

CITY CHARITIES.

Tickets, 25c. Reserved Seats, 50c.,
May be secured at Nordheimer's. Matinee Prices 25 and 15cts. The building will be heated by steam.



CANADIAN PACIFIC RAILWAY.

TENDERS for a second 100 miles section WEST OF Red River will be received by the undersigned until noon on Monday, the 29th of March, next.

The section will extend from the end of the 48th Contract—near the western boundary of Manitoba—to a point on the west side of the valley of Bird-tail Creek.

Tenders must be on the printed form, which, with all information, may be had at the Pacific Railway Engineer's Offices, in Ottawa and Winnipeg, on and after the 1st day of March next.

By Order.

F. BRAUN,
Secretary.
XIV-14-6t.

DEPT. OF RAILWAYS & CANALS,
Ottawa, 11th February, 1880

BALDNESS!

Neither gasoline, vasoline, carboline, or Allen's, Ayer's or Hall's hair restorers have produced luxuriant hair on bald heads. That great discovery is due to Mr. Winter-cobyn, 244 King-street, West, opposite Revere Block, as can be testified to by hundreds of living witnesses in this city and Province. He challenges all the so-called restorers to produce a like result.

Send for circulars.

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Stage Whispers.

N. C. GOODWIN, Jr., has secured a new play. Its title is "Ourselves," but the work is not F. C. BURNAND'S.

RUMMELL, the New York pianist, says, "There are but three pianists in the world, LISZT, RUBINSTEIN and RUMMELL."

Mrs. D. P. BOWERS will support EDWIN BOOTH during his spring engagement, and at the close of the season will retire from the stage.

MARY ANDERSON does not play during Easter week, but after that date will enter on a supplementary season through Canada and the Western States.

PATTI was thirty-eight years old last month. She made her *debut* in "La Sompambula" over twenty years ago, when she was little more than sixteen.

JULES VERNE'S "Michael Strongoff" is being dramatized by D'ENNERY, and will be played this year. Rightly handled it must make a powerful and effective drama.

BESSIE DARLING'S real name is CARRIE CRUMP; LOTTIE'S is CHARLOTTE CRABTREE; LAWRENCE BARRET'S is LARRY BRANNIGAN; and VENIE CLANCY'S is LAVINIA GARDNER.

J. A. BUTTERFIELD has written a comic opera entitled "A Race for a Wife," the score of which is said to be bright and original. The libretto is by Mr. BERNARD, of *Scribner's Monthly*.

Mr. JOHN T. RAYMOND will commence a year's engagement shortly at the London theatres, having recently closed a contract with Mr. JOHN HOLLINGSHEAD, the well known London manager.

GRAND OPERA HOUSE.—For the remainder of this week RICHMOND and VON BOYLE'S Comedy Company present "Our Candidate," a new American comedy. On Monday next Mr. WILL GILLETTE appears as "The Professor."

ELIZA WEATHERSBY and her sister JENNIE are to visit England this summer, but though offered several engagements they will probably not appear in public, as they go out to rest and visit their home for the first time in several years.

The mother of Miss FANNIE KELLOG, the singer, died very suddenly at her residence in Bambridge, Mass., of apoplexy. This bereavement is doubly sad, following so soon upon the loss of her father, who died only three weeks since.

ROYAL OPERA HOUSE.—The HOLMANS, who need no words of introduction, are announced to appear at this house in an original nautical comic opera, entitled "Her Majesty's Ship *Pinafore*," Friday and Saturday evenings of this week, and at the usual matinee.

Mr. BANDMANN is still confined to his rooms at Dayton, Ohio, from injuries received by falling into an excavation in the sidewalk at Columbus, Ohio, some time ago, and will be unable to meet his engagements for some time. He has brought suit against the city for damages.

The Toronto Choir Company perform *Pinafore* in the Pavilion of the Horticultural Garden on Friday afternoon and evening of this week. This Company as we have before observed, gives a really excellent performance of the favourite Opera. The proceeds go to the City Charities, whose funds have already been considerably augmented by these generous ladies and gentlemen.

For a GOOD SMOKE

USE MYRTLE NAVY.

See T. & B. on each plug.

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