

OUR ILLUSTRATIONS.

Our cartoon this week speaks for itself. If Guitau be allowed to make his miserable plea of insanity avail as an excuse for the suffering and sorrow he has caused, the manifest failure of justice will shock all right thinking men more than a dozen executions of such as he.

A TRIP TO MUSKOKA.—Muskoka is a very pleasant place to spend a holiday and very easily reached; by leaving Toronto in the morning one arrives at Orillia at mid-day. Orillia is quite a thriving town and very prettily situated on Lake Couchiching and opposite about three miles distant is the beautiful Couchiching Park. This locality is the highest in Ontario and very healthy, the name Couchiching means "Lake of many winds." There is a steamer which makes the trip round the lake every afternoon touching at Rama, the Ojibway Indian settlement Washago etc. There is a capital boat-house and plenty of good boats for hire; on a Summer's evening the lake is alive with small boats. Sometimes there are entertainments at the public hall which help to pass the evenings. The lunatic asylum is very prettily situated on a point of land jutting into the lake. There are two ways of reaching Muskoka from here, either by water up the lake to Washago, and then by train to Gravenhurst, or by train all the way to Gravenhurst, the terminus of the Northern Railway. Here we take the comfortable little steamer up Lake Muskoka, going up the Muskoka river to Bracebridge; the river is very beautiful, winding so much that it is a matter of wonder how a steamer could take such sharp turns. At Bracebridge in the center of the village are the south falls. On returning down the river we go up the lake to Port Carlin where are the locks separating Lake Muskoka from Lake Rosseau. At Port Carlin one can also take a steamer to Lake Joseph a capital place for camping. However, our steamer goes straight on to Rosseau situate at the head of the Lake where is a village with a church and two large hotels; Pratt's Hotel standing on a high cliff just above the landing and commanding a beautiful view of the Lake. Here there is a pretty boat house below the hotel where one can procure a boat and tow up the Shadow River where every tree is reflected in the dark smooth water. The fishing is very good, plenty of bass and pickerel etc. Altogether there are few places pleasanter for a summer's outing. A. E.

The illustrations represent the following places. On the first page:—1. Couchiching Park; 2. Boat House, Pratt's Hotel; 3. A choice spot for pickerel and pike; 4. Orillia Lunatic Asylum; 5. Shadow River, Rosseau; 6. In Couchiching Park; 7. Pratt's Hotel, Rosseau. On second page:—8. Lake Rosseau from the Hotel; 9. A concert at Orillia (the antimacassar in the corner was torn out of a newspaper); 10. Orillia from the Lake; 11. Orillia, Lower Town; 12. On Lake Muskoka; 13. Lake Couchiching; 14. Boat House at Orillia.

As the elections approach the candidates are hard at work canvassing each in the way that to him seems best. In our illustration is depicted the progress of the popular candidate, who does violence to his refined feelings by kissing the babies and chatting with the inmates of various unsavory tenements, whose bad odor does not prevent the influence of their inmates at the polls.

We give with this number two noteworthy art illustrations, the "Mignon" of George Hoin engraved from a photograph taken in Berlin, and the bronze group entitled "A German in the Roman circus" by Max Klein, a remarkably powerful piece of modelling which has attracted considerable attention from its force and truthfulness.

CHARGING THE MOB AT LIMERICK.—The rioting in the streets of Dublin on the Saturday, Sunday and Tuesday nights following the arrest of the Land Leaguers, resulted in the wounding of a number of the Metropolitan Police, and a damage to horses and other property amounting to \$15,000. In Limerick the rioting was, to a certain extent, more desperate, although there was comparatively little damage done. The Scots Greys quartered in the town had to charge the mob with drawn sabres, and to use their weapons in sharp earnest, before they could get the streets cleared, as the police barrack was in danger of being stormed by a formidable host of assailants. But the rioters were completely quelled, and since then comparative quiet has prevailed.

FIRST RACE FOR THE "AMERICA" CUP.—The first race in the series of contests for possession of the Queen's Cup won many years ago by the yacht America, now belonging to General Butler, was sailed on Wednesday, November 9th, a large share of interest centering in the Canadian loop-yacht Atalanta, which was built expressly for this contest. The competitors were the Mischief, an iron sloop-yacht of the New York Yacht Club, and the Atalanta of the Bay of Quinte Yacht Club, and the course was the usual one sailed by the New York Club. The racers were accompanied by the schooners Tidal Wave, Norseman and Social, the cutter Oriwa, the steam-yacht Ideal, and about half a dozen other yachts. The steamer Sirius, of the Iron Steam-boat Company, went over the course, carrying a large number of spectators. At a signal from the judge's boat, the yachts crossed the line, the Mischief leading the Atalanta about a minute. The tide was about at the top of the flood, and

the wind blowing in puffs from the west. The Atalanta and Mischief carried only their mainsails and jibs. The Canadian had a reef in her mainsail. When well outside, the Atalanta ran up a sprit topsail, but afterwards took it in. The distance between the Mischief and the Atalanta steadily increased, and the Gracie, which was testing her speed steadily overhauled them both. By the time the Southwest Spit was reached it was all up with the Atalanta. The wind, which had shifted a little more to the south, was now blowing a good steady breeze, and the yachts were enabled to carry more canvas. They stood out for the Sandy Hook Lightship in good style. The race between the Gracie and the Mischief furnished most of the excitement, though the struggles of the Atalanta with some of the buoys was watched through a glass with considerable interest. The Mischief rounded Sandy Hook Lightship first, but the Gracie gained on her at the run in, and passed her off the Scotland Lightship. From the point of the Hook to Buoy No. 10 was a dead beat to windward, and the Mischief passed ahead again. From the southwest ship to the finishing point, however, Gracie took the lead and crossed the line ahead, beating the Mischief by 6 min. 27 sec. corrected time. The long-forgotten Atalanta came up half an hour later. The time as taken at various points, is as follows:

	Start.	Buoy No. 10.	Light Ship.	Buoy 10 Return.	Finish.
Mischief	11:14.50	12:53.12	1:25.25	2:47.45	3:31.50
Atalanta	11:24.51	12:45.27	1:28.14	2:50.00	4:4.15
Gracie	11:25	12:37.02	1:27.19	2:49.10	3:30.46

The Gracie was not, of course, in the race though her time was taken. The actual and corrected time was as follows.

	Actual Time.	Corrected Time.
Mischief	4 h. 17 m. 9 sec.	4 h. 17 m. 9 sec.
Atalanta	4 h. 48 m. 27 sec.	4 h. 55 m. 39 sec.

The Mischief allowed the Atalanta 2 minutes and 45 seconds. The second race was sailed on the following day, the same yachts competing, and the Gracie taking part as before. The result was a second defeat for the Canadian yacht, and the retention of the cup by the American yachtsmen. The following table gives the result of the race.

	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Mischief	11:28.17	4:33.16	4:54.53	4:54.53
Atalanta	11:28.47	5:25.19	5:36.32	5:35.47
Gracie	12:06.30	5:01.05	4:54.35	4:50.31

The Mischief, therefore, wins the race, beating the Atalanta 35m. 54s. She also beats the Gracie on corrected time 4m. 38s. Our illustration shows the Mischief turning the stake-boat on the first race.

JOSH BILLINGS' ADVICE TO THE "QUIRE" SINGERS.

The first thing to make a good quire singer is to giggle a little. Put up your hair in curl paper every Friday night, soze to have it in good shape on Sunday morning. If your daddy is rich you can buy some store hair; if he is very rich buy some more, and build it up high upon your head; then get a high-priced bunnet that runs up very high, at the high part of it, and get the milliner to plant some high grown artificial flowers onto the highest part of it. This will help you to sing high, as soprano is the highest part.

When the tune is given out, don't pay any attention to it, and then giggle. Giggle a good deal.

Whisper to the girl next you that Em Jones, which sits on the second seat from the front on the left-hand side, has her bunnet with the same colour exact she had last year, and then put up your book to your face and giggle.

Object to every tune unless there is a solow in it for the soprano. Coff and ham a good eel before you begin to sing.

When you sing a solow shake the artificial flowers off your bunnet, and when you come to a high tone brace yourself back a little, twist your head to one side, and open your mouth the widest on that side, slet the eye on the same side jst a triple, and then put in for dear life.

When the preacher gita under hed way with his preachin', write a note onto the blank leaf of your note book. That's what the leaf was made for. Git somebody to pass the note to somebody else, and you watch them while they read it, and then giggle.

If anybody talks or laffs in the congregation, and the preacher takes notis of it, that's a good chance for you to giggle, and giggle a great deal. The preacher darsnt say anything to you bekaus you are in the quire. If you had a bow before you went into the quire, give him the mitten—you ought to have somebody better now.

ECHOES FROM PARIS.

It appears that the septuagenarian M. de Lesseps is about to be presented with his ninth child.

SECONDS have been sent to arrange a meeting between the Prince R. and Count de S. The latter being obliged to leave France for a short

time, the duel will obligingly be postponed till his return.

A GENTLEMAN takes a fiacre, and says to the driver: "To the Lyons railway station!" The driver regards him with emotion. Arrived at the fatal spot, he grasps the traveller's hand and says, in a broken voice: "Farewell!"

Mlle de la Gondara is about to be married to Prince Delgano. Gil Blas, the fashionable Paris paper, gives a full description of the extremely glorious wedding dress the bride will wear on the eventful day.

M. IVAN DE WORSTYNE, a distinguished special of the Paris Figaro, has been engaged by the New York Herald to represent that journal in Russia at a salary of nearly £5,000 a year, all expenses, and the assistance of two American reporters.

THE son of M. Rochefort has been attacking the Manager of Le Zerramma with his cane, upon which the manager turned upon young Rochefort and made the result just the reverse. This is a pleasing variation of the duello now so frequent, in fact, it is impossible for a person who wishes to have a quiet walk and meditate, to go into any of the forests near Paris, owing to the noise of the clashing of duelling foils.

AT THE opening of the theatre and of fox-hunting are announced to take place simultaneously on November 5th. Several members of the hunt have already arrived, and the first general meeting is announced to take place in the course of a few days. It is proposed to install a tennis-court in the Parc Beaumont, to be erected by private subscription. Two well-known Paris markers are to start the new court. The cost is estimated at about 100,000fr.

A rencontre with pistols and balls is to take place on the frontiers of Switzerland, near Pontarlier, between two distinguished members of high life, the one diplomatic, and the other sporting. We think that the stigma of excessive thin skinnedness and a nasty quarrelsome disposition must eventually fix itself on Parisians of the upper circle; surely the unwritten laws of gentlemanly conduct should be enough to stop insolence and put down petulance. The last extreme should only be for the most painful social wound, and we are sure that none of the cases of duelling we have lately heard of are on this account.

A QUESTION interesting for travellers in France has been solved. In entering a railway carriage ought a gentleman to raise his hat to the occupants? No, say some; for, though you have paid your fare your companions regard you, for a few seconds, like an Irish land proprietor in the eyes of the Leaguers—an intruder. The majority favoured the politeness. Not so on entering a café or a restaurant; as well expect your raising your hat on entering a circus. Doing politeness under such circumstances causes the individual to be viewed as a timid soul, or being run to earth by etiquette.

VARIETIES.

CHORAL INEPTITUDES.—Rev. E. P. Tenney, the genial and witty president of Colorado College, was at one time the beloved pastor of the Congregational Church in a sea-coast town in Massachusetts. To eke out his salary, his people gave him a donation-party, among the presents being a fine new dress coat for the pastor, and a tasty bunnet for his better half. On the following Sunday, as they walked up the aisle in their new habiliments, the choir inadvertently struck out with the anthem, much to the discomfiture of the sensitive clergyman and his wife, "Who are these in bright array!"

A NEIGHBOURLY FAMILY.—A family from down in Indiana moved into a house on Second Avenue recently, and before night had borrowed tea, sugar, eggs, and kerosene from as many different neighbours. After three or four days the new family ceased to borrow promiscuously, and settled down on one particular neighbour. At an early hour in the morning a small boy appeared and said:

"Say, we are out of tacks and want to put down our carpet. Ma wants to know if she can borrow a few?"

A hunt was made and the request granted, but in ten minutes the boy returned and said:

"Say, we've mislaid our tack hammer, and ma wants to borrow yours."

He got it, and this time it was twenty minutes before he returned and said:

"Say, ma's pulled all her teeth out pulling on that carpet. She wants to know if you won't lend her one of your boys."

One of the boys was sent over, but it was an obstinate carpet, and back came the messenger with:

"Say, ain't your husband home?"

"Yes; what do you want?"

"Well, ma's mislaid her husband somewhere, and she wants to borrow yours to pull one end of that infernal carpet through two doors and across a hall."

The line had to be fixed somewhere and it was fixed here.

LADY PIGOT'S SMASHED TEA-CUPS.—Hard times do not seem to have had much effect in

diminishing the value of pate tendre. Corners in overstocked cabinets can always be found for what is rare and excellent; while even fragments of really fine cups and saucers are fetching as good prices, to say the least, as unchipped china of secondary quality could ever command. Recent records of the auction-room may bring comfort to the sorrowing owners of broken porcelain who have prudently saved the pieces. Henceforth, when cruel fate, personified, by the housemaid, dashes to the ground a Kioto dish, a six-mark Nankin jar, a Preaden shepherdess, a Capo di Monte shell, or a relic royal Sevres, let not despair enter the bosom of the bereaved connoisseur. Lady Pigot was the possessor, among many art manufactures equally beautiful and scarce, of an old Worcester tea-service, which was occasionally in use, and which consisted of eight cups and saucers and a little teapot. One fatal afternoon the footman, in carrying out the tray with these charming objects upon it, tripped over the lap-dog, or the rug or some unlucky impediment and sent everything flying. The effect of this awkward mishap was that the entire service, excepting one solitary cup and four of the saucers, was smashed to atoms. So hopeless appeared the wreck that, though it was carefully gathered together and preserved, no attempt was afterward made to unite the fragments. There was nothing among them so presentable even as those "broken tea-cups, wisely kept for show. Which on the chimney glittered in a row," as chronicled by Goldsmith in "The Deserted Village." Last week, at a sale of her ladyship's effects, the single cup and four saucers realized something over £90, while the broken pieces brought the remarkable solatium of 50 guineas.—London Telegraph.

MUSICAL AND DRAMATIC.

A STATUE to Bellini and another to Verdi have been inaugurated in Milan.

M. ROUZAUD, Christine Nilsson's husband, is dying of consumption.

THE "Professor" is a success on the road. Crowded houses are met at all points.

THE Jubilee Singers closed their engagement here on Saturday, having done a large business.

MARY ANDERSON, who is playing at Cincinnati to enormous houses, will appear at the Academy shortly.

A DRAMA founded upon Lord Beaconsfield's romantic tale of Alroy is about to be played in a Berlin theatre.

A NEW theatre is to be erected in London, under the direction of M. Marius, who upon its completion is to undertake its management.

W. S. GILBERT is to write the libretto of a new comic opera, the plot and incidents of which are to be exclusively American.

ESMERALDA is a grand success at the Madison Square Theatre, New York. Eight thousand dollars were spent on the scenery.

"ONE Hundred Years Ago," says the New York Dramatic News, was played for "one consecutive night" at Yorktown and proved a failure.

THE "Doctor of Lima," a new play by Morse, in which Jananschek has been playing in New York, has been condemned by the critical press.

MISS GNEVIEVE WARD has been snubbed by Mr. Wallack for producing the play of "Forgotten No" in the United States. She claims that she purchased the right to produce it wherever she pleased.

Mlle. KELLOGG is positively going to be married to a Philadelphia, rich, divinely handsome, aged under forty, madly in love with her, who has followed her from town to town, and from continent to continent.

THOUSANDS suffer untold miseries from nervous weakness, pain in the back, and other distressing symptoms arising from disordered kidneys. Burdock Blood Bitters is the sovereign remedy. Trial bottles 10 cents.

ATTENTION is called to the following letter from Messrs. E. Hoop & Co.: "Mr. J. Webb, Toronto. Dear Sir,—Having so long sold your Goldsboro's English Remedy, we can confidently recommend it, knowing it to be a bona fide medicinal preparation of true efficacy and value. The numerous sufferers from rheumatism, liver and kidney complaints who have bought it, and speak in the highest terms of its effects. It is pleasant to deal in so admirable a medicine. We remain, yours truly, E. Hoop & Co., 43 King street west, Toronto, Nov. 18, 1881."

SIGNING A DEATH WARRANT.—Many people sign their own death warrants by a foolish and continued disregard of the preliminary symptoms of disease. Being in other respects in average health, they look upon their particular complaint at the outset as of little import, flattering themselves that "it will get well of itself." That this is in many instances a fatal delusion is conspicuously shown in cases of lung disease. Beginning with a mere irritation in the throat this malady too frequently terminates, through neglect and bad treatment, in fatal tuberculosis or bronchitis. Remedy the evil while there is yet time with Dr. Thomas' Electric Oil, which applied outwardly and taken inwardly, produces the most beneficent effects. Physicians classify it among the most salutary of known remedies, and in addition to evidence as to its virtues as a pulmonary, experience has shown it to be a reliable curative of rheumatism, neuralgia, piles, kidney complaints, soreness and tumors. Sold by medicine dealers. Prepared by Northrop & Lyman, Toronto, Ont.