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6165. *L'Indicateur de Quebec et Levis*, 1892-93. T. L. Bouchanger et Ed. Marcotte, Quebec, Que.

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6168. *Bird's Eye View of the World's Columbian Exposition*; coloured lithograph. John Wesley Allison, Montreal, Quebec.

6169. *Globe with a railway train upon its surface, night and day effects upon opposite sides, cloud and ocean surroundings and steamboat on the ocean; pictorial representation*. John Wesley Allison Montreal, Que.

6170. *The Buyers' and Merchants' Benefit System Book of Coupons; advertising scheme*. William Greenwood & George W. Miller, London, Ont.

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6174. *Autumn Leaves. Waltz song*, by J. B. Spurr. W. H. Billing, Toronto, Ont.

6175. *A Collection of Orange Music. Arranged for piano or organ*, by Chas. Bohmer. Whaley, Royce & Co., Toronto Ont.

6176. *Murray's Illustrated Guide to Montreal and Vicinity for 1892*. Norman Murray, Montreal, Que.

6177. *An Engraving for Letterhead and Billhead*. Frank Lawson and Henry James Jones, London, Ont.

6178. *Nightingale Song, from the operetta Der Vogelhändler. When my life was twenty years. Wie mein Ahn und zwanzig Jahr*, by Carl Zeller Boscworth & Co., Leipzig, Germany.

6179. *A Few Plain Facts About the Edmonton District of Northern Alberta, Northwest Territories of Canada, as a field for Settlement*. Acton Burrows, Winnipeg, Man.

6180. *Sporting Adventures on the Shores of Lake Huron, with Sketches of Natural History and the Republics of Canada; serial articles which are now preliminary published in separate articles in The Land We Live In, of Sherbrooke, Que.* John H. Garner, M.D. Lucknow, Ont.

6181. *All the Conservative Members of the House of Commons of Canada, 1892; photographic group*. S. J. Jarvis, Ottawa, Ont.

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6183. *Coupon Book issued in connection with Home Knowledge and Supply Association*. R. B. Beldan, Toronto, Ont.

6184. *The Bell Telephone Co., of Canada, Ltd., Montreal Exchange, Supplementary Subscribers' Directory, May, 1892*. The Bell Telephone Co., of Canada, Ltd., Montreal, Que.

6185. *Grip, June 4, 1892; newspaper*. The Grip Printing and Publishing Co., Toronto, Ont.

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6188. *Montreal After 250 Years, 1612-1892*, by W. D. Lighthall, M.A. F. E. Grafton & Son, Montreal, Que.

6189. *Prospectus of the York county Loan and Savings Company*. Joseph Lomnitz, Toronto, Ont.

6190. *The Ontario Digest, 1880-1890*. The Law Society of Upper Canada, Toronto, Ont.

6191. *Legislature de Quebec, 1892; photo. Albertine Tremblay, faisant affaires sous la raison sociale de M. A. Montminy et Cie, Quebec, Que.*

6192. *A Whole Business College Course for Farmers and Citizens*. Justus C. McCollum, Mount Brydges, Ont.

6193. *The Land we Live In Directory, which is now being preliminarily published in separate articles as a supplement to The Land we Live In, of Sherbrooke, Que.; temporary copyright*. Daniel Thomas, Sherbrooke, Que.

6194. *Random Shots; or, The Widow of Holy Writ*, by David Lionel Palmer, Montreal, Que.

6195. *Prize List and Programme of Attractions of the Winnipeg Industrial Exhibition, July 25 to 29, at Winnipeg, Man. The Winnipeg Industrial Exhibition Association, Winnipeg, Man.*

6196. *Hochzeits Boquet Waltz*, by Wm. Plotzker. A. & S. Nordheimer, Toronto, Ont.

6197. *The British Columbia Mercantile Agency Reference Book*. Victoria, B. C., 1892-93. George Giles, Victoria, B. C.

6198. *Outlines of Psychology, Logic and the History of Education*, by J. B. Hall, Ph. D. Wm. Briggs, Book-Steward of the Methodist Book and Publishing House.

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6200. *The Bills of Exchange Act, 1890, Canada, and the Amending Act of 1891, with Notes and Illustrations*, by J. J. MacLaren, Q.C., D.C.L., LL.D. The Carswell Co., Ltd., Toronto, Ont.

6201. *Cameron's Directory and Railway and Steamship Guide to Toronto, No. 1, June, 1892*. John Cameron, Toronto, Ont.

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6203. *Youthful Thoughts Schottische, for the piano*, by Master Ernest Williams. H. Williams, Toronto, Ont.

6204. *The Mackinaw Waltz; for piano*, by Carrie Jardine, Collingwood, Ont.

6205. *A Treatise on Power of Sale Under Mortgages of Realty, with Appendix of Statutes and Forms*, by Alfred Taylour Hunter, LL.B. The Carswell Co., Ltd., Toronto, Ont.

6206. *Membres de la Cour Laval, Numero 116 de l'ordre des Forestiers Catholiques; tableau photographique*. Joseph Beaudry, Quebec, Que.

6207. *The Insurance Corporations Act, 1892, with Practical Notes and Appendices*, by William Howard Hunter, B.A. The Carswell Co., Ltd., Toronto, Ont.

6208. *Olive's Brow; sacred song; words by W. B. Bradbury music by S. T. Church. The Anglo-Canadian Music Publishers' Association, Ltd., London, England.*

6209. *Roundabout Polka*, by Walter A. Geddes. Sydney Ashdon, Toronto, Ont.

6210. *Daybreak Waltz*, by Walter A. Geddes. Sydney Ashdon, Toronto, Ont.

6211. *Coupon System for Newspaper Advertising; book*. The Mail Printing Co., Ltd., Toronto, Ont.

6212. *Cinq Conférences sur l'Encyclique de Leon XIII., de la Condition des Ouvriers. Preches dans la Salle Saint Joseph, aux Societes Ouvrieres, d'Ottawa, par le Rev. Pere Alexis, Capucin. L'Institution Catholique des Sourds-Muets, Mlle End, pres Montreal, Que.*

6213. *Rapports Judiciaires Revises de la province de Quebec, par l'Honorable M. Mathieu. Tome III., Wilfrid John Wilson, Montreal, Que.*

6214. *Bell Telephone Co., of Canada, Ltd., Hamilton and Dundas Exchanges, Subscribers' Directory, Ontario Department, July, 1892. The Bell Telephone Co., of Canada, Ltd., Montreal, Que.*

6215. *Bell Telephone Company of Canada, Ltd., Ottawa Exchange, Subscribers' Directory, July, 1892. The Bell Telephone Co., of Canada, Ltd., Montreal, Quebec.*

6216. *Pioneer Steamship Beaver, and C. P. R. Royal Mail Steamship Empress of India, off Observation Pt., photo. Bailey Bros., Vancouver, B.C. ad Interims*

373. *Hill's General Ledger*. Joseph S. Hill, Bridgen, Ont.

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372. *The World's Columbian Exposition, Chicago, 1893, folder. Wm. C. Noxon, Toronto, Ont., 8th June, 1892.*

STATIONERY NOTES.

The Paper Trade Club of Chicago, representing nearly all the paper manufacturers of the city, is arranging for an interesting display at the World's Fair. The club expects to put up a complete paper mill on the grounds and show the process of making paper from the pulp to a finished card in the shape of a World's Fair souvenir.

In an Australian paper we note that the fashion ruling there at present in stationery is a bright saffron yellow paper bordered with black for mourning. This seems to be a grafting of the Chinese custom on to European observances, and has nothing to recommend it. For ordinary notepaper the taste is rather better—pearl grey, light chamols, and pale pink being used. Correspondence cards, however, are of a deep tan color. These latter are long and narrow, while the notepaper is very thick and almost square. It puts the user outside the pale of society to double his sheet of writing paper more than once across.—The Stationer, Printer and Fancy Goods Register.

A new way of selling paper is putting up paper and envelopes in a paste-board box and selling by the pound. One very enterprising firm has adopted this plan with its finer classes of notepapers.

Messrs. Hart & Riddell have a very pretty line of heliotrope writing paper and envelopes. It is sold in paperettes. They are putting up another paperette containing five quires of cream paper and four packets of envelopes to match which they will retail at fifty cents. This is excellent value.