

PUBLISHERS DEPARTMENT.

LITERARY NOTES.

Ex-President Harrison, of the United States, receives a larger sum for his articles on "This Country of Ours," which he is writing for *The Ladies' Home Journal*, than has been paid to any public man in America for magazine work of a similar nature. His first article, in the Christmas number of the *Journal*, sold over 100,000 extra copies of the magazine, of which 725,000 copies were printed as a first edition.

EDNA LYALL'S "DREAM CHILDREN."

The famous English authoress, Edna Lyall, writing of her life and early literary influences and work in January *Ladies' Home Journal*, says: "From the early days of my authorship up to the present time there has always been a story on hand, and writing has become so much a part of my life that it is difficult quite to understand what life without a vocation would be like, or how people exist without 'dream children.' They cost one much suffering, and bring many cares and anxieties; they are not what we could wish, and we are conscious of their faults. Still they are our 'dream children,' and when they cheer the dull or interest the overworked there comes a glad sense that it has all been worth while, and we are thankful that the gift was given us."

PROFESSIONAL OPINIONS OF INGLUVIN.

Edward Warren (Bey), M.D., C.M.:—

"Hereafter I shall prescribe 'Ingluvin' liberally and with great confidence in its therapeutic value."

Chas. Low, M.R.C.S.E., etc.:—

"Medical men will never regret using 'Ingluvin.'"

Edward Cotten, D.N., C.P.P., London:—

"'Ingluvin' is particularly efficacious in vomiting produced by pregnancy."

Waldo Briggs, M.D.:—

"I have used 'Ingluvin' extensively, and find it far superior to any remedies for Vomiting of Pregnancy, Dyspepsia and Indigestion."

A NEW VOLUME OF THE LIVING AGE.

The two hundred and eighth Volume of *Littell's Living Age* opens with the issue of the week ending January 4th. The beginning of a new volume is an excellent time for the beginning of a new subscription, especially when, as in this instance, it includes a new—a lower price. For 1896, the subscription price will be six dollars. Good news truly to its subscribers and to all others who appreciate and enjoy good reading, for no one who wants the best of choice literature should be without it.

The reduction in price means no reduction in size or falling off in value, or any lowering of the high standard which it has always maintained. Foreign periodical literature continues to grow not only in bulk but also in the variety, interest and importance of the topics treated; and it absorbs to a greater extent every year the works of the most prominent authors of the day.

For the amount and quality of reading furnished, the price (\$6 a year) is very low; to those desiring the cream of both home and foreign literature, the publishers make a still cheaper offer, viz.: to send *The Living Age* and either one of the American \$4.00 monthlies, or weeklies, a year for \$9, or any \$3 monthly for \$8. With *The Living Age* and one or other of our leading American monthlies, a subscriber will, at remarkably small cost, be in possession of the best which the current literature of the world affords.

LITTELL & Co., Boston, are the publishers.

It is difficult to predict the future work in the magazine field. No one would have conceived, ten years ago, that a thirty-five-cent magazine would ever contemplate the use of the expensive lithographic processes in printing. But a ten cent magazine has put in a large and complete lithographic plant, with the avowed purpose of furnishing a certain amount of color-work every month. The first result is the reproduction of a water color, drawn by Rossi for *The Cosmopolitan*, and redrawn upon stone by *The Cosmopolitan* lithographic artists, and printed upon *The Cosmopolitan* lithographic presses. Work upon even a more extended scale is promised for the January number.