

- Social and Political Condition of France.....
Aubrey B. Webster, Coldbrook, N. S.
- MUSIC
- Influence of the Invisible
Perry J. Stackhouse, St. John, N. B.
- *The Exploitation of the Tropics.....
Arthur H. M. Hay, Woodstock, N. B.
- Micmac Mythology.....
Jeremiah S. Clark, Bay View, P. E. I.
- Dante as a Literary Artist
J. Whitefield Keirstead, Cole's Island, N. B.
- *The Function of Religion in Society.....
Irad Hardy, Lockport N. S.
- Science and Morality.....
H. Spencer Baker, New York, U. S.
- The Bi-Cameral System.....
J. Wallace DeB. Farris, White's Cove, N. S.
- Omar Khayyām.....
Charles F. Crandall, Wolfville, N. S.
- Woman's Debt to Christianity.....
Zella M. Clark, Bay View, P. E. I.
- Civilization ; Its Crime and Its Cure.....
Frank M. Pidegon, St John, N. B.
- The Rise and Fall of the Spanish Power.....
Ernest C. Harner, Sackville, N. B.
- *Milton's Ideas of Freedom.....
Edwin Simpson, Belmont, P. E. I.
- Awarding Honor Certificates
- MUSIC
- Conferring of Degrees
- ADDRESSES
- National Anthem
- Benediction

*Speakers

All the essays were not delivered but six young men and one young lady were selected by the Faculty to represent the class on this occasion. These were Miss Cook, Messrs J. O. Vince, A. L. Dodge, P. W. Bill, A. H. Hay, Irad Hardy and Edwin Simpson. All of the essays were characterized by original thought and high literary value and were a credit to the Speakers, the Class and the College.

THE DEGREES

The degree of Master of Arts in Course was conferred upon I. M. Longley, '75, Mabel Caldwell, '96, Frank Chipman, '98, Evelyn Keirstead, '98, J. E. Forsyth, '98, Etta J. Yuill, '97, A. F. Newcombe, '98, Wm. Smallman, '91, Edward Blackadar, '94.