recommend itself to old teachers who have acquired, by a long experience, the art of questioning, but to the young teacher it will undoubtedly prove of great service in the preparation of lessons. We have no hesitation in recommending it to candidates for teacher's diplomas, as it will assist them in acquiring information for themseless and at the same time train them to put questions to a class out of the stereotyped form.

The Beginners Book in French, by Sophie Doriot, Published by Ginn and Company, Boston. This is a capital introduction to the French language, and if we could only get such a book into the schools of Canada, the see-saw process of Fasquelle would soon disappear. In this book, we have a fine illustration of the natural method, and we heartily wish the book every success.

DUTTON'S ANALYTICAL BOOK-KEEPING CHART, by Charles Dutton, Expert Accountant, Published by the Office Co. New York. This is a very ingenious arrangement, by means of which the memory and the understanding may be assisted to a full extent by the eye. We are sure that teachers who find the teaching of book-keeping a dull business will find this chart and its explanations of great assistance to them in making the subject more interesting to them and their pupils.

The Public School Music Reader and the High School Music Reader, by John W. Tufts and H. E. Holt, and adapted for use in Canadian Schools by S. H. Preston, Published by the Canada Publishing Co. Toronto. These are both excellent manuals, and nowhere in the world is their introduction more necessary than in the province of Quebec, where the subject of musical culture is sadly neglected in our schools. A regulation is in force requiring from each school that a certain portion of the day should be devoted to singing. We are afraid the regulation is not unfrequently forgotten by our teachers. Let them, however, once secure the above music books, and the music lesson in school will assume a less melancholy phase. Next month we intend to refer to this subject in our editorial page.

Official Department.

The Department has received a number of beautifully illustrated diplomas, from the Royal Commission of the Colonial and Indian Exhibition, to be distributed among those schools that sent contributions for the Quebec Educational Exhibit. These diplomas, when hung up in the schools fortunate enough to receive them, will no doubt be an incentive to the pupils of these schools to prepare further specimens under the arrangements