

mur de 15 pieds de haut, et que peu après il partit pour Rome."

2 Parse, noting any peculiarity of construction;—(A), *amissis, eo, vendicandum*; (B), *dictu, tentanda, carinis*; (C), *tui, ore, nire*.

3 Give the principal parts of:—*audeo, sero, gigno, sedeo, mico, pendeo, meto, orior, ordior, parco*.

4 What are the principal uses of the *Gerund* in Latin? Translate into Latin, employing the *Gerundive*:—"Brutus was killed in freeing his country."

5 Decline:—*acer, opis, vis*. Give Comparative and Superlative of *nequam, dives, posterus*.

6 Put into Latin:—"Cæsar said that he had stayed at Massilia twenty days, that he had built a wall fifteen feet high, and that he soon afterwards set out for Rome."

HISTOIRE.

1 Donnez une courte description des campagnes de Pyrrhus en Italie.

Pourquoi alla-t-il en Italie?

2 Décrivez les lois de Lycurgue.

3. Résumez, en six lignes pour chacun, ce que vous savez du Cardinal de Richelieu, Colbert, Mirabeau.

4 Les dates et les conditions des traités suivants:—La Paix d'Utrecht, Edit de Nantes, Traité de Troyes.

5 Les causes, directes et indirectes, des grandes révolutions anglaises de 1642 et 1688.

6 Donnez deux faits de l'histoire de:—Kirk, Maisonneuve, Brébœuf, de Tracy, Marquette, Bigot, Carleton, Arnold, de Salaberry, Sir Francis Head.

7 La guerre de 1812 entre les Etats-Unis et l'Angleterre. Donnez-en les causes, et dites quels furent les généraux des deux partis. Nommez-en les principales batailles.

1 Give a short sketch of the campaigns of Pyrrhus in Italy. Why did he go to Italy?

2 Describe briefly the laws of Lycurgus.

3 Write about six lines respectively on what you know of the following men:—

Cardinal Richelieu, Colbert, Mirabeau.

4 Dates and terms of the following treaties:—Peace of Utrecht; Edict of Nantes; Treaty of Troyes.

5 The causes, remote and direct, which led to the great English revolutions of 1642 and 1688.

6 Two facts about:—Kirk, Maisonneuve, Brébœuf, de Tracy, Marquette, Bigot, Carleton, Arnold, de Salaberry, Sir Francis Head.

7 The war of 1812 between England and the United States:—Its causes,—the leaders on either side—the chief battles.

BELLES LETTRES.

1 CICERON. 2 MILTON. 3 RACINE.

1 A quelle époque et dans quel pays a-t-il vécu?

2 Dans quel genre de littérature s'est-il distingué?

3 Quel rang occupe-t-il dans ce genre?

II PHILIPPIQUES.

1 Dans quel genre de littérature faut-il placer les *Philippiques*?

2 Qui les a composées?—A quelle époque?—Quel en est l'objet?

3 Faites-en l'appréciation.

DE LA TRAGÉDIE.

1 Définition. 2 But moral et littéraire.

3 Règles.

1 CICERO. 2 MILTON. 3 RACINE.

1 At what epoch and in what country did he live?

2 In what style of literature did he distinguish himself?

3 What rank does he hold in that style?

THE PHILIPPICS.

1 To what class in literature do the *Philippics* belong?

2 By whom were they composed?—at what epoch?—for what purpose?

3 For what qualities are they held in estimation?