

this Magazine will be enriched by a series of designs of churches and parsonages by the same architects.

The design in the present number is not a mere theoretical one, but one that has stood the test of practical experiment. The building is now approaching completion, "and," writes Rev. W. McDonagh, the minister of the circuit, "is greatly admired by all who see it. It is the general impression," he adds, "that nothing as neat and complete in every respect has been erected in any town of the size in Canada." The contract price is \$15,800. The Ladies' Aid Society have raised, in addition, nearly \$2,000 to trim and upholster the church, and hope also to be able to purchase an organ. The following is the technical description of the building furnished by the architects:

This building is Gothic in design, of the early English period. It is faced with white brick, relieved with string courses and weatherings of Ohio stone. The church occupies an area of 48 feet wide by 82 feet in length; the lecture room is 43 feet by 37 feet. A portion of the area has been excavated to form furnace rooms, and the furnaces are so distributed as to equally heat the whole building.

On the ground floor the front is partly occupied by the tower at the left-hand corner, and at the other by a porch; each of these contains a staircase to the gallery. The rear portion of the audience room under the gallery is occupied by class rooms and vestry, in front of which, in full view of the whole house, is the pulpit platform. The lecture room extension, on the ground floor, is occupied by the lecture room and a commodious hall, which contains a staircase to the class rooms over the lecture room, and serves also as a means of exit from the rear portion of the audience room and gallery. The gallery is supported on cast-iron columns, and is three seats in depth. The organ and choir are located in the gallery immediately back of the pulpit. The ceiling of the audience room is 35 feet high, of a semi-elliptical form, divided into panels by moulded plaster ribs. The ceilings of the lecture room and of class rooms above are 12 feet in height. The seats on the ground floor of the audience room will accommodate four hundred, and those in the gallery three hundred persons, giving a total of 700, while on special occasions as many as 1000 may be seated, by means of extra seats in the passages. The lecture room has accommodation for about 170. The height of the edifice from ground line to ridge is 58 feet; the height of tower 73 feet, and of spire 69 feet; the extreme altitude to the top of the iron finial is 152 feet.