now water sufficiently to settle the soil, place them in a cool, shady place, where they can be protected from frosts, if frosty nights should come, and water very sparingly, only giving sufficient to keep the soil damp. When the weather becomes so cool that it is prudent to take them in, put them in the window where they can have plenty of air and light, but where the thermometer will not indicate a temperature above fifty degrees, and continue to water them sparingly. In watering do not pour the water over the corm, but on to the soil below. Some place the pots in saucers, and give water when needed by pouring it into the saucers. The great secret of success lies in keeping the plants in a cool temperature until they begin to bloom, and not allowing the soil to become overcharged with water. When they begin to bloom they may be allowed a temperature as high as sixty-five, and will require to be watered more freely.

The leaves of Cyclamen Persicum are heart shaped, toothed on the edge, dark green in color with marblings of gray. The flowers are raised above the foliage on long foot stalks, as shown in the engraving, and are either white with a rosy purple centre, or rosy lilac throughout, with a deepened shade at the centre. They are very free bloomers, the individual blooms continue a long time, and the succession is kept up for months. Mr. Vick says of them, very truly, in his catalogue, "They are particularly adapted for window culture, and will give more flowers with less trouble than almost any plant with which we are acquainted."

CONOVER'S COLOSSAL ASPARAGUS.

We have not been able to see any marked superiority in the Conover's Colossal Asparagus over that in use long before Conover was born. Some of the best samples of this new sort were sent to the exhibition of the Massachusetts Horticultural Society a few years ago, but they were badly beaten by the common sort, which was both larger and heavier, though it laid no claim to being colossal. Cultivation will make colossal buds, neglect will make but pigmies, in this as in everything else.

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