

## P R E F A C E .

---

THE poems which are now for the first time presented in a collective form to the public, were gathered together from various parts of the Old and the New World. Very many of them were written for the *Dublin Nation*, as well under Mr. Sullivan's as Mr. Duffy's editorial management. It seemed to be one of Mr. McGee's most lingering fancies, to keep up his connection all his life long with the far-famed journal in whose brilliant pages he had made his name as a poet. The several volumes of the journals he himself edited, namely, the *New York Nation*, the *American Celt*, and the *New Era*, Mrs. McGee supplied from his own library. Some of the poems appeared in Duffy's *Hibernian Magazine*, to which he was also an occasional contributor, and others in the *Boston Pilot*. Many of the best of his later poems were written for the *New York Tablet*, the last journal with which he was connected; not a pecuniary connection, but simply one of friendship, and community of thought and feeling with its conductors, one of whom has the sad privilege of editing his poems. I am indebted to the Messrs. Sullivan, of the *Dublin Nation*, Mr. Donahoe, proprietor of the *Boston Pilot*, and several private friends of Mr. McGee's, for transcribed copies of poems; also to Mr. Meehan, of the *New York Irish American*, for files of *Duffy's Nation*, without which I could not have completed my collection. By Major Maher, of New Haven, Ct., I was loaned the missing volume of the *American Celt* for 1852. Those written for the *Boston Pilot* were, of course, juvenile productions, lacking the grace and finish we find in those of his later years. These I have placed as a sort of appendix at the end of the volume. Unfortunately, some of the