INTERESTING NEWS OF STAGE and SCREEN

What the Advance Man Has To Say

'THE FIRST YEAR' COMES TO GRAND FOR 3 DAYS

GRAND

LONDON'S FAVORITE COMEDIENNE

MAY ROBSON

'Something Tells Me' EVG. 25c, 50c, 75c, \$1.00, \$1.50. MAT. 25c, 50c, 75c, \$1.00

Next Thur., Fri., Sat. Evenings

Robert Bruce Mantell

GENEVIEVE HAMPER

SATURDAY MATINEE ... "As You Like It"
SATURDAY NIGHT ... "Merchant of Venice"

A Complete Production For Each Play

DDICC. Evenings—50c, \$1, \$1.50, \$2.00

Matinee 50c, \$1.00, \$1.50

MONDAY, TUES., WED., OCT. 13, 14, 15

WITH WEDNESDAY MATINEE THEATRICAL ENTERPRISES LIMITED, OFFERS THE COMEDY

John Golden Winchell Smith Frank Craven

MAIL ORDERS NOW FILLED IF ACCOMPANIED WITH CHECK OR P. O., PLUS TAX.

3 Days Com. Thursday, October 16

The Only Return Date in Canada This Season

EVENINGS-25c to \$1.50. SATURDAY MAT.-25c to \$1

PLUS GOVERNMENT TAX

MAIL ORDERS NOW RECEIVED

EVENINGS 25c, 50c, 75c, \$1.00, \$1.50

...... 25c, 50c, 75c, \$1.00

MAIL ORDERS NOW.

PRICES: MATINEES

SEAT SALE MONDAY.

the management of Ti-atrical Enterorises, Limited, has been staged under the supervision of Mr. John Golden, famous producer of clean comedies, whose "Lightnin'" was one of the outstanding hits of last season in Canada. Knowing that Canadiaa audiences have become fed up with Popularity of Comedy Easily Understood When You See It.

The popularity of "The First Year," which will be the attraction at the Grand opera house on Monday, Tuesday and Wednesday, Oct. 13, 14 and 15, with Wednesday matinee, is easily understood. Frank Craven has written a play so close to human nature that everyone who sits through the

"ACE HIGH" BOOKED

that everyone who sits through the performance comes away with a warmer sympathy for his fellow-man, a kinder point of view towards feelings and failings, and a generally better outlook on life. New York critics agreed during the run of the play at the Little theatre, that "The play at the Little theatre, that "The First Year" was better than a sermon and funnier than a circus.

his own expense and charked up a record-breaking run.

Following up that play came "Three Wise Fools," "Lightnin"," "Thank U" the pumbels' return in their latest and best revue will be accorded gentance and funnier being that of 657 performances, held by Hoyt's "A Trip to Chinatown," for a quarter of a century.

Saturday matinea The news of the Dumbells' return in their latest and best revue will be accorded gentance and proval by Londoners in view of the many who were unable to obtain seats during the week's engagement "Ace High" played here a few town," for a quarter of a century. weeks ago.
Starting off with the thrill of

crashing plane speeding along again like a Sopwith Scout in full flight, darting from song to song and laughter skit and on to concerted number snappy dialogue and jazz band, there isn't a dull moment in the two hours and more that the revenue consumes. Just imagine the brightest book and lyrics ever written, then note the stars, Al Plunkett. Ross Hamilton, "Red" Newman, Stan Bennett, Pat Rafferty, "Jock" Holland, Ben Allen Morley Plunket and all the other favorites of former years, with the smiling captain and his orchestra, and you have some idea of the splen-did entertainment value of "Ace



Robert B. Mantell, who will appear at the Grand Opera House next Thursday, Friday and Saturday, with Saturday matinee, in classical reperory. Note the change in the program for Friday and Saturday evenings.

SUCCESS "One Night in Rome" Called Star's Taylor's stage success of the same

Best Picture Yet-Tom Moore Leading Man-Splendid

name, which was written by her illustrious author-husband, J. Hart-Cast.

A thrilling mystery romance, "One the star has appeared in late sea-Night in Rome," Laurette Taylor's first screen venture out of the field of comedy-drama, will come to Loew's Theatre next Monday, Tuesday and Wednesday. It is a Metro-Goldwyn picture, presented by Louis B. Mayer.

This is a picturization of Miss "One Night in Rome" was selected the star has appeared in late seasons. Mr. Manners himself prepared the film adaptation, so that adherence to the original story is assured. After the success of the film versions of "Peg O' My Heart" and "Happiness," Miss Taylor was eager to appear in a different type of story.

This is a picturization of Miss "One Night in Rome" was selected shows daily.

Laurette Taylor, forsaking the rags of "Peg" and Jenny," appears as the beautiful young Italian noblewoman, who is forced to flee Italy, and in order to earn a livelihood as well as conceal her identity, becomes a for-She falls in love with the son of

a diplomat and the two are accidentally locked in the library. With the danger of her being recognized as the duchess by a visiting baritone, they dare not call for help, and mat-ters reach a grand climax when the door is finally opened, and the two are discovered by the entire party.

The cast is one of the strongest ever given as support to a star. In addition to Tom Moore it includes Miss du Pont, Joseph Dowling, Edna Tichenor, Alair Hale, Etta Lee, Warner Oland, Eugenie Gilbert, Edward Con-nelly, Brandon Hurst and Ralph

Miss Taylor and Mr. Badger believe "One Night in Rome" not only is as gripping in screen form as it tainment value has been increased.



Larry Semon and Claire Adams in "The Girl in the Limousine"

because it has the elements of color, romance, mystery, and is not lacking in humorous touches.

ment of his coming to the Grand opera house for three days, beginning Thursday, Oct. 9, in Shakespearean and classic plays, is being halled with delight by his many friends and admirers. There are many of our theatregoers who would think themselves deprived of their inalienable rights were they prevented by any untoward circumstance from attending a Mantell presentation of their favorite Shakespearean play or plays.

It would be a great counter-

play or plays.

It would be a great counter-attraction indeed that would cause them to forego another view of this them to forego another view of this famous and dearly loved thospian. Supported by the beautiful and talented Genevieve Hamper and a remarkably capable New York cast, Mr. Mantell will present an unusually attractive repertoire of classic plays. With the exception of "Richelieu," the plays are all by Shakasnear and Advertiser Classified "Want" ads the plays are all by Shakespeare, and will be produced with strict regard to the requirements of metropolitan theatricals. If your theatre-worn do well to watch them daily for emotions refuse to react to bedroom vice.

farces, cabareting musical comedies, morbid sex drama or narcotical crime thrillers; if you want to get away from some of the superficialties of our so-called civilization for an hour or two, drop into the Grand for any performance during this engagement and refresh your mind with some-Tragedienne, Will Assist
Him.

Robert B. Mantell is a household word in this city. So the announcement of his coming to the Grand opera house for three days begin.

Assist
Him.

Robert B. Mantell is a household word in this city. So the announcement of his coming to the Grand opera house for three days begin.

sale of seats for this engagement presages large and discriminating audiences to greet this noted star and his telested. "As You Like It"; Saturday night,

are very helpful to those people with business connections and they will

Home of Burlesque, Vaudeville and Photoplays.

THE OPPORTUNITY OF A LIFETIME

AT 8:15

I personally desire to state that this is one of the outstanding musical attractions of the present season, and I personally guarantee

JOHN R. MINHINNICK, Manager Majestic Theatre.

Pianos Accordion Bagpipes Saxophones—12 Trumpets

Cornets 'Cello Violins-8 and dozens of other

instruments.

azz and Vocal Numbers. Piano Cornet Saxophone and Violin Solos. Symphony

Classical

Popular

and Jazz Combined. SOME OF THE NUMBERS.

"Limehouse Blues," "Somebody Loves Me," "Spain," "Wonderful One," "It Had To Be You," "Dixle's Favorite Son," "Tell Me, Dreamy Eyes," "Bagdad," "Somebody Is Wrong," and "June Night" with Michael

Monday, Tuesday, Wednesday Evenings 8:15 TWICE DAILY Matinees 2:15

A WHIRLY, GIRLY REVUE

LADIES! COME AND GET A BOX OF CANDY.

The "KANDY KIDS" will Distribute Candy to the "CANDY KIDS" of London at Each Performance.

MATINEES 25c & 50c | Ladies' Daily Bar- 25c | EV'GS 25c, 50c, 75c, \$1 | gain Mats.

SEATS NOW SELLING

WORLD'S SERIES BASEBALL RESULTS ANNOUNCED AT EACH PERFORMANCE.

NEXT THURSDAY, FRIDAY AND SATURDAY Three Shows each day at 2:15, 7 and 9 p.m. ALL THE JOY YOU CAN STAND FOR THREE WHOLE DAYS!

Twinkling eyes dancing toes,

beguiling voice. No wonder he fell for her-but

she let him lie!

The longest picture he ever made, and easily the longest laugh with the sweetest girl in Hollywood helping him.

He's a Scream!

Avery Hopwood's button-busting New York stage hit and a two-reel Semon comic also, "ROOMS AND RUMORS." V-A-U-D-E-V-I-L-L-E

De Voe Dell & Joe | Roma Romanello | Almond & Hazel

Music and Singing. A Vaudeville Surprise.

MATS., All Seats, 15c, except Sat. EVGS., 2 Shows, 25c & 35c



Premier Burlesque Offering Is LAURETTE TAYLOR AT Coming to the Majestic Theatre Monday.

Lovers of burlesque will be glad hear that the "Kandy Kids," which omes to the Majestic theatre for hree days commencing Monday, twice daily at 2:15 and 8:15, with an array of funmakers consisting of Johnny Webber, Sammy Spears, Billy Reed. Mattie DeLece, Syd. Burke, Elsa Raynor Warren Boyd and others, will offer one of the best entertainments that is to be seen in London this

The "Kandy Kids" are to be just that in more than name. At each performance they will distribute candy to the "candy kids" of London which should prove a great attraction for the ladies. Besides this there will e the usual ladies bargain matinees daily at 2:15 and for mere man it might be said that the returns of the world's series baseball will be anounced from the stage at each per-

While there is no story to follow but there is an abundant amount of spicy dialogue and situations that all for endless applause, but all this free from anything that is objectionable in any shape or manner the "Kandy Kids."

There are about eighteen of o some wonderful dancing and wear some of the most beautiful clothes that you ever looked upon.

At the Grand

TODAY at 2:15 and 8:15-London's favorite comedienne, May Robson, in "Something Tells Me," a humorous play built around characters in real life, written by this famous stage favorite herself. NEXT THURSDAY, FRIDAY and SATURDAY, with Saturday Matinee—That endowed actor and scholar, Robert Bruce Mantell. assisted by Genevieve Hamper, in a classical repertory. Mr. Man-tell will present for his opening bill Bulwer Lytton's "Richelieu"; Friday night, Shakespeare's "King

Friday night, Shakespeare's "King Lear"; Saturday matinee, Shake-speare's romantic comedy, "As You Like It," and Saturday night, "The Merchant of Venice." MONDAY, TUESDAY, WED-NESDAY, October 13, 14 and 15, with Wednesday Matinee—The-atrical Enterprises, Limited, atrical Enterprises, Limited, present the comedy that has been greeted by capacity houses every-where, "The First Year," the most realistic piece of amusing writing that has found its way to the footlights in many a day. OCTOBER 16, 17, 18 — Return



Genevieve Hamper, who assists Robert B. Mantell, coming to the Grand Opera House next Thursday, Friday and Saturday with Saturday



and Other Big Vandeville Heatures

UTS {Eleanor Boardman, Paulme La Garon and 8 Leading Men