

Cynthia Grey and EVERY WOMAN'S Page

Smart June Style for the Tailored Bride



There is no one quite so smart and chic as the well-tailored bride. Her presence in the world is probably due to two circumstances, the growing independence of woman's thought and the increasing tendency to exercise the seventh sense of utility.

Traditionally, a bride should wear an elaborate wedding dress with long veil and all the dozen and one accessories.

But the business of a bride is to look her best. And while some girls seem torn to wear "creations" of fussiness and furbelows, others are naturally adapted to the simpler styles.

The fact that it is as equally proper to be married in a tailored suit and hat, as in the richest wedding

dress should be a matter of happiness and thankfulness to the girl who is preparing her trousseau for the summer of 1912.

Without being exaggerated or conspicuous, the charming costume pictured would be an ideal tailored wedding gown, because of its fresh, attractive smartness.

White serge, hairlined with black, has been trimmed with black satin, the large, carefully designed shapes of black showing well on the light fabric.

This model might be developed in dark and white mohair striped or black blue and white mohair and blue tulle.

The hat is of white chip with black velvet trimmings. The parasol is black and white.

Corded Shirrings

Corded shirrings have been much in evidence all year, ever since the first little messaline model gowns of this type appeared late last summer with their shirred bands around yoke, high waistline and hem of the skirt.

Now it would appear that this style of trimming is to be passed on to the lingerie gown, with the cord grown perhaps a little heavier, and the puff still scant and made wide enough so that another cord can be run through the centre, dividing it into two rows of puffs.

A dress of striped material will have its bands of puffs made of plain color, matching the stripe, or of a contrasting color. A black and white striped marquisette has bands of pale flame color shirred into corded puffs finishing the edges of the sleeves and the extreme skirt bottom and outlining a slashed surplice effect. The whole gown is made over a foundation of pale flame Liberty satin. A glimpse of this glowing underdress, overlaid with black and white lace, and again veiled in flame chiffon, shows across the front of the bodice. A heavy cord, satin covered, marks the waistline, from which puffs out at one side the ends of a short satin sash.

Wearing Slippers

One of the very best customs to adopt in the home, whether the family be large or small, is that of always wearing slippers.

In the first place, slippers are more comfortable than shoes, and they are considered more healthful. Also, this will appeal to the ladies, slippers can be far more becoming than shoes.

We all realize that the streets, sidewalks, and even our own yards are full of germs. When we step out at a certain extent, adheres to the bottom of the shoe, is brought into the house and we have to live with it. Perhaps our systems may be strong enough to throw off the ill effects of any germs that are in the dusty floor coverings or air; then again, our children may play about the floor and not be so fortunate. Sickness and disease may follow, and we wonder where they caught the infection.

In England, among all classes, it is a household law to wear slippers, and we should do well to adopt the custom as one of our own.

We will soon grow to like it so well that the wonder will be how shoes were ever tolerated in our homes, at all.

Think of the many possibilities of carrying the germs of disease into the nursery or rooms occupied by those whose constitutions are not strong naturally. It is easier to change one's shoes for slippers every four times a day than to nurse one of the family through an illness, and the expense is not worthy of a comparison.

For a Dark-Haired Girl



This linen dress is a bright rose color with white sleeve bands and scalloped edges, worked with white. Worn with this is a plain bonnet of heavy yellow straw, with bows and long ends of black ribbon.

Turn into a mold which has been lined with lady fingers put at intervals of one-half an inch. When ready to serve turn out and garnish with whole strawberries and whipped cream.

A DOLL PARTY.

This party was given for little girls only about the ages from 6 to 9. Arrange like a doll-party, using colored cards all starting from one place marked by the name of each child on a card fastened to the card. Let them wind up the strings and at the end of each have an inexpensive dolly, with only its undershirt on. Then go into another room and on a clothes-bar line have the name of each child pinned to the dress that belongs to her doll. Dressing the babies will occupy at least a half hour. At the table have paper dolls for the place cards, and the cookies should be cut in doll shape.

THE DAILY MENU

BREAKFAST.
Cereal. Liver and Bacon. Cream.
Toast. Tea. Honey.

LUNCHEON.
Tea Cake. Whitefish Fritters. Shredded Pineapple.
Cocoas.

DINNER.
Roast Lamb. Vegetable Soup. Mint Sauce.
Potatoes. Asparagus.
Cocoanut Pie.
Cafe Noir.

Whitefish Fritters.

Take one cupful of cold boiled fish flaked up fine, add to it half a cupful of mashed potatoes, half a cupful of cream, half a cupful of grated bread-crumbs, the beaten yolks of two eggs, one-half of a teaspoonful of salt and one-eighth of a teaspoonful of pepper. Mix all well together, then make into cakes or balls; beat slightly the whites of two eggs, dip the cakes into the egg, then into cracker crumbs, and fry a light brown. Garnish with parsley and serve hot.

THREE WAYS TO MAKE SANDWICHES

Roll Sandwiches.

Wrap fresh bread in a cloth which has been wrung out of cold water, using dry cloth to cover it on the outside. Let it stand for several hours. When ready to use, cut off the crust and cut in thin slices. Spread with any preferred paste.

Meat Sandwiches.

Nearly all kinds of meat may be used for this purpose. If cut in thin slices, rare roast beef may be seasoned with salt, pepper and tomato catsup. Thin slices of dill pickles added give more flavor. Chicken and turkey always make dainty sandwiches.

Club Sandwich.

This is an expensive sandwich to buy, but does not cost much if made at home. It will almost constitute a whole meal. Toast the bread a light brown and not hard. Cut in triangles or diamonds either before or after the filling has been put in. Make the sandwich two or three stories high, according to individual taste. Filling—a lettuce leaf, then a thin slice of breast of chicken, then very thin boiled ham or bacon. The finish may suit the taste. A pickle or a stuffed plain olive is commonly used.

STRAWBERRY CHARLOTTE.
At this season when strawberries are at their best, the following new way of serving them will be appreciated:

Cover one-fourth of a box of gelatin with one-fourth cupful of cold water and allow it to stand for one-half hour; dissolve over hot water. Scald one cupful milk, add one cupful of granulated sugar, stir until it is dissolved and the mixture looks blue and orange. Beat one egg light, add pour the hot milk upon it, stirring constantly. Return to the fire, cook for one minute, remove and add dissolved gelatin. Flavor with one teaspoonful of pineapple juice and put away to cool. Add one cupful of strawberries which have been crushed and standing covered with one-fourth cupful of sugar, then put through a fruit press. Carefully fold in one pint of cream whipped to a stiff, dry froth.

Cleaning Furs.

Dear Miss Grey: 1. What will clean white lamb's wool furs? 2. What will clean white ground of photograph?

WAITING.

A.—1. Rub them well with hot white cornmeal, using the palm of the hand. Shake out the soiled meal and fill furs with clean meal. Roll up in clean cloth and lay away for twenty-four hours then shake well. If furs are not clean, repeat the process. 2. Use an eraser—the kind used by artists—for their work. It can be bought at any stationer's or artists' supply shop.

CYNTHIA GREY'S CORRESPONDENCE

A Missing Letter.

Dear Miss Grey: Here are a few questions I would like answers to as I never have written you before and see lots of helpful hints. 1. How long does it take a letter to go to London, England? 2. I have written one on May 16 and got no answer and wrote a card since. I would not care so much only I sent some money for a treatment and never heard from them. What would be best to do? 3. How could I wash my hair without catching cold in my head? My hair is long and thick. Hoping to get some help in The Advertiser.

E. A. S.

A.—1. It should not take more than ten days for a letter to reach England, if it was not registered. I fear there is no means of tracing the epistle. I should advise your writing at once to the persons to whom you sent the money. 2. I do not think you would stand in any danger of catching cold at this season of the year, if you wash the hair in the usual way. Dry out in the sun if possible.

Sweet Sixteen's Queries.

Dear Miss Grey: We would be very much indebted to you if the answers to the following questions were printed.

The Birthday Calendar



IF THIS IS YOUR BIRTHDAY

Happiness will be yours in the coming year and pleasant events will occur among those dear to you. There will be money troubles, however, and you will be obliged to give much thought to the management of your affairs. Look for causes and do not take too much for granted. Those born today will have calm, even dispositions and be capable of accomplishing much. They will do better under an employer, or in association with others.

Advertiser Patterns

Beauty Pattern Company.



9271—A Simple Dress for House or Afternoon Wear—Ladies' House or Home Dress.

Striped, gingham in blue and white, with facings of the blue, was used for this charming model. The fronts are shaped below the yoke facing, which is finished with a tab over the left side. A rolling collar, pointed at the back, adds to the trimness, but may be omitted. The short comfortable sleeve has a straight cuff. The four-piece skirt is cut in waist-back style. The pattern is in six sizes—32, 34, 36, 38, 40 and 42 inches, bust measure. It requires five yards of 44-inch material for the 36-inch size.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

PATTERN DEPARTMENT OF THE ADVERTISER.

Please send above-mentioned pattern, as per directions given below, to

Name

Street Address

Town

Province

Measurement—Bust..... Waist.....

Age (if child's or misses' pattern).....

CAUTION.—Be careful to inclose above illustration, and send size of pattern wanted. When the pattern is bust measure, you need only mark 32, 34, or whatever it may be. When in waist measure, 22, 24, 26 or whatever it may be. If a skirt, give waist and length measure. When misses' or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps.

New Midsummer Millinery

Now is the time when you must think of and prepare for the hot days to come. You should have your light Summer Dresses, Waists, etc., all prepared, and should have your eyes open choosing your hat, the coolest and most comfortable you can find. We have just received a big shipment of Millinery for midsummer, new shapes and new trimmings, all in the latest styles, Milans, Mohairs, Chips, Leghorns, and every stylish style. We have some new effects in trimmings, including some white feather mounts and bandeaux, and everything is at the lowest prices. We give you the up-to-date styles and newest effects at the lowest prices.

Clearing of Untrimmed Shapes

One table of Untrimmed Shapes, in black, tuscany, myrtle, tan and gray. All kinds of shapes, and including in this lot Leghorns, large Chip Straws and a few Sailors. Clearing at each \$2.00

New Black Untrimmed Shapes

Here is one of the most up-to-date Hats for summer wear. Large black Chip Hats and Mohairs. A special lot bought at a special price which enables us to offer them at the special price of \$3.00 each

Three Good Bargains in Misses' Ready-to-Wear Garments

MISSSES' WALKING-SKIRTS of good quality tweeds and panama cloths, in navy, gray and tan shades, back in panel style, perfectly tailored. Sizes 30 to 36. Special sale price Saturday \$1.89

MIDDY BLOUSES—36 only Misses' Pretty Middy Blouses, made of fine quality Indian Head, with sailors of Indigo blue. New style sleeves with cuffs same as collar, finished with pocket and pearl buttons. Sizes 34, 36 and 38. Saturday at \$98c

MISSSES' DAINTY LINGERIE DRESSES—Made of extra fine quality lingerie cloth, very neatly trimmed with lace and lace insertions, square or high neck; skirt trimmed and finished with pretty embroidery. These are extremely smart dresses. Sizes 14 to 18. Saturday morning \$2.19

Saturday Bargains---Ladies' Ready-to-Wear Garments

CLEARING OF LADIES' SILK BLOUSES AT \$1.98.

Made of very good quality paillette silk, in black, navy and gray shades, open front or back with set-in sleeves, very prettily tucked in front and back; sizes 34 to 40. A very good quality silk has been used in these blouses and they are bound to give you perfect satisfaction and are a big bargain at \$1.98

Handsome Black Voile Skirts \$6

Just put into stock. Extremely pretty skirts of extra good quality French voile, handsomely trimmed with silk applique, panel back and front, high and medium waist-line. Sizes 37 to 40. Saturday \$6.00

Ladies' Suits at \$7.50

10 only Ladies' Very Stylish Suits, in tan and brown serges and fancy tweeds. Coats are silk lined, panel skirts, tailor-made. Sizes 34, 36 and 38 only. To clear Saturday \$7.50

GRAY'S

AGENTS FOR THE LADIES' HOME JOURNAL PATTERNS.

GRAY'S

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THE PROGRESSIVE DRUGGISTS.

Corsets and Health

There never has been a time since the invention of the corset that it has not been given great prominence in any article dealing with health and woman's dress, writes Nancy Holles Gardiner. I am not opposed, personally, to the judiciously worn corset, as I do not see that it does the slightest harm; in fact, I would almost rather have a little harm done than to see the average woman going without the support of a corset. While Venus de Milo had a perfect form and wore no corsets, yet I am free to confess that the woman of 1912 could not follow her illustrious example, with either her own or the public's approval, when it came to the test.

Of course abuse of the corset is to be frowned upon. I am not an advocate of tight lacing, and wish I had it within my power to prevent this practice. "Why do women want to lace?" asks a member of the sterner sex. Inquisitive sir, I do not know. It is surely not because they seek to win the admiration of husbands or sweethearts, as the masculine portion of the world is, quite rightly, no lover of excessively small waists.

Recently I had a letter from a young girl of average physique who triumphantly informed me that she had succeeded in reducing her waist, if I remember rightly, from 23 to 18 inches. Naturally, I was horrified and inquired how she had done it. In which I told her plainly of the dangers of tight lacing, but my only reward was to receive several months later a brief note saying that she had reduced her waist to 13 inches, and that, contrary to my advice, it didn't hurt a bit! This is what I mean by the abuse of the corset.

I am quite sure that the world of tight lacers would abandon this practice in an instant, could they see in anatomical museums the skeletons of those of their sex who had been addicted through life to tight lacing. Admitted through life to tight lacing, once viewing these malformed objects, with the lower ribs permanently crushed in, I am sure they would never again indulge in tight lacing. This habit of tight lacing means the

inevitable dislodgement of the internal organs and the impeding of the circulation of the blood, to say nothing of the fact that a too snug corset does not permit a full breath to be drawn. As a result of this interference with nature's physical arrangements, the blood is imperfectly purified and the action of the heart greatly diminished. The nutrition of all the important organs and tissues also suffers as a result of wearing a too tight corset. I do not imagine for an instant that

many of my readers are so foolish as to indulge in this practice, but for the benefit of those who do, I would, in a last effort to induce them to see the folly of their way, say plainly that a too snug corset, owing to the fact that it interrupts natural processes, will gradually cause the complexion to lose its tints of the lilac and the roses and the face eventually to acquire an unbecoming sallowness, which will persist as long as one laces not wisely but too well.

No word of blame have I for the comfortably large corset that fits the figure and is so laced as to leave an open space of about two inches across the spine. Such a corset is a blessing, as it enables us to wear our present day style of clothing with comfort and does so little real harm that one is freed from apprehension of possible evil effects.

If you want to know if you have your corset so loose that it cannot possibly do you any harm, then try my test, which is simplicity itself. After fastening and lacing your corset, run both hands down inside the corset to the waistline and an inch or two below it. If you can do this, then your corset is not too snug.

How to Tie Your New Sash

The summer frock that has not a sash of one or another must admit itself as hopelessly out of the mode, for the sash is omnipresent. Sometimes it is of taffeta ribbon, sometimes of satin shaped in tub form and edged with lace frills. Again it may be entirely of lace, piped all around the edge with satin.

One sees sashes of very broad ribbon simply looped and allowed to fall over the skirt in overlapping ends; and one sees black velvet sashes knotted and tied in all sorts of ways and clasped against the frock in all sorts of casual ways.

In Paris they are all mad about the Martial Armand sash, tied in many loops and falling over the skirt at the left side of the back.

A Paris Novelty.
These sashes are usually made of very wide, soft changeable taffeta ribbon and the loops do not stand out sideways in butterfly-wing fashion, but rise, one above the other, each loop being made a trifle longer than the one just above and fall, below the knot, in the same fashion. There are two sharply slanted ends, one falling to the hip and the other, exactly under it, to the knee. If the ends of the sash fall separately from the waistline, they are sure to be caught together again at the hip or knee and, knotted, or fastened under a rosette, or cauchon of tiny ribbon roses.

Whatever sash ends do, they must not flutter and small weights, on tapes, are usually sewed to the ends of the ribbon. If the sash has pointed ends, and is the best remedy for diarrhoea. Sold all over the world.

trimmings may furnish the necessary weight.

Only the debutante wears an innocent pale blue or pink sash now. These babyish tints are not for the woman of fashion who wears the sash shot with mauve, or gold, or lilac shot with rose; or any other changeable pastel coloring. Sashes of pale tan with corsage trimmings of tea roses are considered smart with lingerie frocks of creamy stuff; but the deep ecru frocks are usually accompanied by black velvet sashes.

Who Should Beware?

The large-waisted woman should beware of a sash contrasting in color with her gown, and the black velvet sash, with any gown except a black one, is not for her. If the hips are over-developed at the back, it is best to avoid sashes altogether and finish the girder with a pump bow, without ends, which may be worn at the center-back, or a little to the right or left of the back.

Pompadour ribbons with edges of plain color make charming sashes for young girls and often such sashes have no bow at the back, one end of the ribbon being simply drawn up back of the knot and allowed to fall over the other end.

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