

Plays, Players, Playgoers--The Week in London Theaters



COLE AND JOHNSON,
In the Colored Musical Comedy, "The Shoo-Fly Regiment," at the Grand Tonight.

THE GRAND.
Today, Matinee and Night Cole and Johnson
Monday and Tuesday, Crocker's Ponies
Friday .. "No Mother To Guide Her"
Saturday, Matinee and Night
..... "The Man on the Box"
BENNETT'S.
Today, Matinee and Night
..... First-Class Vaudeville
All Next Week Big Vaudeville
Florence Roberts is playing "Zita" in the Northwest, where she is doing well.
Herbert Kealey and Effie Shannon are reported to be doing well in their new play, "Bride."

Adelaide Keim is playing in "On Parade," in a stock company in the Windy City.
The season of "The Christian Pilgrim" in which Henrietta Crossman is starring, will come to a close shortly.
Robert Edson will shortly leave New York to go on the road with "Clasmatas," his West Point drama.
Crystal Herno is to appear in a serious drama about the first of the year. She was last seen here in "The Step Sister."

Miss Julia Marlowe is shortly to begin rehearsals of a new comedy, "The Joke," with Frederick Lewis as her leading man.
The company supporting Bertha Kalich in "Marta of the Lowlands," includes Henry Keller, Robert McWade, Ivy Hughes and Edith Tallafiero.
McIntyre and Heath, who have for the last three years been appearing in "The Ham Tree," will have a new musical comedy next season.

One of "The Dairymaids" is Julia Sanderson, whose charm and beauty have made her a favorite. Born of player-parents, she began in the chorus and achieved greater things by study, hard work and application.
Frederick Paulding has written a play, "The Great Question," in which Jessie Bonstelle will appear.

Eugene Jepson, who made a hit in "Just Out of College," is playing in vaudeville in a sketch by George Ade called "The Mayor and the Manicure."
A big benefit performance about the middle of next month is to be given in New York for Mrs. McKee Rankin, who is ill.
Mabel Tallafiero, who appears as the star in "Folly of the Circus," is the wife of Fred Thompson of Luna Park, Coney Island.

Henry W. Savage is now arranging for a limited visit to Mexico for his "Madama Butterfly" Company, to give the Puccini opera in English next January after the New Orleans engagement.
George M. Cohan is to retire from the cast of his play, "Fifty Miles From Boston," to devote himself to writing new plays. Lawrence Wheat is to take his place in the latter piece.

Mr. Arnold Daly has gone under the management of Lieber & Co., and will in the future devote himself to the management of the stage, leaving the firm to attend to all business details.
After completing her run of more than 300 performances as Junia in



BERTHA WALTZINGER,
Well-Known Comic Opera Prima Donna, at Bennett's Next Week.

It's the good play that lives. If a play is not good it is seldom offered more than once. It usually goes to the storehouse, where it belongs. Walter N. Lawrence is presenting his star, Jameson Lee Finney, in a play that has long since been classified among the good plays. It was given a splendid test by being kept constantly on view for almost 300 performances at the Madison Square Theater, New York. This naturally entitles it to be in the higher class. Mr. Lawrence will present Mr. Finney at the Grand next Saturday, matinee and evening, when local theatergoers will be given the opportunity of seeing for themselves, and after having seen and heard they can then understand why New Yorkers gave the comedy such splendid patronage and such high praise. Miss Elsie Leslie, who became the most famous young girl of her time, playing the leading part in "Little Lord Fauntleroy," which gave her a national reputation, and which she has since maintained, is Mr. Finney's leading woman.

The newest Belasco play, "The Warrens of Virginia," by William C. De Mille, was produced last Tuesday evening in Philadelphia, the leading parts being taken by Charlotte Walker and Frank Keenan.
With such a high-class list of all-star attractions, Bennett's should establish a new record for attendance during the coming week. The bill is headed by Col. Gaston Bordevery, the noted French marksman, who holds the world's championship for difficult and fancy shots with rifle and pistol.

Henrietta Di Dio, who plays a French adventuress in "The Orchid," is the wife of Stephen Thorne, a New York millionaire, and sister-in-law of Oakley T. Thorne, president of the New York Night and Day Bank. Ruth Langdon, one of the principals of the

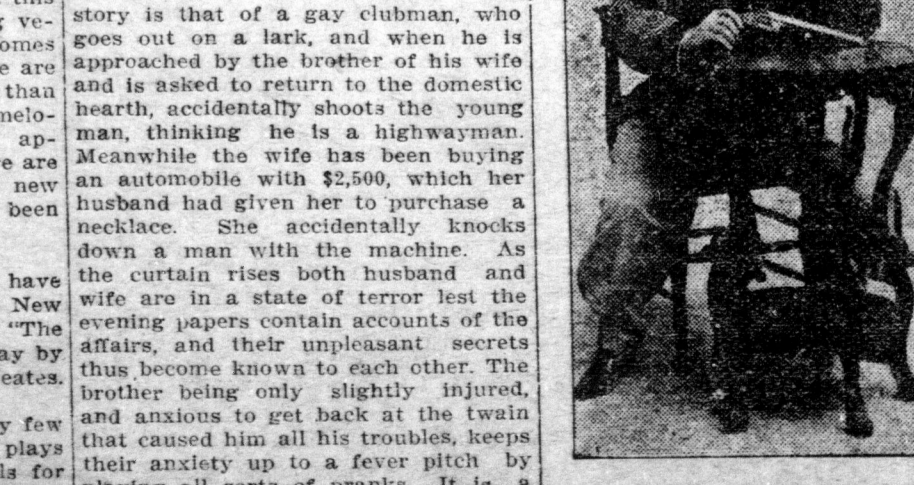


JAMESON LEE FINNEY,
With "The Man on the Box," at the Grand, Next Saturday, Matinee and Night.

This is the first time that Canadians have been given the opportunity of witnessing the marvelous exhibition of Col. Bordevery, and from the heavy advance sales which Manager Elms reports, there is no doubt that Londoners recognize the full importance of this engagement.
Col. Bordevery presents the most sensational act which has played London in many a day, among some of the marvelous shots the colonel makes the disrobing of a lady at the distance of thirty feet, is perhaps the most startling, while his playing the piano and chess in a like manner is truly wonderful. Though there is much shooting in this act it is one that ladies and children can witness with great interest, as specially prepared noiseless cartridges are used.

Bertha Waltzinger, the celebrated comic opera prima donna, is another exceptional attraction on this big Bennett bill, and will delight with several high-class songs and as a special offering will sing several of the most popular songs in German, which is sure to prove a novel and pleasing offering. Miss Waltzinger has never appeared in vaudeville in London before, but has been seen here several times as the prima donna with many well-known opera companies, namely De Wolfe Hopper, Jefferson De Angelis, "The Mandarin," "Floradora," etc.

Much interest will center in the extra attraction, Mr. and Mrs. Gene Hughes, who are presenting "Suppressing the Press." It is a rattling good little farce, and does great credit to the author, F. J. Beaman. The story is that of a gay clubman, who goes out on a lark, and when he is approached by the brother of his wife and is asked to return to the domestic hearth, accidentally shoots the young man, thinking he is a highwayman. Meanwhile the wife has been buying an automobile with \$2,500, which her husband had given her to purchase a necklace. She accidentally knocks down a man with the machine. As the curtain rises both husband and wife are in a state of terror lest the evening papers contain accounts of the affairs, and their unpleasant secrets thus become known to each other. The brother being only slightly injured, and anxious to get back at the twin that caused him all his troubles, keeps their anxiety up to a fever pitch by playing all sorts of pranks. It is a great act and is expected to be the real comedy hit of the season, the comedy methods of Mr. and Mrs.



COL. GASTON BORDEVERY,
The World's Greatest Firearm Expert, at Bennett's Next Week.

Hughes are quiet but effective, making every line tell.
Harry Jolson, the clever comedian, while Monroe, Mack and Lawrence, old London favorites, have a brand new comedy offering entitled, "How to Get Rid of Your Mother-in-Law," in which will be found many lines with great laugh-producing qualities. Dora Ronca, the gypsy violinist, has a very high-class offering which will meet with universal approval. Dora Ronca is one of the latest and considered best acquisitions vaudeville has received. The Bennettograph will present a series of all new pictures, which will be of interest to all. The usual bargain matinees, with full orchestra, will be held every day.

Mrs. Patrick Campbell and Wilton Lackaye are to appear in New York at a special matinee performance probably some time in Christmas week of "The Bondman." Mrs. Campbell originated the part of Gretha in London, and played it there for six months.
Miss Viola Allen has been invited to play the leading role at the London premiere of Henri Bernstein's play, "Le Bercail" (The Fold), which she will produce in this country late next month. The first performance will take place on Dec. 2.

Miss Julia Marlowe arrived in New York a week ago after an extended trip abroad. She brought a new Cornish play which she expects to produce before the end of the season. Her tour in a repertoire of Shakespearean plays and in the Mackaye drama, "Jeanne d'Arc," will begin next month.
Owen Johnson, author of several novels and many short stories, is the author of the new play, "The Comet," in which Miss Nazimova is to appear next month.

Miss Elsie Janis has written to all the actors she has imitated, asking them to visit her at the Knickerbocker Theater, Chicago, to see themselves caricatured in "The Hoyden."
It is rumored that Frank Worthing will be starred in a dramatization of the Robert W. Chambers novel, "A Fighting Chance," following his appearance in London next summer in support of Miss Grace George.

George Grossmith, Jun., the English comedian, has been engaged as principal support for Miss Hattie Williams in her coming production of "Miss Fluffy Ruffes."
Harry B. Smith has been engaged to write the book for the new musical play in which Sam Bernard will be the star, after the expiration of his contract with Charles Frohman, at which time Mr. Bernard will shift his managerial responsibilities to the Shuberts.

Channing Pollock's play, "The Little Gray Lady," will be produced next month at the Royal Theater, Copenhagen. The translation is being made by Sten Drewson.
James O'Neil has added "Julius Caesar" to his repertoire, appearing in the role of Marc Antony. Norman Hackett is the Cassius and Charles D. Herman the Brutus.

Miss Grace Cameron has joined "The Prince Chap" company in which Cyril Scott is starring for the third season. Miss Cameron plays the group-up Claudia in the last act.
Annie Yeaman, who is to appear in vaudeville shortly, celebrated her 72nd birthday in her apartments at the Gerard, New York, last week.

Barney First, the Hebrew comedian, has received contracts for a twenty weeks' tour over the Keith time.
Paul Le Croix, the man with the hat, is one of the big hits of the bill at the Twenty-third Street Theater, New York, this week.

Gracie Emmett & Co. are this week featured at the Colonial, New York, where they have met with great success.
Keno, Walsh and Melrose are mentioned prominently among the hits on the bill at the Orpheum, Brooklyn, this week.

Geiger and Walters, the Italian street singers, who are great London favorites, are now touring the Orpheum circuit, and are this week at the Orpheum, St. Paul.
Gillert's dog and monkey circus are this week pleasing everyone at the Eoston Orpheum.

Another immense bill is undefinitely for Bennett's the week of Dec. 9, including such well-known features as the Lasky Quintette, Laura Ordway, Rapsodia and Fraconio, Alfred Kelly & Co., Maddon and Melvin, Montgomery and Moore, Agnes Mahr & Co., and the Bennettograph.

Welch Francis & Co., in "The Flip Mr. Flop," are soon to be seen at Bennett's.
Since May 26, 1892, the premiere of "The Second Mrs. Tanqueray," which Mrs. Campbell always calls her "birth-right," she has held a conspicuous place upon the English stage. Since the retirement of Miss Terry, Mrs. Campbell is admittedly the greatest of English actresses. Her career has been described as a triumph of personality, a personality, by the way, that seems to defy analysis. Mrs. Campbell, despite the fact that she



AT THE GRAND MONDAY AND TUESDAY.

owes fame largely to women of the stage who have a past, disclaim any special interest in the type of heroines: "I have strength, I am emotional," she is quoted as saying: "I want to show what I feel, but whether the woman I am called on to portray is an angel or a devil, what matters?" "Her artistic development is all I am looking for. Of course, she must have something in her to make her worth while. But a woman with a future may be just as interesting as a woman with a past. My first success happened to be 'The Second Mrs. Tanqueray.' The author who created her gave her a past. Surely I was expected to take it away. Ever since it has clung to me, as it clung to her."

Maude Fealy, who is starring this season in "The Stronger Sex," scored a decided triumph in Denver, her home city.
Tyrone Power, whose portrayal of Judas was one of the distinctive features of Mrs. Fiske's production of "Mary of Magdala," is playing Beezebub with Henrietta Crossman in "The Christian Pilgrim," seen at the Grand four years ago.

Madame Hanako, a Japanese actress now playing in New York, is said to give one of the most realistic death scenes ever enacted on the stage in "The Martyr."
Frances Wilson, the comedian, had never touched tobacco until he began playing his present offering, "When Knights Were Bold." One of the scenes forces him to smoke a cigarette and as Charles Frohman would not cut out the business, the comedian had to put in a series of special rehearsals.

Miss Nazimova, the Russian actress whose rapid rise to fame has astonished critics and students of the drama, has announced that she will spend no more time in having photographs taken. She thinks the stock which she has been compelled to have taken ought to suffice for some time.
E. H. Sothern has engaged Frank Stayton to write a play for his use next season. During his New York engagement, he will produce a play by Mr. Stayton entitled "Two Plus." Mr. Sothern will retain in his repertoire the new Irving play, "The Food Hath Said in His Heart There is No God."

Two new panels on the side of the box office in Belasco's new Stuyvesant Theater are more than 300 years old. They came out of an old church in Spain. Other genuine antique panels form part of the fine wainscoting on the walls of the lower floor of the theater.
Charles Frohman has been forced by his playwrights to add enough anti-

Edgar Allen has given up his sketch "A Thief in the Night," in which he was booked, until June. He will substitute a new sketch, "The Burglar," which has never before been played. "The Burglar" was written by Emmett DeVoy.
It was related this week that Billy Van, who held a contract with Klaw & Erlanger, walked into the offices of the United, cast the agreement on a desk, saying: "You owe me nineteen weeks. When you get ready to play me let me know," and Mr. Van departed, leaving the contract behind.

Irene Lee and her "Kandy Kids," sailed last Friday for a long engagement in England. The act opens first in Liverpool.
Rose Coghlan who was seen here at Bennett's during the first of the season, is this week the feature of the bill at the Orpheum, Kansas City.
Laura Ordway, who has been heralded as another Vesta Victoria, has accepted an offer to appear over the time of the United Booking Office, and will arrive in this country next week.
Phil and Nettie Peters, the singers of the songs of all nations, are this week at the Orpheum, New Orleans.



MONROE, MACK AND LAWRENCE,
Presenting Their Latest Comedy "How to Get Rid of Your Mother-in-Law," at Bennett's Next-Week.