

## Masonic Grand Lodge at Liverpool

RELIEF FOR JAPAN—SPECIAL FESTIVAL IN 1923.

LIVERPOOL.—The St. George's Hall at Liverpool was crowded to its utmost capacity when, for the first time in the history of organized Freemasonry, the United Grand Lodge of England met outside London, under the presidency of Lord Amphil, the Pro-Grand Master.

Grand Lodge in December of last year made a change in the Book of Constitutions by which it was provided that the quarterly meetings in March, June, and December shall be held in London, while the meeting in September shall be held in such places as may from time to time be decided by the Grand Master, the Duke of Connaught. At the quarterly communication of June it was announced that the Provincial Grand Lodge of West Lancashire had extended an invitation for the September meeting to be held in Liverpool, and that the Grand Master had accepted his desire that it should be held in that city accordingly. As showing the interest evoked by the new departure, it was reported to Grand Lodge that over 3,500 applications to be present had been received from brethren qualified to attend, and as St. George's Hall could not accommodate for such an occasion more than 2,500 an apportionment of places had had to be made with a view to securing an equitable and widespread representation of the lodges.

The report of the Board of General Purposes, which was adopted on the motion of the President, Sir Alfred Robbins, stated that complete success had attended the visit of the Pro-Grand Master, Lord Amphil, and other Grand Officers to Canada in July. A report on the visit is being drawn up for submission to the Grand Master and is to be circulated to Grand Lodge in due course. The report also stated that a number of lodges have received copies of an address given under the auspices of a Masonic body not recognized by the United Grand Lodge of England having reference to a matter which is one of international politics. The circulation of such a document in the lodges, it was added, is a violation of the immemorial and invariable rule of English Freemasonry to take no part in the affairs of State, whether national or international, and the Board trusts that all such attempts at political propaganda among Masons as such will cease.

The report continued:—"The Board once more appeals to the brethren generally to take every means in their power to discountenance the use of advertisement in any form in connection with the craft. It repeats the conviction that it is in the highest degree undesirable that endeavours should be made in this way to secure personal, professional, or sectional advantage, while any attempted association of Masonry with business development is always to be deplored. In this connection it would emphatically deprecate the exhibition in public of Masonic certificates, which are sometimes shown on business premises for what can only be considered trade purposes."

It was added that there has of late been brought to the knowledge of the Board an increase in the practice of circulating to leading brethren in various parts of the country begging letters professing to be issued by Masons in distressed circumstances, and even going to the length of enclosing promissory notes, already stamped, seeking for immediate pecuniary aid. In one instance, which has been investigated, the writer of such a letter had no account open at the bank on which the note was drawn, and the Board suggests that in all such cases the brethren appealed to should at once forward the communication to the Grand Secretary, as this would be the means of stopping a practice which is in especial degree derogatory to Freemasonry.

A report was presented by Sir Alfred Robbins, as chairman of the special committee of Grand Lodge, on the Masonic Million Peace Memorial Fund, stating that it has under its careful consideration a detailed report upon suggestions for plans and designs for the proposed new building at Great Queen-street. Confidence was expressed that previous to the next quarterly communication (in December) it will be in a position to lay before Grand Lodge a statement which will enable such plans to be invited. It was added that there had been appointed a sub-committee to frame the preliminary plans for a special festival in aid of the fund, at which the Grand Master has expressed his hope to preside, and the committee trusts that it will be possible, with the consent of the Grand Master, to hold the festival in the summer or early autumn of 1925.

After Lord Amphil had made a sympathetic reference to the Japanese earthquake disaster and mentioned that English lodges met in Tokyo and Yokohama, Grand Lodge unanimously decided to vote a sum of 2,000 pounds from its fund of benevolence towards the relief of the distress caused by the earthquake. On the motion of Sir Alfred Robbins, seconded by Sir Frederick Halsey, Lord Amphil was advised to allow his

# The United States Picture & Portrait Co. Announce

**A complete clearance sale of every article of Ladies' Apparel in the store. They are needing all the space occupied by this branch for other purposes, and in consequence have decided to close out the Ladies' Wear Dept. altogether.**

**The Sale will commence on Friday, Oct. 5th, at 9 a.m., and the entire stock, together with prices, will be fully advertised in the Daily News and Evening Telegram of that date.**

**Owing to the well-known exclusiveness of the stock, and to the fact that every single garment, without reserve, is to be sold, the values will be far in advance of any ever offered in the city.**

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## Wm. Fox New Picture PROVES POET'S THEORY.

It takes a heap of livin' in a house to make it a home," says Edgar Guest in a recent issue of a national magazine.

The truth of that statement is proved beyond doubt in the William Fox special production, "Who Are My Parents?" which will be shown at the Majestic Theatre to-day. But it takes something more than that, according to the lesson derived from the photograph.

How the gap is filled, how happiness, contentment and love is brought to a home is depicted in a dramatic story of human interest, heart appeal and compelling suspense. The early scenes of the picture are laid in a child's home, where a tiny brother and sister have just been sent. Their trials and tribulations, as well as the sunshine and happiness which comes to them, lead up to a series of dramatic scenes which are bound to stir the emotions of every man and woman who sees the picture.

How a young married couple, estranged because of vast differences in their likes and dislikes, turn their house into a home, and how they find happiness and contentment through two little youngsters left to fight their own way through the world, provides a compelling story that will grip the interest of the spectator.

Another romance is blended into the photoplay which leads to a crashing climax that has made the picture a spectacular success in every city in which it has been shown.

"Who Are My Parents?" was directed by J. Searle Dawley and has in its cast such favorite screen artists as Roger Lytton, Peggy Shaw, Florence Billings, Ernest Hilliard, Robert Agnew, Adelaide Rince, Niles Welch, Marie Reichardt, Florence Haas and Jimmy Lapsley.

## Overworked Mothers

We all know them. Mothers who in their anxiety to keep their homes neat and attractive and their little ones as well dressed as their playmates, toil on day in and day out, sweeping, dusting, mending and cooking, often suffering from headache, pain in side, headache, nervousness, sleeplessness, all symptoms of more serious ailments. Thousands of such women have found relief from such suffering by taking Lydia E. Pinkham's Vegetable Compound, as is evidenced by the letters of recommendation continually being published in this paper. For nearly fifty years this old-fashioned root and herb medicine has been restoring ailing women to health and strength.

## The Rhyme of the Printer's Dream

'Twas Saturday night and one of peace, when the tired printer, from work released, came to his couch of fragrant hay—away from the cares that infest the day. He was all worn out with the struggle grim, that a printing office had given to him; weary with scheming and planning so the hands could get their weekly dough. As gentle sleep o'er his eyelids stole, he dreamed a dream of a numbered roll of all the trades that work for a share of the things that make life seem so fair. From every clime they came in bands, with the things they made still in their hands; and they stood in rows with anxious thought—some were prosperous, while others had nought. Above them towered a judge so stern, that each man knew when it came his turn the truth he would speak without disguise, for no mercy lay in that judge's eyes. Then his voice rang out in that judgment hall as over their heads was heard his call. "Give me the name of the tradesman here whose life was just and his record clear; whose voice was ever lifted in song though the path was dark and the day was long; who ever toiled for the common good at a lower price than I know he should; who faithfully toiled on day by day, though just rewards seemed far away, and when the bills for work were made, would wait for a year till his own were paid." A murmur ran through the waiting throng, but no one thought to answer wrong; for they recognized that the judge's quest was never made for sport or jest. So each one answered in his turn—for they rightly knew for a life they'd burn—and of all the names from that gathered host the printers' name was mentioned most. He smiling awoke from his peaceful dream saying "Things will be better than they seem." But all he got was a d— had cold that kept him home for a week all told. When you talk rewards, you'll hear him say, "Hu! They are very uncertain anyway."

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## Romance.

It was one of those evenings when romance seems to hold the world in a light, but firm, grip. Outside the leaves which but now had stood out so fresh and green, touched by the magic hand of spring, were turning to red and russet, shades of gold. There was a touch of frost in the air, and inside the drawing-room a fire was burning brightly in the grate.

On the ottoman Phyllis was reclining, her dainty toes stretched out to the blaze, her eyes now blue now an iridescent grey in the flickering firelight. Kneeling by her side, one could vaguely discern the figure of the adoring Algeron.

"Darling," he whispered—"darling, will you marry me?"

"Yes," she replied dreamily—"Yes, we have no bananas to-day!"

**MINARD'S LINIMENT FOR DIS-TEMPER.**

## Creatures That Cannot be Killed.

There is an old saying that a cat has nine lives, but once a cat is dead, it is dead.

But there are some creatures to whom what we call death brings only a suspension of activities.

Not long ago there were unearthed some Chinese manuscripts which had lain for centuries in a receptacle that was virtually a vacuum. When the manuscripts warmed, millions of "dead" microbes stirred and came to life.

Some forty years back the island of Krakatau, off the west coast of Sumatra, was almost blown to pieces by the greatest volcanic eruption in history. Plants were blasted; animals and insects killed. Every form of life was destroyed.

To-day, Krakatau is covered with a dense vegetation; in which move all the old forms of animal life. Seeds carried ashore by wind and sea may explain the presence of tropical plants. But it would appear that countless small organisms and insects have been "nursed" by the plants, and brought back again from death to life.

Then there is the toad. Time and again a toad has been buried, only to reappear after several months as the worse for his demise.

## Myself!

I have to live with myself, and so I want to be fit for myself to know. I want to be able, as days go by, Always to look myself straight in the eye.

I don't want to stand with the setting sun. And hate myself for the things I've done.

I don't want to keep on a closet shelf A lot of secrets about myself. And fool myself, as I come and go, Into thinking that nobody else will know.

The kind of a man I really am; I don't want want to dress up myself in a sham.

I want to go out with my head erect—I want to deserve all men's respect. But here is the struggle for fame and pelf.

I want to be able to like myself. I don't want to look at myself and know That I'm bluster and bluff and empty show.

I can never hide myself from men; I see what others may never see; I can never fool myself, and so, Whatever happens I want to be Self-respecting and conscience-free.—Selected.

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## Snappy Variety Show at the Crescent

**WELL ATTENDED IN SPITE OF DISAGREABLE WEATHER.**

The bill presented at the Crescent Theatre last night was in every respect an evenly balanced one, and in spite of the inclement weather quite a large audience was present and that all enjoyed the program was plainly visible. The items that made up this attractive feature were as follows:—Pat Harrington in change of songs and comedy skit; Al Pittman piano accompaniment; Jack Cronan, Bell Solos, Drums and Effects. The pictures were "Big Game" a Metro-play with the beautiful snow clad hills and it's locale and May Allison in the leading role, what better combination could be desired? and Wanda Hawley in a snappy society picture entitled "The Snob" another worth while attraction. To-night is the last chance to see this bill as to-morrow there will be a complete change of program.

Another big Amateur Contest is being arranged for Friday night. Some names have already been received and many more are expected. Watch for the fun-show on Friday night.

**MINARD'S LINIMENT FOR DAN-DRUFF.**

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We have recently built and equipped the most modern, commodious, and fireproof automobile repair plant in Newfoundland, and as the motor season is now drawing to a close, your car requires a thorough overhauling and adjusting to assure perfect operating results next spring. Allow us to give your car the attention it requires, under a competent foreman, Mr. F. Smeston, who has lately enforced our employ, and rest assured that your operating and repair cost will be within your entire satisfaction for 1924.

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