

# The Chatham Daily Planet.

VOL. XIII

CHATHAM ONT., TUESDAY, OCTOBER 4, 1904

NO 234

## THOS. STONE & SON

### Everything you can need in Gloves and Hosiery

A better selection of Gloves and Hosiery for man woman or child it would be hard to find anywhere. The best effects of the European and Canadian Manufacturers are represented in our stock and values all through were never so good.

Men's all wool black Cashmere Socks, at a pair 25, 40 and	50c
Ladies all wool black Cashmere Hose, plain, ribbed and fancy embroidered, at a pair 25c to	\$1.00
Children's all wool worsted and Cashmere Stockings, ribbed in plain, heavy and medium weights, at a pair 20c to	50c
Ladies fine fabric Gloves suede finish, the new make with stitched back, in white, black and colors, at a pair	25c
Children's Gloves in splendid variety, fabric, worsted, knitted and kid, all sizes and every wanted color, per pair 20c to	75c
Men's Kid Gloves, lined and unlined, all sizes, correct shades, special value at a pair	\$1.00

### Ladies Underwear

This weather gives our mind a decided turn toward heavier Underclothing, and to this stock we have given even more careful attention than usual this season. Every good make and every good style that a lady could wish is in our assortment.

Ladies Vests and Drawers, white and natural, correct weight for immediate wear, fine elastic ribb, in three qualities that are very special value at a garment 25, 40 and

## THOS. STONE & SON

### Ah! Ah! Ah!

Furs,	Furs,	Furs.
Mantles,	Mantles,	Mantles.
Skirts,	Skirts,	Skirts.
Raincoats,	Raincoats,	Raincoats.
Belts,	Belts,	Belts.
Neckwear,	Neckwear,	Neckwear.
Furs,	Furs,	Furs,

Don't forget that Headquarters for Furs is at

### The Urban Store

H. PRIMEAU

W. G. RICHARDSON



### Order Your New Suit Now

before the rush begins. Our entire stock of Fall and Winter Suitings are in and we should be pleased to have you see them even if you do not care to order now. Remember

### WE MAKE TO MEASURE

in order to make pleased patrons. That we succeed, our business proves.

AITKEN & KOEGLSCHATZ  
NEAR FIFTH ST. BRIDGE

### FOR THE CHILDREN

White Fur Coats from \$3 to \$6.50  
Bonnetts from 25c to \$4.00

MRS. WELDON'S  
FANCY GOODS STORE

## CHILDREN SCORE BIG SUCCESS IN McKEOUGH SCHOOL CONCERT

Delightful Program Presented at the Grand Last Evening—Capital Addresses Accompany Awards—A Charming Operetta Prettily Presented—Message from Former Teacher.

It was a grand sight and no parent in Chatham should have failed to see it.

This was the popular comment on the scene presented to the crowded house at the Grand last evening when the curtain was rung up on the McKeough school concert. The entertainment was a huge success in every way and reflected great credit upon all who had anything to do with its management. The house was well filled and everyone present was delighted with the program.

The concert was given for the distribution of the medals and prizes of the school and for the presentation of the operetta, "The Sleeping Beauty," a pretty little composition by M. C. Gillington, arranged by Thomas Faer.

The evening was opened with a chorus, "Rule Britannia," sung by all of the children of the school, who were arranged on an embankment of seats extending up from the stage floor to the roof. It was a rousing chorus capably sung and well received.

Chairman John McCorvie of the Public School Board, who was the chairman of the evening, gave a brief opening address in which he congratulated the teachers and scholars on the splendid showing they had made and thanked the audience on behalf of the management for the interest displayed by the very large attendance.

The little kindergarteners then gave a chorus which was remarkably well sung and well liked by the audience.

The little kindergarteners who took part in this chorus were: Margery West, Lillian McAuley, Winnie Newcombe, Gladys Capman, Doreen Bowers, Florence Cottingham, Woody Cottingham, Albert Davidson, Grace Cameron, Ruby Blackburn, Nellie Eberis, Adie Graves, Clinia Smith, Edith Howard, Verna Trumpus.

The chairman then introduced Mr. Fred Stone, who presented the John McCorvie medal to Miss Cora See, who was the most proficient pupil in English. Mr. Stone made an able and scholarly address in presenting this medal. Mr. Stone is an orator of more than ordinary ability and his address was one of the treats of the evening. He dwelt on the paramount importance of the study of English in the public schools and congratulated the receiver on the winning of such a desirable medal. The English language is the overruling language of the world, and so it was quite necessary that every pupil in the school should be able to speak and write it intelligently. Miss See was loudly applauded as Mr. Stone presented her with the medal.

Dr. James H. Duncan then presented Geo. Connibear with the J. Brackin medal, given to the best athlete of the school. The doctor made a splendid speech and the young athlete was given a good round of applause. The doctor was a great believer in gentlemanly sport and athletics, as it taught the boys self-denial and self-control. He thought that any boy should be proud to win such a medal, and hoped he would continue to be an athlete and thereby become a good man.

The Mayor, William E. McKeough, presented the William McKeough memorial medal to the eight winners—Mary E. Park, Charles B. Knight, W. Stewart McKeough, Myrtle Side, Chrystenah Baines, Jean R. Duncan, John A. West and Beatrice Douglas—and the special prize to Mabel Handysides. The Mayor, who is ever a ready and eloquent speaker, did full justice to himself last evening. In presenting the medal to his son Stewart, he said, "Stewart, you have made your daddy the happiest man in Chatham to-night." He had a congratulatory word for each of the winners.

This concluded the first part, and as the curtain was rung down in preparation for the second part the school was given a hearty round of applause.

The operetta, which was next presented, was conducted by Miss V. Aylesworth, with Miss Rose Morrison at the piano, assisted by the Opera House Orchestra, playing the accompaniments to the solos and choruses. The piece is a very interesting one—a history of which is as follows:—

### ACT I.

Everyone is invited to the palace of the King and Queen of Rosacia to the christening feast of their infant daughter, the Princess Briar-Rose. It is to be a feast worthy of the occasion, and dainties and gifts innumerable have been provided for the guests. Too late the King discovers that of the Fairies invited to attend the christening to be godmothers to the little Princess, the most easily offended and vengeful, Blackabog, has been overlooked and he fears no good will come of it. Sure enough, in the midst of the ceremony, while the

fairy godmothers are bestowing their blessings of health, happiness, beauty, etc., on the precious babe, old Blackabog enters and maliciously declares that the Princess shall die from the prick of a spindle before she reaches the age of fifteen. The grief of those present is great, but one good fairy promises, though she cannot revoke this wicked spell, to lessen it by substituting sleep for death, so that the Princess will fall asleep and remain so until awakened by a Fairy Prince; but the King determines to shut his little girl up so that she will not see nor hear of a spindle until after her fifteenth birthday.

### ACT II.

The Princess has safely reached her fifteenth birthday, but is weary of being shut up in the palace and longs to go out as others do. It cheers her to know that after this day she will be given more liberty. She and her maids of honor start a game of hide-and-seek, the Princess to hide, the Maids to seek. In her search for a hiding place she discovers Blackabog sitting spinning, picks up her spindle, pricks herself with it, and not only she, but every occupant of the palace falls into a deep sleep.

### ACT III.

Just about this time a band of robbers from a distance by chance make their way into the palace to rob it, but they too, almost fall under the spell, though by struggling hard they escape.

### ACT IV.

Now, the land of Rosacia has always been noted for the number and beauty of its roses. During the hundred years of slumber, while—

"The palace lies so dumb,  
So hushed and still in endless dreaming,  
No step to go or come,  
No light across the silence gleaming."

they overrun the palace, creeping in through its windows and covering the Sleeping Beauty, the King, the Queen, the Ladies, Courtiers and Maids of Honor. The roses and birds sing the first two choruses, the rose selling how they have grown, the birds proclaiming the coming of the Prince to waken the sleeping maiden. He is successful, "the spell is snapt, the charm is broken, the Prince has given the fated token," and the whole castle springs into life. The Prince is Promised the Princess for his bride, the Fairy Godmothers return to bless them both and there is a final chorus of rejoicing.

Act one is characterized by an opening chorus, "Ring the Bells," followed by "Behold the Beauteous Babe," by the nurses, and a semi-chorus, "From our Fairy Haunts," by the fairy Godmothers; a solo "Though I Haven't Been Invited," by Blackabog, and a final chorus, "A Dread Enchantment," by the school. Act two consists of choruses, "The King and Queen," by the school, solo, "I Wish I were a Milkmaid," by the Princess, "I Spin the Threads," by Blackabog, and a final chorus, "My Dear, I am so Sleepy," by the King, Queen and school.

Act three consists of the choruses by the Robbers, "We are Twenty Bold and Wicked Robbers," and "Really we are Yawning."

Act four comprises five choruses by the school, solo, "Within This Hedge of Roses," by the Prince, with the finale chorus, "The Bells are Ringing," by the whole school.

May Lampard as the Princess Briar-Rose was a star. She sang beautifully and acted her part like an old stage star. She was a great favorite with the audience. The part of Prince Florio, of Joyous Isle, was ably acted and sung by George Gaudion. George has a splendid soprano voice and it was easily seen that his work was enjoyed and appreciated by the audience. Fenne Arnold and Stanley McCormick as Queen Pepita and King Pepin were good, especially in the dialogue work. The Herald, Douglas Bell, bore himself with that stateliness and deep respect which is expected from a Herald to the King, while Gertie Irving as Blackabog was certainly a star. She had a difficult part to play and she played it with great credit to herself. But, indeed, if justice were done, all of the children who took part in the concert would be praised for the manner in which they conducted themselves. The operetta was prepared in one month's time and it was presented without a flaw. This also speaks well of Miss Aylesworth, the able conductor, and her splendid assistants, Principal Abram and the other teachers of the school.

The following is the cast of characters in the operetta:  
The Princess Briar-Rose—May Lampard.  
The Prince Florio of Joyous Isle—George Gaudion.  
Queen Pepita of Rosacia—Fenne Arnold.  
King Pepin of Rosacia—Stanley McCormick.

Continued on 8th Page.

## GOOD TEACHERS ARE HONORED

C. C. I. Board Pay Practical Tribute to Good Work of Messrs. Collins, Jennings and Thompson.

Principal Twohey's Praise—A Very Amusing Discussion—More Improvements Inaugurated.

The great difficulty of the C. C. I. Board seems to be to secure a quorum at the opening of their meetings. Again yesterday the chairman, Rev. Dr. Battisby, and Col. J. B. Rankin waited some twenty minutes for their tardy colleagues, who finally made their appearances.

There were present the chairman, Rev. Dr. Battisby, Col. Rankin, Dr. Thornton, S. B. Arnold, W. G. Richards, and Robt. Smith.

Col. Rankin reported relative to the resignation of Mr. Collins that the commercial master had withdrawn the same after a consultation and arrangement and moved the confirmation of his appointment at specialist's salary of \$1250 to date from Sept. 1st last.—Carried.

Col. Rankin also moved that recognizing the worth of Messrs. Thompson and Jennings their salaries be increased \$50 each, dating from Sept. 1st last.—Carried.

The discussion on an account from W. J. Kenny for ink occasioned some merry repartees. It was pointed out that, purchasing by the gallon, the price seemed high.

Mr. Smith said that in buying small bottles of ink for the small schools the price ran up.

The Chairman—True, but buying in bulk it should be cheaper. You can buy whiskey by the gallon much more cheaper than by the goblet.

Col. Rankin, smiling—We are quite willing, Doctor, I am sure to accept your testimony on that matter.

Dr. Thornton—I presume it's expert testimony.

Dr. Battisby—Nay, but I think it would be if I had your nose.

The account was referred for investigation.

The Principal's report on attendance for September was submitted by Mr. Twohey as follows.

Form 4—Enrolled 7, average 7.  
Form 3A—Enrolled 35, average 32.  
Form 3B—Enrolled 48, average 43.  
Form 2—Enrolled 44, average 42.  
Form 1A—Enrolled 45, average 43.  
Form 1B—Enrolled 36, average 34.  
Form 1C—Enrolled 26, average 24.  
Senior Commercial—Enrolled 48, average 43.  
Junior Commercial—Enrolled 42, average 38.  
Total—Enrolled 331, average 306.

A very satisfactory report this proved. It shows that the average attendance for the past month is greater than at any other time in the history of the institution.

The Remington Typewriter Co., wrote re-rentals.—Referred to Property Committee.

A. E. Jevett wrote reviewing the advanced character of the work of the science department and urged the equipment of a biological lavatory and library and various other improvements. He also asked some latitude in the purchase of small supplies, and enclosed a list of books required for the botanical library.—Referred to Supply Committee.

Principal Twohey briefly addressed the Board. He recommended the purchase of two teachers' desks for the commercial department, and the removal of the partition in the old building to make room for the calisthenic classes. Also it would be necessary to arrange for the heating of this department. The Principal also recommended that Mr. Lane be supplied with two maps to assist the classes in French and German and twelve copies of a French work. He thought all were necessary.

The Principal's recommendation in these matters were endorsed by the Board and the Supply Committee was authorized to attend to the same.

The following accounts were passed—

Blonde Lumber Co., \$491.00.  
Planet, \$2.50.  
W. J. Kenny (referred) \$25.60.  
W. C. Bentley, \$2.00.  
Typewriter Co., \$9.  
John Brown, \$1.25.  
A. R. Crow, \$25.30.  
Hiram Brown, \$3.30.  
Gas Co., \$7.25.  
Mail & Empire, \$1.56.

Speaking of the recognition extended to Messrs. Collins, Thompson and Jennings, Principal Twohey expressed pleasure and satisfaction with the Board's action. He paid a hearty tribute to the work of these gentlemen.

### BIG RALLY

Every Conservative Worker, Old or Young, Invited to Northwood Hall To-Night.

To-night at eight o'clock there will be a mass meeting of the Conservative workers and their friends throughout the whole city in Northwood's Hall, for the purpose of a thorough organization.

H. S. Clements, the energetic young standard-bearer, will be present for a short time and much of interest and importance will be dealt with.

Every Liberal-Conservative is cordially invited and asked to bring a friend.

Don't forget the place and hour.

## Ladies

You like nice Stationery don't you?

There is a new kind in the market just received from Old England. It is called **English Cambric Linen**, in three shades, white, grey, sky, with Coronet cut Envelopes to match. It is the swellest line we have ever had, and that is saying a good deal. The price is within reach of all 15c a quire or 2 quires for 25c. A nice way to buy it for a trial is 24 sheets paper and 25 envelopes for 25c.

Come and get or send for a trial lot.

Sent by Mail for Same Price.

We also have some paper in Mourning Goods, something very special and hard to get. You can have your choice of two widths, narrow or broad. Price 25c a quire, envelopes 15c a package, or 12 sheets of paper and 12 envelopes for 25c.

## Sulman's Beehive

King and 6th Sts.

COME  
SEE  
WHAT'S  
WHAT  
IN  
MEN'S  
SHOES



## THE NEW COMERS

For Fall and Winter Wear await a call from you. You'll like them—you can't help it. We have a shoe to fit your mind's eye, as well as your feet and your purse.

We've the best \$3.00 Shoe Made  
We've the best \$3.50 Shoe Made  
We've the best \$4.00 Shoe Made  
We've the best \$5.00 Shoe Made

Best of Leathers and best of Shoemaking; all sizes and widths

TURRILL,  
THE SHOE MAN.