## (notember 27, 1875



|  | scold, that I daren't ask vou in. I know I shall catch it for being out so late myself, and I don't know what sie'd say to you,'sir, let alone to me for sae'd say to you,'sir, let alone to me for bringing you in." Mr . Rorke Mr. Rorke saw that the man was in earnest, and answered quietly that the invitation of the Master of the house was sufficient for him; he thought two men could manage one woman, and he should really like to see her. On arrving at the cottage, Smith went in first, to see what temper his wife was in. Mr. Rorke noticed that the house was a comfortable one, spot- lessly clean and tidy; and as there were no children, there jwas evidently Through the wife storming at her meek and silent husband. After a few moments, Mr. Rorke began to sing in his sweet rich <br> "Who's that singing outside my door," screamed the vixen. "I'll not tinued to sing with a kind and gentle look. The use scolding a man who only smiled and sang. She could not fight a man who stood with arms folded; so to her husband's great astonishment and pro- bably her own, she relapsed into silWhen the two men sat down to the plied her with words. The stranger should not eat in her house. Mr. Rorke laid down the offending knife and fork, and took up the weapon which already had proved victoriknown revival tune, <br> "There 'll be no more sorrow there." The woman seemed facinated by this the railing and recrimination she was accustomed to receive from her neigh- bours. As soon as his point was gained, Mr Ans ing manner as if they were the best of song again when she once more lost he By this means he not only got hi supper, but conducted family prayer and even stayed all night; for the had a spare room. The next morning Mrs. Smith was quiet, evidently as Mrs. Smith was quiet, evidently as <br> night. She offered no opposition to prayer, an ! even suffered Mr. Rorke to <br> address a fen words to her personally. <br> The evangelist then pursued his jour- ne, till other congregations and other strang his mem <br> his 1 So $\qquad$ <br> nite and localized ministerial employ <br> man in the infirmary. She had broke <br> her leg. There were comp!ications which made it doubtful whether she <br> could recover, and she was then in a very weak state. Mr. Rorke <br> Mr. Rorke hastened to her; as he was passing up the ward, he heard a <br> We'll never be cross any more," <br> remarked the nurse she is always $\qquad$ $\square$ $\qquad$ $r$, until she had |  | hoe Store. <br> JST RECEIVED $\qquad$ <br> T1ETEIOIJE <br> we sell which are FAR SUPERIOR TO TH <br> W. C. BRENNAN \& CO. <br> ESTABLISHED 1861. parss cotton manuractures. COTTON WARP. WHTTE, BLUE, RED, NGE $\&$ GREEN, Nos 5 's Cotton Carpet Warp. <br>  $\qquad$ $\qquad$ $\qquad$ $\qquad$ WM. PARKS \&SON, New Brunswick Cotton Mint $\qquad$ <br> A. WHYTAL \& $O_{0}$., 228 \& 228 Hollis St., Halifax, N.S LEATHER AND SHOE FINDINGB, HLDES, ALSO DEALEBA Is OILS, <br> RUBBER and LEATHER BELTING STEAM PACE RUBBER HOSE A Liberal Discount to Wholesale'and <br> Highest eash price paid for Hides, Horns, Tail Hair and Glue Stock. INTERCOLONIAL RAILWAY. <br> 1875 Summer Arrangements. 1875 On and affer Monday, 2lst of June, Trainu will DAY EXPRESS TRAINS will leave Halifax for st. John, at 8 a.m. and ar John for Halifax at 7.30 cou . DAY EXPRESS TRAINS <br>  LOCAL EXPRESS TRAIN Pictou at 11.00 a.m. St. John f.m. Suspex 5 p.m. Snssex for St. Joh. at 7.30 a.m. Point du Chene or Painsec at 11.10 a.m. and 8.15 p.m. Padnee or Point MIXED TRAINS. $\qquad$ $\qquad$ FREIGHT TRAINS Heave Truro for Halifax at 7.00 a.m. Malifux or Truro 2.00 p.m. Aloucton for St . John at 9.40 $\qquad$ $\qquad$ $\qquad$ <br> 875 FALL AND WINTER. 1875 H E E F IT $\qquad$ <br> skins, Cloths \&c. <br> Fewest d most Fashionable Styles. $\qquad$ <br> Martafactures of the <br> MISPECK MILLS <br> ST. JOHN, N.B <br> First Class <br> COTTON VJARPS. V $\qquad$ <br> Knitting Yarns, MISPECK FINGERING, IN ALL THE USUAL COLORS $\qquad$ $\qquad$ $\qquad$ | FITS! FITS! FITS! <br>  $\qquad$ $\qquad$ $\qquad$ $\qquad$ <br> DEVOES' BRILLIANT OIL. $\qquad$ $\qquad$ <br> TMRTHMTTMMAS <br> CID DPTOMA OF HONOR <br> VIENMA, 1873 ; PARIS, 1867. <br> 애논․․․․ <br> Hurs =aty <br> BET = , <br> INSIST Th <br> NEW STYES Met mot tmporant ivpow <br> PIANO HARP CIBINET ORGAN AZ EASY PAYMENTS. Orzans dhin tor oun iriy <br> CATALOGUES mad $\qquad$ |
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