Character is what we are, not what we have or hold. And you cannot destroy what we are with a change like death, no matter what sort of a change it turns out to

Living With People.

Life's best school is living cople. It is there we learn people. It is there we learn our best lessons. Some one says: It is better to live with others, even at the cost of considerable jarring and friction, than to live in undisturbed quiet alone. It is not ideally the ts, wrongs, injustice, many a unding, many a heartache, many

requires self-forgetfulness, selfrestraint, the giving up of one's rights many times, the overlooking of unkindness and thoughtlessness, the quiet enduring of all things that if would seem no one would be required to endure from another. But it is best, and in it learn the greatest truths of life.

Real Beauty.

The beauty and chief ornaments of The beauty and chief ornaments of the world are human; no flaver is as lovely as a sweet child; no sun-rise as splendid as the golder mor-ning of a young manhood or wo-manhood; no crystal as beautiful as the firm purity of a clarified character, no mountain so imposing and sublime as a lofty life; no harvest of fields or fruitage on branches fair as the goodly product of a seful and noble career.

Autumn Housecleaning Hints.

Clean the nickle-plate of stoves with soda and ammonia, using a woolen cloth and polishing it with

a clean one.

Wash paint with a flannel cloth dipped in warm water and ammo-nia, or warm water and powdered pumice-stone, and wipe dry with

flannel.

Remove paint from old boards with one pound of soft soap, half a pound pumice-stone, same of pearl ash; mix a thick paste with hot water and apply with a brush. In ten minutes wash off with boiling water.

Clean white marble with half a pound of pearl ash, half a pound of soft soap and one pound of whiting. Boil until a thick paste, and before it is perfectly cold spread over the marble, letting it remain on at least twenty-four hours; wash it off with warm water softened with ammonia.

Brass beds should be rubbed with Brass beds should be rubbed with sweet oil and polished with a soft flannel. Stair rods and other brasses are cleaned with fine Wood ashes, warm water and a flannel cloth; kerosene and rotter-stone; salt and vinegar; Putz pomade; rotten-stone, soft soap and oil of turpentine mixed with a little water. If the article has been lacquered it must not be founded with any acid. the article has been lacquered it must not be touched with any acid, but washed in warm soapsuds, wiped dry and placed before the fire to dry thoroughly.

Our Lady of Mercy.

Oh, if thy Motherhood Worthy of woman be, Maid of the Precious Blood! Speak thou to me. And in the silence cold, And ir, the darkness fold Round me thy robe of gold. Maiden and Mother mine! Never 'neath earth's Found I a love like thine, Wander where'er I will Wander where'er I will
Thou art my Mother still.
Who my dull spirit brings
Even from lowly things
Unto the feet of Kings.
—Irish Monthly.

A Practical Skirt Box.

A woman who wanted a place for her dress skirts where they would take up no room nor be pulled out of shape, hit on the following ex-

of shape, hit on the following expedient.

She went to a place where they made wooden boxes and selected one about the height of a couch and long enough to hold her longest dress skirts lying straight. She had the top closed, but the one flat side was left open, and cleats were nailed at each end and 'thin boards were laid in so as to form a series of shallow shelves. Castors were placed or the box. The shelves were covered with unbleached muslin, and in the case of certain hand some skirts a layer of cotton wood covered with cheesecloth was laid over the boards. The removed side was then joined by four small hinges to the bottom of the box, so it would open downward and rest on the floor, it being held in place at the top when closed by a couple of almost flat books and hasps. On the top of the bex a small material meatures, fitting the box and made of the sheet and half and half an inch increase. It is the specific of sheet and proud of such a garment when entering any smart restaurant or theatre; indeed, one gently marks that the owners of these splendid garments decline to laye the one sheet the owners of these splendid garments decline to laye the one in the cloak-room, and under the plea of being frileuse, keep their cloaks with them, just slipping them off their shoulders as they sit at table.

Lavender flowers meake delicate and lasting sachets. An easy and proud to such a garments decline to laye the ones "I am very fond of roasted ears the surrant or theatre; indeed, one gently marks that the owners of these splendid garments decline to laye the ment when entering any smart restaurant or theatre; indeed, one gently read to even fellowers the owners of these splendid garments decline to laye the height of plead of the cloak-room, and under the plea of being frileuse, keep their cloaks with them, just slipping them off their shoulders as they sit at table.

All the newest cloaks this season and nothing is too sumptate the owners of the satisfied and proud of such a garments decline to laye the plea of b

cotton wool, covered with unbleachcotton wool, covered with unbleached muslin, was laid, and on this an eiderdown quilt—one of the satem ones that had been in use—was laid, and over the whole a cretonne cover and cushions were placed, so that it looked like a couch and could be used as one.

The Care of Irons.

It is very easy to spoil irons by keeping them constantly on the stove. They lose their temper under such treatment, and will retain the heat. As soon as the ironing is done, set the irons off the stove, and when they are cold put then away in a dry place. Irons are often injured by being stored where it is damp. It is a good plan to have a small closet especially for the articles required inironing. About once in two or three morths the irons should be thoroughly washed in a pan of warm water, in which a tablespoonful of lard has been dissolved. A piece of retain the heat. As soon as water, in which a tablespoontul of lard has been dissolved. A piece of brown beeswax tied in a cloth, or a little fine salt spread out on a pa-per is the best thing to remove roughness from the irons when in

It Takes Courage

To speak the truth when by you can ge little prevarication some great advantage.

To refuse to knuckle and bend the knee to the wealthy, even though

poor.

To refuse to do a thing which you think is wrong, because it is customary and done in trade.

To stand firmly erect while others are bowing and fawning for praise

and power.

To remain in honest poverty while others grow, rich by questionable methods.

To say "No" squarely when those around you say "Yes."

To do your duty in silence, obscurity and poverty, while about you prosper through neglecting or violating sacred obligations. Not to bend the knee to popular prejudice.—Success Magazine.

Worth Learning.

First of all, learn to laugh good hearty laugh is better than dose of medicine. Learn to tell story. A well-told story brin an actual gleam of sunshine into room. Learn to attend strictly your own business. This is important point. Learn to grumbling. If you cannot possibly grumbling. If you cannot possibly see any good in the world keep it to yourself. Learn to greet your friends with a smile; they carry too many frowns in their own hearts to wish to be bothered with yours. Learn to avoid ill-natured remarks. They do not help, matters and cause They do not help matters and cause a great deal of unnecessary friction.

And do learn to say kind, encouraging things to those you meet. We all need boosting occasionally.

Good-Night.

How gently and sweetly falls the peaceful "Good-night" into true, loving hearts, as members of a family separate and retire for the night. What myriads of hasty fill with happiness the heart of the giver. True wealth is not counted by dollars and cents, but by the gratitude and affection of the heart. If a home be happy whether the owners possess a patch of ground or a thousand acres, they are in truth wealthy beyond mathematical solutions. They have calculations Then how amatical calculations. Then how much more lovingly are the sable folds of night gathered around the happy homes—how much more confidingly do its members repose their weary bodies in the care of divine goodness, soothing their overtaxed minds to the realities of a beautiful dreamland, awakened refreshed and

in diameter is closely wrapped with ribbon in some shade corresponding with the color of the bags. A loop of ribbon, with bows at each end, is placed at either extremity of this rod. From the rod the lavender bags are hung by straps of the same ribbon—two about six inches below the rod, three a few inches below the first two, and four at a
similar distance below the three.
The whole dainty affair is intended
to be huig by the ribbon loops in
wardrobe or clothes closet, where will delicately perfume every article hung in it

I Wouldn't, Would You!

That's how a contemporary answers the following queries for women readers: "I wouldn't, would men

Talk of the family and personal

affairs to the butcher, the baker, and the reighbor's hired g'rl.

"Be scrupulously exact about paying my church tithes, and turn away a hungry man from my door.

"Prepare my home for guests by putting it in a state of immerculate. putting it in a state of immaculate cleanliness, and myself in a state of exhaustion that means ill-temstate

per.
"Live always in the morrow, forgetting to be glad to-day when the

"Live always in to getting to be glad to-day when the sun is shiring.
"Let the fact that my bonnet is in its third season obscure the truth that I have a good husband and a v home

happy home.

"Allow myself to be persuaded that the world owes me something when I know right well that I don't deserve half that I get.
"I know I wouldn't—would you? Yet some of us do!"

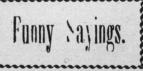
What is Worn in London

London, Oct. 21—This is the sea-son when one can really enjoy the society of one's friends and acquain-tances, and there are, indeed, few things so enjoyable as a small din-ner of six or eight friends who ner of six or eight friends who have secured a well-placed table at one of the popular restaurants. beautiful well-lit rooms set off the beautiful well-it rooms set off the women and their clothes to the best advantage: so, naturally, every woman desires to look her best on such occasions, and one most important point to remember is her cloak. The most beautiful dress in the world may be ruined and devision of the legitimate effect if the prived of its legitimate effect if the prived of its legitimate effect if the owner sails into any smart restaurant or theatre wearing an inadequate or dowdy cloak. An original design for a restaurant or theatre cloak which would do more than justify a beautiful dress, it would even compensate for an ordinary frock, was seen this week. It was made of one of the rest treester. frock, was seen this week. It was made of one of the new brocades which .promise to make evening cloaks and gowns more gorgeous than ever this winter. Instead of being stiff, as all brocades have been hitherto, these new versions are as soft as chiffor. The one in question had a bengaline ground with the pattern thrown up in satin, the contrast between the dull ribbe pattern thrown up in satin, the trast between the dull r ground and the sheeny pattern ing admirable. The color was dull gold, a most popular tint present; and it was lined the present; and it was lined throughout with rose-leaf charmeuse, covnight. What myriads of hasty words and thoughtless acts, engendered in the hurry and business of the day are forever blotted out by its benign influence! Small token, indeed, but it is the little courtesies that can so beautifully round off the square corners in the homes of laboring men and women. The simple "I thank you!" for a favor will fill with happiness the heart of the giver. True wealth is not counted are the strength of big tassels of silk and gold thread), gathering up the extra length of the cloak in draperles towards the lower part of the cloak. A deep turn-over collar and long, loose revers were of fisher, and the wide, loose, draped sleeves were finished with the same lovely fur whose doep sells color made a beautiful. with the same lovely fur whose deep sable color made a beautiful harmony with the old gold and brocade and its shifting lights. Big tassels of silk and gold thread gave a hood effect to the fur collar at the back, outlined the sleeves, and, with the addition of long, silk cords, finished the revers in front. No woman can feel anything but satisfied and proud of such a garment when entering any smart reswith the deep sable

can be draped like Ninon or charmeuse. Sometimes a very quant and original effect is given by the sleeves being of separate designs; one, for instance, being merged in loose Grecian draperies, the other cut in a loose, hanging bell-shape. Many of the evening cloaks, like the day coats, fasten on the left shoulder, which accentuates the straight effect which is wisely still sought after, for it helps to make stout women look thin and does not reveal the scragginess of the lean kine. Many of the new evening cloaks are made in the firest cloth, which looks just like cachemire de soie; they are usually more often coat shape than the brocade cloakis, and are heavily embroidered in floss silks of the same color as the garment. Others in soft materials are gauged with thick, self-colored cords silks of the same color as the garment. Others in soft materials are
gauged with thick, self-colored cords
in a rounded line about the knees,
the line running down at the back;
but it cannot be said that this roped-in effect is any pretter in a
cloak than it is in a dress. Some
Parrisian models show a mixture of
materials, as, for instance, a very
original cloak in deep ruby velvet,
which was bordered with a wide original cloak in deep ruby which was bordered with a band of pale rose cloth, that reached from the knee-line almost ed from the knee-line almost to the hem of the dress underneath. The rose cloth also formed a long vest between the fronts of ruby velvet, so that the effect was al-most of a double cloak, a velvet most of a double cloak, a one to the knees over a cloth to the ankles. The division between the two was marked with a band of sable, which outlined also the ruby velvet fronts and encircled the neck above a wide shoulder yoke of rose cloth bordered with a wide berthe of gold and silver embroidery. Similar wide bands of embroidery formed stoles over each shoulder, passing over the berthe back and front and reaching the border of the velvet, thus emphasizing the effect of the double cloak. It was a very beautiful version of the evening cloak, with its harmony of ruby and rose reto the ankles. The division its harmony of ruby and rose lieved by the dark richness of sable and the metallic note of gold and silver other beautiful embroideries. gold and silver embroideries. Altother beautiful Paris model. also made on the double cloak idea, was in a deep green velvet over a lovely damask in a lighter shade of green with the pattern outlined in silver threads. The upper garment of velvet was apparently made simply of two pieces for there was no openpieces, for there was no open-in front, the velvet being draping in front, the velvet being draped across from one shoulder to the other, the end falling over the left shoulder and kept in place by a heavy tassel of green silk and silver hanging down the back. The velvet was again caught low down below the hip at each side with a big motif in passementerie and tassels in green silk and silver, thus leaving the under-coat of green and silver damask visible both below the sleeves (which were also of the damask) and below the place where the front and back were held togesleeves (which were also of damask) and below the place where the front and back were held together by the tasselled motif. The cloak was finished by a wide collar and cuffs of black fox, which looked beautiful on the greer, and silver. The draped front of this coat, showing no opening, had very novel effect, and it could also claim the merit of warmth and protection to throat and chest, which seems to have been forgotten in the making of many of the new cloaks, with their lack of collars and front cut down in a V line, which leaved the larynx and bronchial tubes exposed and recessitate the wearing of additional stoles and scarves. This cloak of green damask and velvet was lined with pale blue chiffon shot with silver; and a very great use is being made of these lovely shot chiffons this year, not only for cloak linings, but for scarves and for evening dresses under silver or gold fishing net. The colors and

blended effects that can be obtained in these chiffons are beautiful beyond description; and when used as scarves edged with bands of fur, marabout or swansdown, they make the most ideal accessories to an evening toilet.

for evening dresses under silver gold fishing net. The colors blended effects that can be obtained



That it is possible to have good an appetite seems to be one of the morals of a story told by a friend to the Washington correspon-dent of the Cleveland "Plain Deal-

of corn," said he, "and I eat it whenever I can get it. Some time ago, while I was in a restaurant in Texas, the waiter put a plateful on the table, and I just helped myself. "When I had consumed the third ear I noticed that a man across the table was eyeing me most curiously. I looked at him, and told him I considered roasted corn one of the most nutritious and palatable things a man could eat. Then I helped myself to a fourth ear and devoured it with relish.

"When I reached my hand into the dish for the fifth the fellow across the table couldn't stand it any longer.



JOHNNY'S THREE BUTTONS.

A Sunday school teacher trying to make clear to his class the fundamental doctrines of the De-

the first one as representing Life, of the second one as representing Liberty, and of the third one as Liberty. Elberty, and of the third one as representing the Pursuit of Happiness. Next Sunday I will ask you each to produce the three buttons and tell me what they represent."

The following Sunday the teacher wild be the representations of the representation of the representati

said to the youngest member: said to the youngest member: "Now Johnny, produce your three buttons and tell me what they stand for."
"I ain't got 'em all," he sobbed, holding out two of the buttons. "Here's Life, an' here's Liberty, but mommer sewed the Pursuit of Happiness on my pants!"—Philadelphia Record.

THE BISHOP'S ONE REGRET.

"As harsh criticism as I know of," said an English critic, "was compactly and neatly uttered by a bishop.
"A minister wrote a commentary on the 'Lamentations of Jeremiah'

on the 'Lamentations of Jeremiah' and sent it to the bishop, along with a note asking for a few criti-cal words. The bishop sent the book back after he had read it, with

book back acter in the control book back acter in the later this judgment:

"There is but one thing that I regret about this work—namely that Jeremiah is not living now to compose a fresh book of lamentations

The Mother of Pius X.

Epitaph Inscribed on Her Humble Tombstone by Her Eminent Son.

The Holy Father, Pius X., tenderly loved his mother. She had the happiness of being present when Leo XIII., in public Consistory, conferred upon him the Cardinal's hat. Leo XIII also received her in private audience afterwarde. The next year, on February 2, she died. Her son, now Pope, inscribed the following epitaph on her tomb-

following epitaph on her tombstone, at Riese, in Upper Italy:

'Here rests Margaret Sanson She
was an exemplary wife, a woman
without a blemish, an incomparable
mother. On the 4th of May, 1854,
the last her bushand, Jehn Baptish.

Pills make new, rich blood that they without a blemish, an incomparable mother. On the 4th of May, 1854, she lost her husband, John Baptist Sarto. Bowed down with grief, but not discouraged, resigned and valiant, she reared her children with virile prudence in virtue. She died on the 2, February, 1894, in age 81 years. At her death she received, as we hope, the merited crown for a life full of works and sacrifices. Dedicated to our dear parents by Joseph Cardinal Sarto, his brothers and sisters. O God, vouchesafe to our parents eternal rest."

One day, shortly after his consecration as Bishop of Mantue, he visited her and said: "Mother, dear, look, see with what a beautiful ring they have distinguished me," It was his episcopal ring. She looked at it with the term is some constitution of the same ship of the same

they have distinguished me." It was his episcopal ring. She looked at it with tears in her eyes and said: "Pepito," (the youthful name she had always called him)—"Pepitomy dear son," showing him at the same time her wedding ring which she wore, "without this poor ring on my finger, you would never have had your Bishop's ring."

Limerick Corporation is ab Limerick Corporation is about to issue advertisements asking owners of suitable sites for workmen's dwellings in the city to supply information as to price, in connection with the scheme for the erection of one hundred houses under the Housing Act, which was recently adopted.

Still Rousing Up.

The Catholics of France are at last beginning to realize the necessity and value of social organization for the defence of their rights, Two weeks ago a notable meeting was held at Pradelle in which Catholics from all parties—Republicans Royalists and Bonapartists—participated. The object was to organize an electoral pact for the light against the "Black" at the general elections which are to take place next spring. It is an encouraging sign to find Frenchmen sinking policical differences in the face of the common enemy. The Catholics of France are common enemy.

TONIC TREATMENT FOR INDIGESTION.

Remedies That Digest the Food Will Not Cure the Trouble-The Stomach Must be Fitted to do Nature's Work.

The tonic treatment for indiges. The tonic treatment for indiges-tion, dyspepsia, catarrh of the sto-mach and gastritis is having re-markable success in curing obstinate cases and deserves attention from every sufferer

cases and deserves attention from every sufferer.

Its principal is that remedes for indigestion, that digest the food for the stomach give relief for only a short time. Ultimately they unfit the stomach to do its own proper work, because they make its already weak powers still weaker by disuse, while the remedy that strengthens the stomach makes it capable of digesting the food for itself, and this benefit is lasting. A remedy that is not only a tonic for the stomach but for the blood and nerves as well, invigorated the entire system and makes recovery from the painful, weakening effects of indigestion rapid and thorough. Every sufferer from indigestion will find in Dr. Williams! Fink Pilis just the tonic needed, as they enrich the tonic needed, as they enrich the blood, tone the stomach, and thus enable it to do the work nature intended it should do. This has been proved in thousands of cases, and it is worth the while of every sufferer from stomach trouble to give Dr. Williams' Pink Pills a fair trial. Mr. Edward Chatterton, Campbelton, N.B., says: "I have been a great sufferer from indigestion and stomach trouble, and although I had treatment from several doctors. I did not find a cure until I began using Dr. Williams' Pink Pills. I can hardly describe how much I suffered at times. Every meal brought with it more or less agony, and I seemed to have a complete distaste for food. I had almost begun to think my case incurable when I came across a pamphlet advertising Dr. Williams' Pink Pills, and I decided to give them a trial. I am very thankful that I did so, for I had not been taking the Pills long before I found them helping me, and in six weeks every symptom of the trouble had vanished. I can now eat heartily almost any kind tonic needed, as they enrich the blood, tone the stomach, and thus

Pray for my soul. More things are

Pray for my soul. More things are wrought by prayer
Than this world dreams of. Wherefore, let thy voice
Rise like a fountain for me night and day.
For what are men better than sheep or goats.
That nourish a blind life within the brain,
If, knowing God, they lift not hands of prayer,
Both for themselves and those who call them friends?
For so the whole round earth every way
Bound by golden chains about the feet of God.
—From Tennyson's "Passing of Arthur."

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T. PATRICK'S SC

Habed March 6th. ated 1868; Meets Hall, 92 St. Alexa Monday of the mo meets last Wedn Rev. Chaplain, Re Shane, P.P.: Presi Kavanagh, K. C.; dent, Mr. J. C. W President, W. Treasurer, Mr. W. Treasurer, Mr. W.
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mingham; Recording
T. P. Tansey; Ass
erstary, Mr. M. E.
shal, Mr. B. Camp
shal, Mr. P. Conrece

Synopsis of Canadi HOMESTEAD RE

or any male age, to the extent of tion of 160 acres, m Entry must be made the local land office in which the land is

Entry by proxy m made on certain con father, mother, son, ther or sister of an

The homestander is form the conditions with under one of

plans:

(1) At least six mapon and cultivection such year for three;

(2) If the father is deceases steader resides upon whitisty of the land satisfied by such thisfied by such points the father or 1 (8) If the settler nent residence upon owned by him in the

bonnestead the requirements of the mouths' not be mouthed be given the bonnestead by the second of t Deputy Minister of N.B.—Unauthorized in advertisement v

HEADA

Burdock Block

The presence of head tells us that there is which, although we mit, is still exerting its and perhaps awaiting assert itself plainly.

Burdock Blood Bitt been curing all kinds o you will only give it a will do for you what it sands of others.

Headache Burdon and Constipation are Cured. for asked me to try Burd I find I am completely taken three bottles. I mend it to all."

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