

OUR NEW PUZZLE POEM.

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PRIZE COMPETITION.

MY ROOM.

THE Editor wants to see each of his readers in the room in which she generally sits. Every girl has something in her room to describe, whether it be a room of grand furniture and ornaments, or a room devoid of everything but the most meagre articles.

The *Queen Newspaper* in noticing one of our recently-printed competition essays, said :-

"She describes her work as long, but pleasant; she is on duty from eight till eight, earns a pound a week, and will not earn any more because she is going to be married. The main features of the room are a gas fire, a typewriter, some fashion plates, an almanac, a thermometer, a text, and a portrait of the Duchess of York. How well one sees that room!"

Now, that illustrates what the Editor wants. Each girl to describe her environment (sitting-room or work-room) in the same or in a similar way. On page 505 of our last volume we printed a paper by Lady Bloomfield on *My Boudoir*, and very interesting reading it was because it described faithfully the "household gods" of an interesting woman. Of course each girl is of equal interest to her Editor, and he wants as vivid a picture of her room as Lady Bloomfield gave in her paper above mentioned. There will be five prizes of one guinea each for the best five papers, and five prizes of half-a-guinea each for the five next best papers. Each essay should be written on one sheet of foolscap (four pages) and both sides of the paper may be written upon. No paper will be returned to the writer whether stamps be sent for the purpose or not.

The last day for receiving the papers will be from Great Britain and Ireland, January 1, 1898; from abroad, March 1, 1898.

\*\* PRIZES to the amount of six guineas (one of which will be reserved for competitors living abroad) are offered for the best solutions of the above Puzzle Poem. The following conditions must be observed :-

1. Solutions to be written on one side of the paper only.
2. Each paper to be headed with the name and address of the competitor.
3. Attention must be paid to spelling, punctuation, and neatness.
4. Send by post to Editor, GIRL'S OWN PAPER, 56, PATERNOSTER ROW, London. "Puzzle Poem" to be written on the top left-hand corner of the envelope.
5. The last day for receiving solutions from Great Britain and Ireland will be December 15, 1897; from Abroad, February 17, 1898.

The competition is open to all without any restrictions as to sex or age. No competitor will be awarded more than one First Prize during the year (November 1897 to October 1898), but the winner of a Second Prize may still compete for a first. Not more than one First and one Second Prize will be sent to any one address during the year.

A CONSOLATION PRIZE of one guinea will be awarded to the competitor, not a prize-winner, who shall receive the highest number of marks during the year for Mention. Very Highly Commended to count 10 marks; Highly Commended to count 7 marks; Honourable Mention to count 5 marks.

This will be an encouragement to all who take an interest in the puzzles and who cannot quite find their way into the front rank of solvers.

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MONTHLY SUPPLEMENT  
 TO  
 THE GIRL'S OWN PAPER.

A CLUSTER  
 OF ROSES

BY  
 SARAH DOUDNEY

AUTHOR OF "WHEN WE WERE GIRLS TOGETHER,"  
 "PILGRIMS OF THE NIGHT," ETC.

LONDON: "GIRL'S OWN PAPER" OFFICE,  
 56, PATERNOSTER ROW.

The above Publication is Now Ready. Ask for it  
 at once, or you may be too late.