10

"What can be done? It is of very little use to talk widely and vaguely. We must have practical proposals, and we venture to make ours. We suggest that at school every boy and every girl should learn a trade.

"In the matter of education we are all utilitarians now. There are science men and classical men, but each argues for his own branch being genuinely useful. We are not going into that controversy, but we contend that the precious school hours and years should send out the pupils into the world masters of a trade. If it be necessary trade it is available anywhere and in almost all circumstances. It may never become necessary to practise the trade. On the other hand, it may become necessary even for those who least anticipate such a state of things. Much of the pioneer work of the future—and it is certain, however things may look at the present moment, that millions of new workers will betake themselves to the pioneer life—will be done best by those who can put their hands to almost anything.

Snobbish Objections

Snobbish Objections

"The objections to teaching a trade from the bourgeois point of view are:
(1) The usual snobbish objection to any work that makes us take our coat off;
(2) the generally accepted view that culture and manual work are antagonistic to one another; (3) the very common dislike of professionalism; and (4) teachers of a certain type have a special grudge against a trade on the ground that it is what they call 'uneducational.'
"We have important information from mistresses of some of the best ladies' schools that wealthy parents are in-

mistresses of some of the best ladies' schools that wealthy parents are increasingly any us that their girls, in addition to accomplishments, should learn something by which they could make a living if need be."

GITTING THE BOY IN HIS TEENS

Twelve is the Danger Line-Twenty is Safety, be your Boy's Friend then if ever.

By Mrs. Frederic Schoff

By Mrs. Frederic Schoff

Cycritical period of his entire life in the years when, leaving childhood behind, he enters youth. Many boys lives are wrecked during these years, simply because by nature is not understood as it should be. And as a mother of boys and an acquaintance of hundreds of boys, I plead for a better chance for those who are boys today. This will come only as parents, teachers, and the community realize and understand that so-called bad boys are, in most instances, the direct result of failure to understand boyhood's meeds, and of the consequent mistaken methods of discipline and education.

In a wide acquaintance with boys whom the world called bad, I have never seen one whose heart could not be touched and his higher nature brought out through sympathetic understanding and confidence.

I have seen so many boys driven from home, causing heartbreak to their parents and ruin to the boys, because their fathers and mothers did not understand these critical years of adolescence; I have seen so many boys driven into criminal lives because of ignorant, mistaken treatment of boyish faults, that I know of no greater need than to promulgate faith in boyhood's nobility and its possibilities for useful manhood. And with this faith should go the know-ledge of how to guide the boys through the maelstrom in the stream of life into the smooth current of manhood.

Those who have studied child development claim that children do not reason according to adult standards before the age of fourteen. Therefore, before then, it is not just to hold them responsible as one would an adult. Aristotle fixed the beginning of the age of reason at fourteen. Therefore, before then, it is not just to hold them responsible as one would an adult. Aristotle fixed the beginning of the age of reason at fourteen. Therefore, before then, it is not just to hold them responsible as one would an adult. Aristotle fixed the beginning of the age of reason at fourteen. Then they out in no longer willing to submit without question to that of f

Do You Know These Five Actors' Names?











1. Plain Rachelich

2. Learn a lace

3. Jet Black Rig

4. Sell Raw Hip

5. In for a Bad Glass Uk

CANADA'S own and beloved Mary Pickford is about to produce one of the greatest moving picture plays of her career. It is a story abounding in love and humour, pathos

Carcer. It is a suby socious and happiness.

Miss Pickford's big problem now is to select a capable actor who will be suitable as her leading man in this great production. She can pick from all the greatest moving picture actors of the world, but her selection shows. One of these five will be chosen by her to play the Leading Man's role in this great new movie production.

Do you know the Names of these five Favorite Players?

The object of this contest is to recognize and name their five most prominent movie-actors. After you have recognized them, and a sorder to help you name them correctly, we have put their right names ander-

meath their pictures in jumbled letters. Unscramble these letters, put them into their right order and you will have their names. In case you are not familiar with the names of the most popular moving picture actors today, the names below will help you.

Names of Some of the Favorite Players
Fred Huntley, Allan Sears, Owen Moore, Milton Sills, Jack
Plckford, Charlie Chaplin, Charles Ray, Elliot Dester, Waller
Reid, Francis Ford, Dustin Farunn, Henry Walthall, Warren Kerrigan, Jack Gilbert, Harold Goodwin, William S. Hart, Thomas
Meljana, Antonio Moreno, Suart Klones, Francis X. Bushman,
William Farnun, Robert Harron, Douglas Fattbanks, Earl
Williams, Balph Levis, Tom Moore.

These Magnificent Prizes Given for Best Correct or Nearest Correct Replies





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Use one side of the paper only, and put your name and address (eating when the paper only, and put your name and address (eating when the paper only, and put your name and address (eating when the paper only).

Miss Mary Pickford, as Honorary Judge and three independent judges, having no connection whatever with this firm, will award the prime, and the sumeer gaining 200 points will take first prize.

Will be given for general nearmes, punctuation and spelling; 10 points for hand writing, and 100 points for laufilling the conditions of the context will close at 5 p.m., May 31st, 1920, immediately after DON'T DICAN'I Send your answers to day. This announcement may not appear again in this paper. Address your entry to:—

Movie Editor, Mary Pickford Contest, Dept. 226 EVERYWOMAN'S WORLD, TORONTO, ONT

understand and meet the change in the boy's life they lose their hold ca. him. Often friction and rebellion result because the parents still treat the boy as a child, and they lose any possibility of helpfulness to him. Often, too, their attitude drives him from home. Never will the boy stand in greater need of wise counsel than now, though he is unconscious of it. Wiser and older heads should recognize that his confidence in himself and his desire to argue about everything are a part of his normal developement. No one who wishes to retain the confidence and friendship of a boy ean ignore the strong tastes, the likes and dislikes, that manifest themselves at this time. Ridicule is fatal;

scolding and harshness are almost as bad.

The physical changes which bring to him the powers of manhood often bring mental changes requiring most careful loving counsel by parents if the transition is to be made safely. It is the time of all times in life when it is the parents' duty to explain to the boy what each individual should know about himself. High and pure and noble ideas of life should be laid before him, and he should be taught to cherish and not to debase the man that is in the making. Practical explanations of physiology and hygiene should be given, including the use of the different parts of the body. In such teachings one

should hold up the ways to ensure normal healthful conditions, rather than the consequences of abuse, in the hope that fear will prevent such abuse.

It is impossible to overestimate the wrong parents do their boys by failing to give right ideals of life and true teachings concerning themselves. Every boy receives, during adolescence, impressions that will influence all his pressions that will influence all his constant of the pressions that will influence all his constant of the pressions that will influence all his constant of the pressions that will influence all his constant of the pressions that will influence all his constant of the pressions that will influence all his constant of the pressions that will influence all his constant of the pressions that will influence all his constant of the pressions that will be a pression of the pression of to give right ideals of life and true teachings concerning themselves. Every boy receives, during adolescence, impressions that will influence all his future. It counts eternally whether they are true or false, whether they are given by those who from experience of life and pure living can impart high ideals, or whether they are given by those who have perverted and low views of life. Happy is the boy and thrice happy are the parents, when they have